—A Conference in Honor of the 70th Birthday of Professor Paul W. Kroll—
April 19–21, 2018, University of Colorado, Boulder

Thursday, April 19th, Koenig Alumni Center (invitation only)
7:00–9:30 PM Opening reception for conference participants and visitors

Friday, April 20th, Norlin Library, British Studies Room
8:45–9:00 Welcome
9:00–9:30 Timothy Wai Keung Chan (Hong Kong Baptist University), “‘Where Do the Six Dragons Lodge?’: Li Bo on Slowing the Elapse of Time”
9:30–10:00 Stephen H. West (Arizona State University), “Zhou Boqi’s Poems on Xanadu”
10:00–10:30 Ding Xiang Warner (Cornell University), “Anthology as Monument”

10:30–11:00 Tea & Coffee Break
11:30–12:00 Jia Jinhua (Hong Kong Polytechnic University), “New Poetry from the Turquoise Pond: Women Poets in Eighth to Ninth-Century China”

12:30–2:00 Lunch Break
2:00–2:30 David R. Knechtges (University of Washington), “The Portrayal of Sensual Pleasure in a Newly Discovered Manuscript”
2:30–3:00 Robert Joe Cutter (Arizona State University), “Avian Creatures in the Poetry of Cao Zhi”
3:00–3:30 Ronald Egan (Stanford University), “The Tang Dynasty in Twelfth-Century Supernatural Tales”

3:30–4:00 Tea & Coffee Break
4:00–4:30 Stephen Owen (Harvard University), “The Xiang Goddesses Revisited”
4:30–5:00 Matthias L. Richter (University of Colorado, Boulder), “Recontextualizing Mengzi’s ‘Flood-like qi’”
5:00–5:30 Wang Ping (University of Washington), “‘Textual Mountains’ and Rhetorical Nature: Revisiting the Cultural Landscape of Early Medieval China”
Saturday, April 21st, Norlin Library, British Studies Room

10:15–10:45  Antje Richter (University of Colorado, Boulder), “Book Addicts: Rewards and Dangers of Excessive Reading in Early Imperial Chinese Biographical Literature”
11:15–11:45  Tian Xiaofei (Harvard University), “Burn or Bury? Changing Relationship to ‘Old Things’ in the Ninth Century”
11:45–12:15  David McMullen (Cambridge University), “A Governor’s Dilemma: Du Fu’s Admiration for Yuan Jie’s Daozhou Poems”

12:15–1:30  Lunch Break
1:30–2:00  Wendy Swartz (Rutgers University), “Critical Readers: Literary Thought in Early Medieval China”
2:00–2:30  Jan Nattier (University of California, Berkeley), “Rhymed Verse, Unrhymed Verse, or No Verse at All? The Treatment of Poetic Passages in Early Chinese Buddhist Translations”
2:30–3:00  Thomas Mazanec (University of California, Santa Barbara), “Wisdom Verses of Medieval China”
3:00–3:30  Nicholas Morrow Williams (University of Hong Kong), “Against ‘Tang Poetry’”

3:30–4:00  Tea & Coffee Break
4:00–4:30  Stephen R. Bokenkamp (Arizona State University), “Recipient of the Revelations: Yang Xi and Chi Yin (313–384)”
4:30–5:00  James Robson (Harvard University), “The Curious Case of the Baolinhuan (Record of the Baolin [Monastery]) in Chan History and Historiography”
5:00–5:30  Pauline Yu (American Council of Learned Societies), “Four Europeans in Search of China”

The organizers would like to acknowledge the generous support of Elling Eide Center, T’ang Studies Society, and the following institutions at the University of Colorado at Boulder: the Graduate Committee on the Arts and Humanities, the Research and Innovation Office, the Arts & Sciences Fund for Excellence, the Center for Asian Studies, and the Department of Asian Languages & Civilizations.