Friday, February 14, 2020
British and Irish Studies Room (M549), Norlin Library

Saturday, February 15, 2020
British and Irish Studies Room (M549) & E260A/B, Norlin Library

Organized by:
CU Boulder Asian Studies Graduate Association

Sponsored by:
Cultural Event Board
Department of Asian Languages and Civilizations
Center for Asian Studies
The United Government of Graduate Students
Keynote Addresses

5:05 p.m. Friday, February 14, 2020

Professor David C. Schaberg
University of California, Los Angeles

“Before Sincerity: Literary Pragmatics and Early Chinese Poetics”

12:30 p.m. Saturday, February 15, 2020

Professor David L. Howell
Harvard University

“The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific”
Friday, February 14, 2020

9:00-9:30 a.m.  
Registration

9:30-10:50 a.m.  
British and Irish Studies Room

Panel 1: Materiality in Early China

Yunxiao Xiao, University of Colorado, Boulder  
The Art of Memory: Mnemonic Techniques in “Xiaoyao you” 逍遥遊

Christopher Elford, University of California, Berkeley  
Off Script: Cai Yong 蔡邕 (133–192) on Writing, Calligraphy, and Self-cultivation in Crisis at the Dawn of the Age of Paper

Kun You, University of Colorado, Boulder  
Title Trouble: Wang Chong’s Lun heng 論衡 as a Response to the First Imperial Catalogue

10:50-11:05 a.m.  
Break

11:05 a.m.-12:25 p.m.  
British and Irish Studies Room

Panel 2: Historiography in Premodern China and Beyond

Xiang Li, University of California, Santa Barbara  
Animal Transport and the Creation of Early Patron States: A Comparative Perspective of Han China and Early Imperial Rome

Kangni Huang, Harvard University  
Becoming History: Internal References in Zuozhuan 左傳

Huiyao Yang, University of Colorado, Boulder  
Constructing Universalism: The Legitimation Efforts of the First Emperor of Qin

12:25-1:30 p.m.  
British and Irish Studies Room  
Lunch Break

1:30-3:15 p.m.  
British and Irish Studies Room

Panel 3: Transcriptions of Sensation in the Art and Literature of Modern Japan

Junnan Chen, Princeton University  
Under Her Gaze: Femininity, Faciality and the Shadow Archive in Teshigahara Hiroshi’s The Face of Another

Teppei Fukuda, Portland State University  
Getting Down the Words of the Mind: Miyazawa Kenji, Gary Snyder, and the Art of Translating Onomatopoeia in Poetry
Dean Leininger, University of Colorado, Boulder
Representation, Participation, Voyeurism: Body-Oriented Systems of Modernist Subjectivity in Edogawa Ranpo’s Panoramatō kitan

Ji Shouse, University of Colorado, Boulder
His Phantasmagoria of Her: Evolving Sensibilities and Metamorphoses of Body in Japanese Magazine Gurotesuku and Korean Magazine Byeolgeongon

3:15-3:30 p.m. British and Irish Studies Room
Refreshment Break

3:30-4:50 p.m. British and Irish Studies Room

Panel 4: Medieval Culture in China

Yixin Gu, Princeton University
In Praise of Durability: Concepts, Visions, and Beliefs about Textual Stability in Early Medieval China

Xinchang Li, University of Colorado, Boulder
Rethinking Cao Cao’s Poems on ‘Roaming into the Realms of Transcendents’

Zhujun Ma, University of Colorado, Boulder
Public or Private, gōng 公 or sī 私: Rituals of Universal Salvation in the Song Dynasty

5:05-6:35 p.m. British and Irish Studies Room
Keynote Address:

Professor David C. Schaberg
University of California, Los Angeles
“Before Sincerity: Literary Pragmatics and Early Chinese Poetics”

7:00 p.m. The Mediterranean Restaurant
Dinner for Conference Participants

Saturday, February 15, 2020

10:15-11:35 a.m. British and Irish Studies Room
Panel 5.1: Institutions, Historiography, and Intellectual Genealogies in Premodern Japan

Tetiana Topolian, University of Colorado, Boulder
The Dimensions of the Foreign in Late Mito School Traditionalist Discourse

Mikhail Skovoronskikh, University of Colorado, Boulder
A Manifested Heart: Asaka Tanpaku’s Theory of Institutions

Filippo Gradi, Princeton University
The Historiographical Construction of rangaku in Sugita Genpaku’s Rangaku kotohajime
10:15-11:35 a.m.  E260A/B

Panel 5.2: Literary Anthology in Early Modern China
(Concurrent with Panel 5.1)

Ruby Wai Yee Chan, University of Colorado, Boulder
Countering the High Tang Orthodoxy: A Study of the Tangshi yinghua 唐詩英華 by Gu Youxiao

Xueyue Liu, University of Colorado, Boulder
A Case of Interfamily Ci Writing: The Ye family in Wujiang and its Wumengtang ji 午夢堂集

Chi Feng, University of Colorado, Boulder
Before the Polished Theories: The Establishment of the Music-Politics Relationship in Early China

11:35 a.m.-12:30 p.m.  British and Irish Studies Room
Lunch Break

12:30-2:00 p.m.  British and Irish Studies Room
Keynote Address:

Professor David L. Howell
Harvard University
“The Strange Case of the Castaway Princess and Other Stories of Japan in the Pacific”

Panel 6.1: Visual Culture in Modern and Contemporary Asia

Cui Zhou, University of California, Los Angeles
Can Cinematic Forms Affect the Other?
Problematizing the Soundscape of the film On the Hunting Ground (dir. Tian Zhuangzhuang, 1984)

Yijing Wang, University of Pittsburgh
Visuality in Motion: Translating the Liminality of Transcultural Space in Neon Calligraphy

Zachary Adamz, University of Texas at Austin
Exhibiting Korean-ness: Displays of Ethnic Identity at the ‘Russian Korean History Museum’

2:15-3:35 p.m.  E260A/B

Panel 6.2: Literature and Education in Late Imperial and Modern China (Concurrent with Panel 6.1)

Yang Zhao, University of California, Santa Barbara
A Lost History: Women’s Painting-Poetry (tihua shi 題畫詩) of Late Imperial China

Jiaqi Wang, University of Colorado, Boulder
Riding Two Horses: Wu Mi and Chen Yinke Writing Classical Poetry at Wartime (1937-1945)
Leting Zheng, University of Colorado, Boulder
Chen Zibao and His Primers: An Examination of Cantonese Identity in Late Qing China

3:35-3:50 p.m. British and Irish Studies Room
Refreshment Break

3:50-5:10 p.m. British and Irish Studies Room
Panel 7.1: Narratives of Internationalization in Contemporary Asia and Abroad

Eric Funabashi, University of Kansas
The Immigrant's Pantry: Creating Eating Habits and Identities Using Brazilian Ingredients

Chu May Paiing, University of Colorado, Boulder
Secrets and Foreign Agents: Myanmar’s Narratives of Belonging and Resistance

Yusuke Tsuzuki, Harvard University
Labels Matter More: A New Explanation of the Effect of Japan’s 1998 Nonprofit Law

3:50-5:35 p.m. E260A/B

Panel 7.2: Discourses and Practices in Chinese Intellectual History (Concurrent with Panel 7.1)

Luke Coffey, University of Colorado, Boulder
Cultivating Grounds: Looking at Zhuangzi 莊子 and Wendell Berry

Travis Myers, University of Colorado, Boulder
Finding Fate: Ming 命 in Relation to xing 性 in Mengzi 孟子

Hin Ming Frankie Chik, Arizona State University
The Intellectual Agency of the Studies of Ancient Bronzes in Northern Song China

End of Conference