2018 CUBASGA Conference Program

Friday, February 23, 2018
Old Main Chapel

Saturday, February 24, 2018
Hellem 252
Hellem 247

Organized by:
CU Boulder Asian Studies Graduate Association

Sponsored by:
Center for Asian Studies
Cultural Event Board
Department of Asian Languages and Civilizations
Keynote Addresses

5:00 p.m. Friday, February 23, 2018

Professor Michael Nylan
Department of History,
The University of California, Berkeley

“On the Politics of the Common Good in Early China”

10:30 a.m. Saturday, February 24, 2018

Professor David Atherton
Department of East Asian Languages and Civilizations,
Harvard University

“Creative Destruction: Disaster Literature and the Making of Early Modern Japan”
Friday, February 23, 2018

11:00 a.m.-12:00 p.m.  Old Main Heritage Center (3rd Floor)
Lunch & Registration

12:15-1:35 p.m.  Old Main Chapel
Panel 1:
Xiaojing Miao, University of Colorado at Boulder
The Historian’s Self-Statement: From Sima Qian to Liu Zhiji

Kenneth T. Morrow, University of Texas at Dallas
Forming “Chinese” Memories to Advance a Cause: The Muzhiming of a Late Tang Couple

Qingfeng Nie, Rutgers University
In-between Hermits in Luoyang

1:35-1:50 p.m.  Break

1:50-3:10 p.m.  Old Main Chapel
Panel 2:
Isaac Wang, University of Colorado at Boulder
Tales of Two Pieties: Asai Ryōi’s "Twenty-Four Filial Exemplars of Japan"

Caroline A. Wake, Stanford University
From Heart to Word: Explanations of Poetic Creation after the Kokin wakashū Prefaces

Lani Alden, University of Colorado at Boulder
Ambiguous Cartographies: Androgynous Onnagata and Gender Hybridity

3:10-3:30 p.m.  Old Main Heritage Center (3rd Floor)
Refreshment Break

3:30-4:50 p.m.  Old Main Chapel
Panel 3:
Kun You, University of Colorado at Boulder
Reconsidering the Reliability of the “Preface-report of Xunzi” and Liu Xiang’s Recension of Xunzi

Yalin Zhou, University of Colorado at Boulder
How Xing and Qing Are Employed to Support “Equalizing Customs”

Yu Wang, University of Pennsylvania
How Could It Be that Pestle Floated on the Blood?: New Perspectives on the Battle of Muye

4:50-5:00 p.m.  Break

5:00-6:30 p.m.  Old Main Chapel
Keynote Address:
Professor Michael Nylan
The University of California, Berkeley
“On the Politics of the Common Good in Early China”

7:00 p.m.  Sherpa Restaurant
Dinner for Conference Participants
Saturday, February 24, 2018

8:15-9:00 a.m.  
**Hellem's 252**  
Breakfast

9:00-10:20 a.m.  
**Hellem's 252**  
Panel 4:  
**Tetiana Topolian**, University of Colorado at Boulder  
War-Affected Bodies in Japanese Post-war Literature

**Anna Blaine**, University of Colorado at Boulder  
Flying Horses: Performing Korean-Japanese Identity in "Tenma"

**Patrick Chimenti**, University of Colorado at Boulder  
An Unrelenting Judgment: Memory and Subjectivity in Takeda Taijun's *Judgment*

9:00-10:20 a.m.  
**Hellem's 247**  
Panel 5: (Concurrent with Panel 4)  
**Haipeng Li**, Renmin University  
An Unexpected Body and the Contemporary Dimension of Language: Rereading Zhang Zao's Poem "Grandmother"

**Amy Lantrip**, University of Colorado at Boulder  
The Satirical Scholar in Qian Zhongshu's *Wei Cheng (Fortress Besieged)*

**Lillian Ngan**, University of Alberta  
Metaphors of (Post)Colonial Hong Kong Literature in Sinophone after 1997: *Children of Darkness* by Wong Bik Wan

10:20-10:30 a.m.  
Break

10:30 a.m.-12:00 p.m.  
**Hellem's 252**  
Keynote Address:  
**Professor David Atherton**  
Harvard University  
"Creative Destruction: Disaster Literature and the Making of Early Modern Japan"

12:00-1:00 p.m.  
**Hellem's 252**  
Lunch Break

1:00-2:20 p.m.  
**Hellem's 252**  
Panel 6:  
**Sarah Zanolini**, University of Colorado at Boulder  
Reading the Visceral Pulses: An Individual Medical Tradition in 7th Century Medical Manuscripts from Dunhuang

**Bo Xie**, University of Pennsylvania  
A Universe Within: The Bodily Microcosm in *Laozi zhong jing*

**Maddalena Poli**, University of Pennsylvania  
Bodies as Boundaries: On the Character *qu* in the *Xing zì míng chu*
2:20-2:40 p.m.  
Refreshment Break

2:40-3:00 p.m.  
Panel 7:
**Drew A. Korschun**, University of Colorado at Boulder  
Collaborative Affection: Representations of Queer Inter- and Intra-ethnic Intimacies in Yi Kwang-su's "Maybe Love" and "From Tokyo to Seoul"

**Lidan Liu**, Arizona State University  
Politics of A Condemned Book: The History of *Kukcho sisan*

3:30-3:40 P.M.  
Break

3:40-5:00 p.m.  
Panel 8:
**Jinsu Kim**, University of Oregon  
Is "Moral Realism" Possible?: A Mencian Reading of *Rulin waishi*

**Crismon Lewis**, University of Colorado at Boulder  
An Analysis of Linguistic and Conceptual Repetitions in the "Li sao"

**Yiran Xiao**, University of Pennsylvania  
Nostalgia for Classical Chinese Thought: A Case Study of the Seven-string Zither

**End of Conference**