University of Colorado Boulder
Asian Studies Graduate Association

proudly presents

Asian Studies Graduate Student Conference 2016

Keynote Speakers:

Dr. Adam Kern, University of Wisconsin-Madison
Dr. Ronald Egan, Stanford University

February 19, 2016 • 1:00-7:00 p.m. • ATLAS Room 102
February 20, 2016 • 9:00-6:00 p.m. • HUMN Room 250

Many thanks to the Department of Asian Languages and Civilizations, the CU Art Museum, the Center for Asian Studies, the Student Organization Allocation Committee, the Council of Colleges and Schools, and the Arts and Sciences Student Government for their support and contributions to this conference.

http://alc.colorado.edu/cubasga
2016 CUBASGA Conference Program

Friday, February 19, 2016
CU Art Museum
Roser Atlas 102

Saturday, February 20, 2016
Eaton Humanities 135
Eaton Humanities 250

Organized by:
The University of Colorado Boulder
Asian Studies Graduate Association

CU Art Museum Featured Exhibitions

Life and Afterlife: Selections of Ancient Chinese Art from the King Collection

From elegant porcelain vessels enjoyed by the living to charming pottery statuettes created to serve the dead, this exhibition showcases artifacts dating to China’s prehistoric beginnings through its classic imperial dynasties. Gain insight into Chinese life as it evolved, as well as a better understanding of Chinese views of the afterlife.

Shikioriori: Living Through the Seasons in Edo Period, Japan

Japanese people celebrated the changing seasons with festivals, holidays, special foods, and fashion. Explore how people in the city of Edo (modern-day Tokyo) relished each season through an exhibition of colorful ukiyo-e woodblock prints from the CU Art Museum’s collection. Selections from poetry and popular literature augment the exhibition, providing a fuller glimpse of life in nineteenth-century Japan.
Keynote Speakers

Professor Ronald Egan
Stanford University

Ronald Egan is Professor of Sinology and Department Chair in the Department of East Asian Languages and Cultures at Stanford University. His research is on Tang and Song period poetry, aesthetics, and literary culture. He is the author of The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China (2006), as well as studies of the literary works of Su Shi and Ouyang Xiu. He is also the translator of selected essays from Qian Zhongshu’s Guanzhui bian, which appeared as Limited Views: Essays on Ideas and Letters by Qian Zhongshu (1998). His newest book, The Burden of Female Talent: The Poet Li Qingzhao and Her History in China, appeared in 2013.

Professor Adam L. Kern
University of Wisconsin-Madison

Adam L. Kern studied Japanese literature at Harvard University, where he earned his PhD in East Asian Languages & Civilizations before joining the faculty for nearly a decade. His experiences in Japan, aside from affiliations with the University of Kyoto, the University of Tokyo and the National Institute of Japanese Literature, include brief stints as a staff reporter for The Kyoto Shimbun and an editorial intern with Kōdansha Publishers. Author of Manga from the Floating World: Comicbook Culture and the Kibyōshi of Edo Japan (Harvard University Asia Center, 2006), Kern is Professor of Japanese Literature and Visual Culture at the University of Wisconsin-Madison.

Friday, February 19, 2016

10:30-11:00 a.m.  
Registration  
CU Art Museum

11:00 a.m.-12:45 p.m.  
Introduction Lunch & Museum Tour  
CU Art Museum

1:00-2:15 p.m.  
Panel 1: The Kaleidoscopic Dao  
Roser Atlas 102

Miao Xiaojing, University of Colorado Boulder  
“Kongzi in the Inner Chapters of the Zhuangzi 莊子”

Feng Long, University of Colorado Boulder  
“Those Ideal Men in Zhuangzi 莊子”

Ding Yijun, University of Hawaii at Manoa  
“Who is the Ruler?: The Discussion of Rulership among the Male, the Female, and the Infant in Daodejing 道徳經”

2:15-2:30 p.m.  
Break

2:30-3:45 p.m.  
Panel 2: Experience and Event in Early Modern Japan  
Roser Atlas 102

Michael Levine, University of Colorado Boulder  
“Chronicling Catastrophe, Constructing (Urban) Destruction, and Being Entertaining as Hell: Musashi abumi”
Alicia Foley, University of Wisconsin-Madison
“Poking Holes in the Loyal Retainers: Chūshingura ana sagashi yanagidaru 忠臣藏穴し柳柾”

Brad Breiten, University of Colorado Boulder
“Dancing with the Divine: spiritual connections in nenbutsu odori”

3:45-4:00 p.m. Roser Atlas Lobby Refreshment Break

4:00-5:15 p.m. Roser Atlas 102
Panel 3: The Historical Poet and the Poetics of Remembrance

Dominic Toscano, University of Colorado Boulder
“Chu Guangxi: The Belated Pastoral Poet”

Bao Yafang, Stanford University
“Undisclosed Emotions in Li Qingzhao’s Ci Poetry”

Chang Chunting, University of Wisconsin-Madison
“What Does Your Soul Remember Me? A Reading of Gu Taiqing’s Poems on Mourning”

5:15-5:30 p.m. Break

5:30-6:45 p.m. Roser Atlas 102
Keynote Address

Professor Ronald Egan
Stanford University
“Chinese Poems with Contested Meanings”

6:45-7:00 p.m. Closing Remarks

7:15 p.m. Boulder Dushanbe Teahouse
Dinner for Conference Participants

Saturday, February 20, 2016

8:15-9:00 a.m. Eaton Humanities 245
Breakfast

9:00-10:15 a.m. Eaton Humanities 250
Panel 4A: Sacred Texts and Doctrinal Debate
(Note concurrent panel 4B)

John O’Leary, University of Colorado Boulder
“A Brief Overview of the Taishang miaoshi jing 太上妙始經”

Zhang Jianhua, Arizona State University
“The Ruddy Infant in the Earliest Daoist Scriptures”

Yao Huiqiao, Columbia University
“Competing Discourses: Randomly Picking Up the Three Teachings (Sanjiao ounian 三教偶拈) and ‘The Unity of the Three Teachings’ in Late Ming China”

9:00-10:15 a.m. Eaton Humanities 135
Panel 4B: Changing Words and Worlds

Natalie Collar, University of Colorado Boulder
“Between the Lines: A Look into Translation Strategies and the Reader’s Perspective”
Mikwi Cho, University of Alberta
“Inventing a Language: Neologisms in the Meiji Period”

Catherine Turley, University of Colorado Boulder
“Interweaving Genres: The Role of Thematic and Formal Elements in the Success of Onmyōji”

Eaton Humanities 250
10:15-10:30 a.m. Break

10:30-11:45 a.m.
Eaton Humanities 250
Keynote Address

Professor Adam L. Kern
University of Wisconsin-Madison
“Dirty Sexy Haiku”

11:45 a.m.-1:00 p.m.
Eaton Humanities 245
Lunch Break

Lunch will be catered in Eaton Humanities Room 245. Classrooms and the conference room will be available for seating. You may go for lunch elsewhere but please be aware that the conference will reconvene at 1:00 pm.

1:00-2:15 p.m.
Eaton Humanities 250
Panel 5: View and Vista in Medieval Poetry

Bian Baiqian, University of Colorado Boulder
“A Literary Conversation: Reading ‘Farewell Banquet for Literary Tutor Xie’ Poems”

Gong Guoying, University of Colorado Boulder
“From Yuezhou to Hongzhou: Landscape Poems by Zhang Yue and Zhang Jiuling”

Mo Jingxuan, University of Colorado Boulder
“Zhang Jiuling and the Gibbon”

Eaton Humanities 250
2:15-2:30 p.m. Break

2:30-3:45 p.m.
Panel 6: Religion and Tradition in Comparative Perspective

Xin Zhaokun, Arizona State University
“Reticence, Utterance, and a Lacuna: How Can ‘Yang Siwen’ Contribute to Trauma Studies?”

Ouyang Nan, University of Arizona
“The Cult of Mummified Bodies on Mount Jiuhua in the Ming-Qing Period”

Patricia Helfenbein, University of Colorado Boulder
“A Kojong Restoration for Korea?: Kim Ok-kyun and a Korean Approach to the Modern World”

Eaton Humanities 245
3:45-4:00 p.m. Refreshment Break

4:00-5:15 p.m.
Eaton Humanities 250
Panel 7: Temporal Connections: Politics, Gender, and Literature
Ashley Webber, University of Colorado Boulder
“These are the Artifacts: A Comparison of the 1960s and the 1988 Versions of Mizuki Shigeru's *Kappa no Sanpei*”

Allison Ahlberg, University of Colorado Boulder
“*Fujoshi* 腐女子: ‘Rotten Girls’ versus Otaku”

Lani Alden, University of Colorado Boulder
“Building Modern Women: Fukuzawa Yukichi’s Dialogues with Naturalism and Gender Equality”

5:15 p.m. Closing Remarks

End of Conference