

# 27th CUBASGA Conference Program



---

Saturday, February 07, 2026

Eaton Humanities

M549 (The Center for British & Irish Studies Room) & N410  
Norlin Library

---

Sunday, February 08, 2026

The Center for British & Irish Studies Room & N410  
Norlin Library

*Organized by:*  
CU Boulder Asian Studies Graduate Association

*Sponsored by:*  
Cultural Events Board  
Department of Asian Languages and Civilizations  
Center for Asian Studies

## Keynote Addresses

4:00 p.m. Saturday, February 07, 2026

**Professor David C. Schaberg**

UCLA

The Three Huan Ring: Court Politics and Lineage History in Chunqiu-period Lu

4:00 p.m. Sunday, February 08, 2026

**Professor Erin Brightwell**

University of Michigan—Ann Arbor

Rethinking, Rewriting, and Reflecting the Past

Saturday, February 7<sup>th</sup>

9:00–10:00 a.m. Eaton Humanities, HUMN 190  
Registration & Breakfast

10:10–10:25 a.m. *Norlin CBIS Room*  
Opening Remarks

10:30–11:45 a.m. *Norlin CBIS Room*  
Panel 1A: **Receptions of Tradition**

**Haruka Fujii**, University of Colorado, Boulder  
Women's Jealousy and Its Physical Manifestations: *Jahatsu* in *Karukaya Dōshin Tsukushi No Iezuto*

**Taoxuan Xu**, University of Colorado, Boulder  
Places with Power: Rhetorics of Miraculous Protection in the *Samguk yusa*

**Liu Yang**, The Academy of Korean Studies  
The Modern Transmission of Confucian Rituals and Historical Identity of Local Festivals: A Case Study of the Baekje Cultural Festival in Buyeo, South Korea

10:30–11:45 a.m. *Norlin N410*  
Panel 1B: **Buddhism through Time**  
All B Panels run in parallel with A panels.

**Jiaxing Li**, University of Pennsylvania  
Big Dreams in Chan Buddhism: Rhetoric and Sanctification in Song China

**Yingxin Li**, University of Chicago  
Constructing the Other: Interpreting the Chinese Monk Hva Shang in the Seventeenth-Century Tibetan Cult of Arhats

**Yihang Li**, Harvard University  
The Parable of Parables: Time, *Différance*, and the *Lotus Sūtra*'s Final Teaching

11:45–12:00 p.m. *Norlin CBIS Room*  
Break

12:00–1:15 p.m.

*Norlin CBIS Room*

**Panel 2A: Progress and its Discontents**

**Xinming Liao**, UC Irvine

What was Left Behind in "Young China": The Discourse of Aging in the Republican Period

**Lillith Jackson**, University of Colorado, Boulder

Colonial Lenses: A Critical Analysis of a Japanese Family Photo Album

**Takayuki Kunito**, Keio University

Third-Country Perceptions and Economic Security: Japan's Oil, Auto, and Rare-Earths Crises

12:00–1:15 p.m.

*Norlin N410*

**Panel 2B: Navigating Personhood**

**Jianhan Chen**, Tsinghua University

Uncovering the Internal Logic of Xunzi's Theory of Personhood: From Personality Types to Confucian Hierarchies

**Yaxuan Zhu**, University of Southern California

Performing Emotion: Body, Mirror and Illusion in *Further Adventures on the Journey to the West* (*Xiyou bu* 西遊補)

**Zhongzhi Chen**, University of Chicago

In the Future, We are One Family: Chineseness as Strategic Essentialism in *The Wandering Earth*

1:15–2:30 p.m.

*Norlin CBIS Room*

Lunch

2:30–3:45 p.m.

*Norlin CBIS Room*

**Panel 3: Center and Periphery in Early China**

**Shichen Zhong**, Central China Normal University

The Sinicization of the Qin and the Construction of the Qin Lords Sacrificial System

**Yacong Qiu**, UC Santa Barbara

Periphery as Core: Rethinking Empire and Autonomy in Early Han-Nanyue Interactions (204 BCE–111 BCE)

**Andrew Hardy**, UC Berkeley

Were the Early Chinese Empires Legally Pluralist?

3:45–4:00 p.m.

*Norlin CBIS Room*

Break

4:00–5:30 p.m.

*Norlin CBIS Room*

Keynote Address

**Professor David Schaberg**, UCLA

The Three Huan Ring: Court Politics and Lineage History in Chunqiu-period Lu

Sunday, February 8<sup>th</sup>

10:00–10:30 a.m.

Morning Refreshment

*Norlin CBIS Room*

10:30–11:45 a.m.

Panel 4A: **Concerns at the Margins**

*Norlin CBIS Room*

**Huiyu Tan**, University of Colorado, Boulder

Inscribing the Ideal: The *Jijiupian*, Scribal Practice, and the Making of the Han Subject on the Frontier

**Xianming Qin**, University of Colorado, Boulder

Childbirth, Silent Health, and the Gendered Body: Drawing the Lines between Women's Health and Disease in Early Medieval China (ca. 6<sup>th</sup>–7<sup>th</sup> Century)

**Wonjun Kang**, UC Irvine

The Logic of Documentary as Care: Hara Kazuo's *Minamata Mandala*

10:30–11:45 a.m.

*Norlin N410*

Panel 4B: **Audio, Visual Culture**

**Yihan Wang**, University of Washington

Rethinking the Function of Dunhuang Mogao Cave 285: A Visual and Iconographic Analysis Based on Wall and Ceiling Imagery

**Siqi Tong**, University of Illinois Urbana-Champaign

Disciplining Traditional Music: Conservatory Extraction and the Postcolonial Transformation of "Erquan Yingyue"

**Muzi Yu**, Central Academy of Fine Arts (Beijing)

Ocean as Perceptual Rupture: Visual Opacity and Anti-Surveillance Aesthetics in East Asian Art

11:45 a.m.–12:00 p.m.

Break

*Norlin CBIS Room*

12:00–1:15 p.m.

*Norlin CBIS Room*

**Panel 5A: How to Read**

**Jiayi Peng**, University of Colorado, Boulder

Should Keywords be Clear? Ru Moral Terms as Intentionally Preset Signs  
with Ambiguity and Circumstantial Interpretation Space

**Kelly Song**, University of Colorado, Boulder

Figurative Footholds in the *Han feizi*

**Yichen Zhu**, Fudan University

Inventing "Close Reading" in an Age of "Extensive Reading": Apertures and  
Negotiations of Zhu Xi's Reading Methods

12:00–1:15 p.m.

*Norlin N410*

**Panel 5B: Levying Criticism**

**Luo Qing**, University of Colorado, Boulder

Criticism and Competition: The Construction of Cultural Identity in *Shishuo*  
*xinyu*

**Yayun Xu**, Central China Normal University

Ouyang Xiu's Defense of the Puyi (濮議) Discussion and Self-Vindication: A  
Perspective from His Book *Puyi*

**Andrew Tschirki**, University of Southern California

When Holy Men Fail: Accounts of Arrogant *Hijiri* in Early Medieval Japan

1:15–2:30 p.m.

*Norlin CBIS Room*

Lunch

2:30–3:45 p.m.

*Norlin CBIS Room*

**Panel 6: Bewitching Beauties**

**Sean Ang**, University of Colorado, Boulder

On the Cusp: Early and Late Painted Figure Narratives in Pre-modern China

**Brandon Edwards**, University of Colorado, Boulder

Foxy Ladies: The Fox as the Feminine in early Japanese *Setsuwa*

**Nyla Schaberg**, University of Colorado, Boulder

Foxes in Women's Bodies: Immorality in the *Konjaku monogatari shū*

3:45–4:00 p.m.

*Norlin CBIS Room*

Break

4:00–5:30 p.m.

*Norlin CBIS Room*

Keynote Address:

**Professor Erin Brightwell**, University of Michigan—Ann Arbor

Rethinking, Rewriting, and Reflecting the Past

6:30 p.m.

*You & Mee Noodle House*

Dinner for Conference Participants

(See guide for directions to restaurant)