

27th CUBASGA Conference Program



Saturday, February 07, 2026

Eaton Humanities

M549 (The Center for British & Irish Studies Room) & N410

Norlin Library

Sunday, February 08, 2026

The Center for British & Irish Studies Room & N410

Norlin Library

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Cultural Events Board

Department of Asian Languages and Civilizations

Center for Asian Studies

Keynote Addresses

4:00 p.m. Saturday, February 07, 2026

Professor David C. Schaberg

UCLA

The Three Huan Ring: Court Politics and Lineage History in Chunqiu-period Lu

4:00 p.m. Sunday, February 08, 2026

Professor Erin Brightwell

University of Michigan—Ann Arbor

Rethinking, Rewriting, and Reflecting the Past

Saturday, February 7th

9:00–10:00 a.m.

Registration & Breakfast

Eaton Humanities, HUMN 190

10:10–10:25 a.m.

Opening Remarks

Norlin CBIS Room

10:30–11:45 a.m.

Panel 1A: **Receptions of Tradition**

Norlin CBIS Room

Haruka Fujii, University of Colorado, Boulder

Women's Jealousy and Its Physical Manifestations: *Jahatsu* in *Karukaya*
Dōshin Tsukushi No Iezuto

Taoxuan Xu, University of Colorado, Boulder

Places with Power: Rhetorics of Miraculous Protection in the *Samguk yusa*

Liu Yang, The Academy of Korean Studies

The Modern Transmission of Confucian Rituals and Historical Identity of
Local Festivals: A Case Study of the Baekje Cultural Festival in Buyeo, South
Korea

10:30–11:45 a.m.

Panel 1B: **Buddhism through Time**

All B Panels run in parallel with A panels.

Norlin N410

Jiaxing Li, University of Pennsylvania

Big Dreams in Chan Buddhism: Rhetoric and Sanctification in Song China

Yingxin Li, University of Chicago

Constructing the Other: Interpreting the Chinese Monk Hwa Shang in the
Seventeenth-Century Tibetan Cult of Arhats

Yihang Li, Harvard University

The Parable of Parables: Time, *Différance*, and the *Lotus Sūtra*'s Final
Teaching

11:45–12:00 p.m.

Break

Norlin CBIS Room

12:00–1:15 p.m.

Norlin CBIS Room

Panel 2A: Progress and its Discontents

Xinming Liao, UC Irvine

What was Left Behind in "Young China": The Discourse of Aging in the
Republican Period

Lillith Jackson, University of Colorado, Boulder

Colonial Lenses: A Critical Analysis of a Japanese Family Photo Album

Takayuki Kunito, Keio University

Third-Country Perceptions and Economic Security: Japan's Oil, Auto, and
Rare-Earths Crises

12:00–1:15 p.m.

Norlin N410

Panel 2B: Navigating Personhood

Jianhan Chen, Tsinghua University

Uncovering the Internal Logic of Xunzi's Theory of Personhood: From
Personality Types to Confucian Hierarchies

Yaxuan Zhu, University of Southern California

Performing Emotion: Body, Mirror and Illusion in *Further Adventures on the
Journey to the West* (*Xiyou bu* 西遊補)

Zhongzhi Chen, University of Chicago

In the Future, We are One Family: Chineseness as Strategic Essentialism in
The Wandering Earth

1:15–2:30 p.m.

Norlin CBIS Room

Lunch

2:30–3:45 p.m.

Norlin CBIS Room

Panel 3: **Center and Periphery in Early China**

Shichen Zhong, Central China Normal University

The Sinicization of the Qin and the Construction of the Qin Lords Sacrificial System

Yacong Qiu, UC Santa Barbara

Periphery as Core: Rethinking Empire and Autonomy in Early Han-Nanyue Interactions (204 BCE–111 BCE)

Andrew Hardy, UC Berkeley

Were the Early Chinese Empires Legally Pluralist?

3:45–4:00 p.m.

Norlin CBIS Room

Break

4:00–5:30 p.m.

Norlin CBIS Room

Keynote Address

Professor David Schaberg, UCLA

The Three Huan Ring: Court Politics and Lineage History in Chunqiu-period Lu

Sunday, February 8th

10:00–10:30 a.m.

Norlin CBIS Room

Morning Refreshment

10:30–11:45 a.m.

Norlin CBIS Room

Panel 4A: **Concerns at the Margins**

Huiyu Tan, University of Colorado, Boulder

Inscribing the Ideal: The *Jijiu pian*, Scribal Practice, and the Making of the Han Subject on the Frontier

Xianming Qin, University of Colorado, Boulder

Childbirth, Silent Health, and the Gendered Body: Drawing the Lines between Women's Health and Disease in Early Medieval China (ca. 6th–7th Century)

Wonjun Kang, UC Irvine

The Logic of Documentary as Care: Hara Kazuo's *Minamata Mandala*

10:30–11:45 a.m.

Norlin N410

Panel 4B: **Audio, Visual Culture**

Yihan Wang, University of Washington

Rethinking the Function of Dunhuang Mogao Cave 285: A Visual and Iconographic Analysis Based on Wall and Ceiling Imagery

Siqi Tong, University of Illinois Urbana-Champaign

Disciplining Traditional Music: Conservatory Extraction and the Postcolonial Transformation of "Erquan Yingyue"

Muzi Yu, Central Academy of Fine Arts (Beijing)

Ocean as Perceptual Rupture: Visual Opacity and Anti-Surveillance Aesthetics in East Asian Art

11:45 a.m.–12:00 p.m.

Norlin CBIS Room

Break

12:00–1:15 p.m.

Norlin CBIS Room

Panel 5A: **How to Read**

Jiayi Peng, University of Colorado, Boulder

Should Keywords be Clear? Ru Moral Terms as Intentionally Preset Signs
with Ambiguity and Circumstantial Interpretation Space

Kelly Song, University of Colorado, Boulder

Figurative Footholds in the *Han feizi*

Yichen Zhu, Fudan University

Inventing "Close Reading" in an Age of "Extensive Reading": Apertures and
Negotiations of Zhu Xi's Reading Methods

12:00–1:15 p.m.

Norlin N410

Panel 5B: **Levying Criticism**

Luo Qing, University of Colorado, Boulder

Criticism and Competition: The Construction of Cultural Identity in *Shishuo
xinyu*

Yayun Xu, Central China Normal University

Ouyang Xiu's Defense of the Puyi (濮議) Discussion and Self-Vindication: A
Perspective from His Book *Puyi*

Andrew Tschirki, University of Southern California

When Holy Men Fail: Accounts of Arrogant *Hijiri* in Early Medieval Japan

1:15–2:30 p.m.

Norlin CBIS Room

Lunch

2:30–3:45 p.m.

Norlin CBIS Room

Panel 6: **Bewitching Beauties**

Sean Ang, University of Colorado, Boulder

On the Cusp: Early and Late Painted Figure Narratives in Pre-modern China

Brandon Edwards, University of Colorado, Boulder

Foxy Ladies: The Fox as the Feminine in early Japanese *Setsuwa*

Nyla Schaberg, University of Colorado, Boulder

Foxes in Women's Bodies: Immorality in the *Konjaku monogatari shū*

3:45–4:00 p.m.

Norlin CBIS Room

Break

4:00–5:30 p.m.

Norlin CBIS Room

Keynote Address:

Professor Erin Brightwell, University of Michigan—Ann Arbor

Rethinking, Rewriting, and Reflecting the Past

6:30 p.m.

You & Mee Noodle House

Dinner for Conference Participants

(See guide for directions to restaurant)