

# PROGRAM

*Note:* We ask that presenters limit their talks to 15 minutes, leaving 10 minutes for questions and discussion.

**DAY 1:      Thursday, Oct. 16**  
**Norlin Library, Room N410**

**12:30–1:00      Registration**

**1:00–1:15      Welcome & News**

**Session 1: Places & Spaces I**

Chair: Timothy M. Davis (BYU)

**1:15–1:40**      Kexin Tang (ASU), “Beyond the Five Marchmounts: Yuan Jie and the Cultural Reimagining of Mount Nine Doubts”

**1:40–2:05**      Raisa Stebbins (UCLA), “Hell on Earth: Conceptualization and Localization of Hell in *Konjaku monogatari shū*’s ‘Stories of Japanese Buddhism’”

**2:05–2:30**      Zhujun Ma (Brown), “Fragmented Listening, Redundant Performing: A Segmental Reading of the Precious Scrolls about the Lady of Mount Tai”

*2:30–2:45 Coffee & Tea Break*

**Session 2: Religious Culture I**

Chair: Michelle Low (University of Northern Colorado)

**2:45–3:10**      Rao Xiao (Irvine), “Buddhist Jokes in Early Medieval China: *Baiyu jing* 百喻經 and *Qiyuan lu* 啟顏錄”

**3:10–3:35**      Taoxuan Xu (CU Boulder), “Iryon’s Criteria for Writing *Ch’an* Poetry in *Samguk yusa*”

**3:35–4:00**      Kedao Tong (Stanford), “The Question of Sentience in the Chinese Buddhist Practice of Releasing Animals”

*4:00–4:15 Coffee & Tea Break*

**Session 3: Early Chinese Manuscripts**

Chair: Matthias L. Richter (CU Boulder)

**4:15–4:40**      Xi Zhu (Pacific Lutheran University), “Scientific Examinations Performed on Excavated Materials: Purposes, Limitations, and Concerns”

**4:40–5:05**      Kun You (Middlebury College), “The Dual Functions of the Title in Early Manuscript Culture: A Case Study of the Yinqueshan Excavated Manuscripts”

**5:05–5:30**      Xiangyu Wang (UCLA), “Rituals of Resettlement: The *\*Dao Ci* Bamboo Manuscripts and Urban Migration Strategies in Warring States Chu”

**6:30–8:30 Welcome Reception in the Eaton Humanities Library HUMN 350**

**DAY 2:       Friday, Oct. 17**  
**Norlin Library Rooms M549 & N410 (Concurrent Sessions)**

**9:00—       Registration (Room M549)**

**Session 4 A (Room M549): Medieval Poetry I**

Chair: Paul W. Kroll (CU Boulder)

- 9:15–9:40**       Christopher Elford (Washington and Lee University), “Precarious Instrument: Self-Expression and Self-Concealment in the ‘Zither Lay’ (Qin cao 琴操) Tradition, with a Note on its Relationship to Early Medieval Lyric Poetry”
- 9:40–10:05**     Dominic J. Toscano (Oberlin), “A Tolling from the Shadows: The Poetic Legacy of Yin Keng”
- 10:05–10:30**    Yalin Du (Princeton), “Cutting into Perfection: The Aesthetic Evolution of Quatrain Endings before the Tang”
- 10:30–10:55**    Kay Duffy (UBC), “Reading Early Medieval Chinese Literature at the Margins of the Humanities”

**Session 4 B (Room N410): Places & Spaces II**

Chair: Katherine Alexander (CU Boulder)

- 9:15–9:40**       Zheyu Su (Connecticut College), “From the Center of All-Under-Heaven: Sima Qian’s Departure Point for Writing and Journey”
- 9:40–10:05**     I-Chin Lin (ASU), “Urban Life and Individual Perspectives in Southern Song City Writings”
- 10:05–10:30**    Rachel Junlei Zhang (United States Naval Academy), “Maritime Imaginations of Luzon in the *Selden Map* and *Dong xi yang kao* 東西洋考”
- 10:30–10:55**    Wenbo Chang (University of Georgia), “Talent, Play, and Identity: Yuan Drama Performers in the Early Yuan Dynasty”

*10:55–11:10 Coffee & Tea Break (Room M549)*

**Session 5 A (Room M549): Poetics**

Chair: Meow Hui Goh (OSU)

- 11:10–11:35**     Luke Waring (UT Austin), “The Concept of *Zhi* 志 in Han Poetry and Aesthetics”
- 11:35–12:00**     Sean Ang (CU Boulder), “Pulling the Reins and Omitting the Weeds: Prefatory Anxieties in *Wenxin diaolong* 文心雕龍 and *Wenxuan* 文選”
- 12:00–12:25**     Mengling Wang (Colgate Univ.), “Reconfiguring the Communication Circuit: The Editor-Commentator in Late Ming Reprints of Pre-Tang Anthologies”

### Session 5 B (Room N410): Rhetoric & Persuasion

Chair: Xurong Kong (Kean University)

- 11:10–11:35** Chi Feng (Indiana), “The Shape of Sound: Musical Instruments and Prescriptive Crafts in ‘Kaogong ji’ 考工記”
- 11:35–12:00** Yafang Bao (Stanford), “From Xunzi to Ban Gu: Structural Continuity in Political Persuasion”
- 12:00–12:25** Chok-Meng Travis Chan (The Education University of Hong Kong), “‘The Mandate to Rule as Bestowed by the People’: Liu Zongyuan’s (773–819) Demystification of Dynastic Legitimacy in ‘Zhenfu’ (The Tally of Rulership to be Held Steadfast) and the Disempowerment of the *Fu ming* Genre”

12:25–2:00 *Lunch Break*

### Session 6 A (Room M549): Cosmology, Ideology, & Political Order

Chair: Timothy Wai Keung Chan (The Education University of Hong Kong)

- 2:00–2:25** Evelyn Emery (Princeton), “Manifesting Destiny: Cosmology, Observational Astronomy, and Military Gain in the Chapters ‘Yueyu xia’ 越語下 (*Guoyu*) and ‘Shi’ 勢 (*Guanzi*)”
- 2:25–2:50** Qiran Jin (Princeton), “Reideologization: A Study on the Visualization of the Story of King Cheng (r. c. 1042/35–1006 BCE) and the Duke of Zhou (r. c. 1042–1036 BCE) in the Eastern Han (25–220)”
- 2:50–3:15** Zhuming Yao (Boston University), “‘Time Has Changed’: Political Rhetoric from ‘Roaming Persuasion’ to ‘Hypothetical Discourse’”
- 3:15–3:40** Michael Nylan (Berkeley), “Legitimate Government (Actual and Theoretical) During the Early Empires”

### Session 6 B (Room N410): Emotions

Chair: Wendy Swartz (Rutgers)

- 2:00–2:25** Xinci Fu (UC Santa Barbara), “Annotating Emotion: How Early Tang Imperial Scholars Reacted to Writings of *Hen* 恨 in *Wenxuan* 文選”
- 2:25–2:50** Minshan Xia (Indiana), “The Burden of Guilt: Memorial Prayers for Early Departed Relatives in Tang China”
- 2:50–3:15** Huizhi Wang (UBC), “Performing Anger: A Case Study of Wu Zhao’s 武曌 ‘nu’ 怒 in the Tang Anecdote Collection *Chaoye qianzai* 朝野僉載”
- 3:15–3:40** Guanrui Gong (UCLA), “Between Filth and Purity: The Dynamics of Cleanliness and Uncleanliness in the *Tales of the Listener*”

3:40–3:55 *Coffee & Tea Break (Room M549)*

**Session 7 A (Room M549): Three on Su**

Chair: Robert Joe Cutter (ASU)

- 3:55–4:20** Yijie Wang (UCLA), “Growing My Remedies: Knowing, Growing, and Being in Su Shi’s Poetry of Medicinal Herb Cultivation”
- 4:20–4:45** Haifeng Shang (The Education University of Hong Kong), “Attaining the Way at Snowy Mountains: A Religious Interpretation of the Snow Metaphor in the Literature and Art of Su Shi”
- 4:45–5:10** Ronald C. Egan (Stanford), “On the Other Rhapsodies (*Fu* 賦) by Su Shi”

**Session 7 B (Room N410): Medieval Poetry II**

Chair: Madeline K. Spring (University of Hawai‘i at Mānoa)

- 3:55–4:20** Zeb Raft (Academia Sinica), “Aspects of Presentation in Hervey de Saint-Denys’s Translation of Tang Poetry”
- 4:20–4:45** Guoying Gong (Columbia), “Poetry-In-Action: Du Fu’s Negotiation of Belonging and Engagement with News Amid Crisis”
- 4:45–5:10** Li E (Susquehanna University), “The Representation of Self and Things in Lu You’s (1125–1210) Poems”

**5:10–5:40 Business Meeting (Room M549)**

**\* \* \***

**5:50–6:00 Group Photo on the Western Stairs of Norlin Library**

**DAY 3:      *Saturday, Oct. 18***

***Norlin Library Rooms M549 & N410 (Concurrent Sessions)***

**Session 8 A (Room M549): Strange Writing in Early Modern China**

Chair: Yuming He (UC Davis)

- 10:10–10:35** Michelle Low (University of Northern Colorado), “Uncanny Pregnancy and the Birth of a God in Late Imperial Chinese Novels”
- 10:35–11:00** Wenfei Wang (Harvard), “Surgery and Prosthesis in Early Modern Chinese Narrative”
- 11:00–11:25** Kangni Huang (USC), “The Politics of Anonymity: Textual Circulation in Late Imperial Strange Tales”

### **Session 8 B (Room N410): Aspects of Religious Culture II**

Chair: Rao Xiao (Irvine)

- 10:10–10:35** Shuheng Xiang (ASU), “An Inward Turn in the Discourse of the Daoist Body in Tao Hongjing’s Writings”
- 10:35–11:00** Meng Tong (UCLA), “Repentance before Ascension to Tuṣita Heaven: Revisiting the Sui-Dynasty *Maitreya’s Ascension* Illustrations at Mogao Caves, Dunhuang”
- 11:00–11:25** Quan Gan (Rice), “Buddhism Transformed: From the Viewpoint of Documentary Practices in Late Tang”

*11:25–11:40 Coffee & Tea Break (Room M549)*

### **Session 9 A (Room M549): Linguistics**

Chair: Steve Wadley (Portland State University)

- 11:40–12:05** Linjia Weng (University of Washington), “The Dangerous Equation: Graphic Similarity ≠ Etymological Affiliation—A Case Study of 葉 and 世 Belonging to Distinct Word Families”
- 12:05–12:30** David Prager Branner (Independent Scholar), “Old Chinese Rhyming and the Mǐn Dialect Group”
- 12:30–12:55** Richard VanNess Simmons (The University of Hong Kong), “Hangzhou Bridges in Verse and on the Map: The Lilt of the Hangzhou 兒 兒, and the Sights and Sounds of the City’s Dialect in Historical Times”

### **Session 9 B (Room N410): Health Matters**

Chair: Antje Richter (CU Boulder)

- 11:40–12:05** Mark Pitner (Elmira College), “What Does it Mean to Be ‘Incomplete?’”
- 12:05–12:30** Sean Bradley (Independent Scholar), “Intoxicating Aromatics: Is There More to 蘭 in Ancient Chinese Literature and Culture?”
- 12:30–12:55** SJ Zanolini (Johns Hopkins), “Shi Chengjin: A Health Influencer in 18th Century Yangzhou?”

*12:55–2:30 Lunch Break*

### **Session 10 A (Room M549): Questioning Historiography**

Chair: Michael Nylan (Berkeley)

- 2:30–2:55** Yue Liu (CU Boulder), “Cultural Dynamism at the Crossroads: Horse Consuming Strategies in the Central and East Asian Steppes, First Millennium BCE”
- 2:55–3:20** Yue Wu (ASU), “Trimming Memory: Competing Narratives of the Yongning Pagoda’s Destruction”
- 3:20–3:45** Wu Ke (CU Boulder), “Legitimizing the Illegitimate: Non-Chinese Rulers and Sinitic Tropes in the *Jin shu* 晉書”
- 3:45–4:10** Heng Du (Wellesley), “Why Did Sima Qian Rank Confucius among the ‘Hereditary Houses’? A Footnote to Liao Ping 廖平 (1852–1932)”

**Session 10 B (Room N410): Inscriptions Through the Ages**

Chair: David Prager Branner (Independent Scholar)

- 2:30–2:55** Crismon Smith Lewis (Columbia), “Playful Aesthetics in Western Zhou China: Reading the Bo Gong Fu *fu* 伯公父簠 Inscription”
- 2:55–3:20** Alexei Ditter (Reed College), “Remembering Through Poetry: Reflections on the Role of Verse in Late Medieval Chinese Entombed Epitaphs”
- 3:20–3:45** Timothy M. Davis (BYU), “The Production and Purposes of Imperially Commissioned Epitaphs Written for Members of the Tang Ruling Family”
- 3:45–4:10** Meimei Zhang (Occidental College), “Sacred Landscapes of Yanzhou in Inscribed Texts from the Tang to the Yuan Periods”

*4:10–4:25 Coffee & Tea Break (Room M549)*

**Session 11 (Room M549): Three on Li**

Chair: Ronald C. Egan (Stanford)

- 4:25–4:50** Timothy Wai Keung Chan (The Education University of Hong Kong), “Writing on Whose Behalf? Li Bai’s Emulation of the *Chuci* Style”
- 4:50–5:15** Nicholas Morrow Williams (ASU), “Li Bai’s ‘Rhapsody on the Great Hunt’: A Manifesto on Political Modesty and Aesthetic Magnificence”
- 5:15–5:40** Paul W. Kroll (CU Boulder), “Li Bo and His Precursors”

**7:00–10:00 Dinner Reception in the Koenig Alumni Center,  
with Presidential Address by Yuming He (UC Davis):  
“The Wandering Orphan: Finding One’s Place in the Ming World of Information”**