PROGRAM

Note: We ask that presenters limit their talks to 15 minutes, leaving 10 minutes for questions and discussion.

DAY 1: Thursday, Oct. 16
Norlin Library, Room N410

12:30–1:00 **Registration**

1:00–1:15 **Welcome & News**

Session 1: Places & Spaces I
Chair: Timothy M. Davis (BYU)

1:15–1:40 Kexin Tang (ASU), "Beyond the Five Marchmounts: Yuan Jie and the Cultural Reimagining of Mount Nine Doubts"

1:40–2:05 Raisa Stebbins (UCLA), "Hell on Earth: Conceptualization and Localization of Hell in *Konjaku monogatari shū*'s 'Stories of Japanese Buddhism'"

2:05–2:30 Zhujun Ma (Brown), "Fragmented Listening, Redundant Performing: A Segmental Reading of the Precious Scrolls about the Lady of Mount Tai"

2:30–2:45 Coffee & Tea Break

Session 2: Religious Culture I
Chair: Michelle Low (University of Northern Colorado)

2:45–3:10 Rao Xiao (Irvine), "Buddhist Jokes in Early Medieval China: *Baiyu jing* 百喻經 and *Qiyan lu* 啟顏錄"

3:10–3:35 Taoxuan Xu (CU Boulder), "Iryon's Criteria for Writing *Ch'an* Poetry in *Samguk yusa*"

3:35–4:00 Kedao Tong (Stanford), "The Question of Sentience in the Chinese Buddhist Practice of Releasing Animals"

4:00–4:15 Coffee & Tea Break

Session 3: Early Chinese Manuscripts
Chair: Matthias L. Richter (CU Boulder)

4:15–4:40 Xi Zhu (Pacific Lutheran University), "Scientific Examinations Performed on Excavated Materials: Purposes, Limitations, and Concerns"

4:40–5:05 Kun You (Middlebury College), "The Dual Functions of the Title in Early Manuscript Culture: A Case Study of the Yinqueshan Excavated Manuscripts"

5:05–5:30 Xiangyu Wang (UCLA), "Rituals of Resettlement: The **Dao Ci* Bamboo Manuscripts and Urban Migration Strategies in Warring States Chu"

6:30–8:30 Welcome Reception in the Eaton Humanities Library HUMN 350

DAY 2: Friday, Oct. 17
Norlin Library Rooms M549 & N410 (Concurrent Sessions)

9:00– Registration (Room M549)

9:00–9:05 Welcome & News

Session 4 A (Room M549): Medieval Poetry I
Chair: Paul W. Kroll (CU Boulder)

9:15–9:40 Christopher Elford (Washington and Lee University), "Precarious Instrument: Self-Expression and Self-Concealment in the 'Zither Lay' (Qin cao 琴操) Tradition, with a Note on its Relationship to Early Medieval Lyric Poetry"

9:40–10:05 Dominic J. Toscano (Oberlin), "A Tolling from the Shadows: The Poetic Legacy of Yin Keng"

10:05–10:30 Yalin Du (Princeton), "Cutting into Perfection: The Aesthetic Evolution of Quatrain Endings before the Tang"

10:30–10:55 Kay Duffy (UBC), "Reading Early Medieval Chinese Literature at the Margins of the Humanities"

Session 4 B (Room N410): Places & Spaces II
Chair: Katherine Alexander (CU Boulder)

9:15–9:40 Zheyu Su (Connecticut College), "From the Center of All-Under-Heaven: Sima Qian's Departure Point for Writing and Journey"

9:40–10:05 I-Chin Lin (ASU), "Urban Life and Individual Perspectives in Southern Song City Writings"

10:05–10:30 Jiayi Peng (University of Colorado Boulder), "'Making Gold': The Misinterpretation of a Biography and the Creation of an Author"

10:30–10:55 Wenbo Chang (University of Georgia), "Talent, Play, and Identity: Yuan Drama Performers in the Early Yuan Dynasty"

10:55–11:10 Coffee & Tea Break (Room M549)

Session 5 A (Room M549): Poetics
Chair: Meow Hui Goh (OSU)

11:10–11:35 Luke Waring (UT Austin), "The Concept of *Zhi* 志 in Han Poetry and Aesthetics"

11:35–12:00 Sean Ang (CU Boulder), "Pulling the Reins and Omitting the Weeds: Prefatory Anxieties in *Wenxin diaolong* 文心雕龍 and *Wenxuan* 文選"

12:00–12:25 Mengling Wang (Colgate Univ.), "Reconfiguring the Communication Circuit: The Editor-Commentator in Late Ming Reprints of Pre-Tang Anthologies"

Session 5 B (Room N410): Rhetoric & Persuasion
Chair: Xurong Kong (Kean University)

11:10–11:35 Chi Feng (Indiana), "The Shape of Sound: Musical Instruments and Prescriptive Crafts in 'Kaogong ji' 考工記"

11:35–12:00 Yafang Bao (Stanford), "From Xunzi to Ban Gu: Structural Continuity in Political Persuasion"

12:00–12:25 Chok-Meng Travis Chan (The Education University of Hong Kong), ""The Mandate to Rule as Bestowed by the People': Liu Zongyuan's (773–819) Demystification of Dynastic Legitimacy in 'Zhenfu' (The Tally of Rulership to be Held Steadfast) and the Disempowerment of the *Fu ming* Genre"

12:25–2:00 Lunch Break

Session 6 A (Room M549): Cosmology, Ideology, & Political Order
Chair: Timothy Wai Keung Chan (The Education University of Hong Kong)

2:00–2:25 Evelyn Emery (Princeton), "Manifesting Destiny: Cosmology, Observational Astronomy, and Military Gain in the Chapters 'Yueyu xia' 越語下 (*Guoyu*) and 'Shi' 勢 (*Guanzi*)"

2:25–2:50 Qiran Jin (Princeton), "Reideologization: A Study on the Visualization of the Story of King Cheng (r. c. 1042/35–1006 BCE) and the Duke of Zhou (r. c. 1042–1036 BCE) in the Eastern Han (25–220)"

2:50–3:15 Zhuming Yao (Boston University), ""Time Has Changed': Political Rhetoric from 'Roaming Persuasion' to 'Hypothetical Discourse'"

3:15–3:40 Michael Nylan (Berkeley), "Legitimate Government (Actual and Theoretical) During the Early Empires"

Session 6 B (Room N410): Emotions
Chair: Wendy Swartz (Rutgers)

2:00–2:25 Xinci Fu (UC Santa Barbara), "Annotating Emotion: How Early Tang Imperial Scholars Reacted to Writings of *Hen* 恨 in *Wenxuan* 文選"

2:25–2:50 Minshan Xia (Indiana), "The Burden of Guilt: Memorial Prayers for Early Departed Relatives in Tang China"

2:50–3:15 Huizhi Wang (UBC), "Performing Anger: A Case Study of Wu Zhao's 武曌 'nu' 怒 in the Tang Anecdote Collection *Chaoye qianzai* 朝野僉載"

3:15–3:40 Guanrui Gong (UCLA), "Between Filth and Purity: The Dynamics of Cleanliness and Uncleanliness in the *Tales of the Listener*"

3:40–3:55 Coffee & Tea Break (Room M549)

Session 7 A (Room M549): Three on Su
Chair: Robert Joe Cutter (ASU)

3:55–4:20 Yijie Wang (UCLA), "Growing My Remedies: Knowing, Growing, and Being in Su Shi's Poetry of Medicinal Herb Cultivation"

4:20–4:45 Haifeng Shang (The Education University of Hong Kong), "Attaining the Way at Snowy Mountains: A Religious Interpretation of the Snow Metaphor in the Literature and Art of Su Shi"

4:45–5:10 Ronald C. Egan (Stanford), "On the Other Rhapsodies (*Fu* 賦) by Su Shi"

Session 7 B (Room N410): Medieval Poetry II
Chair: Madeline K. Spring (University of Hawai'i at Mānoa)

3:55–4:20 Zeb Raft (Academia Sinica), "Aspects of Presentation in Hervey de Saint-Denys's Translation of Tang Poetry"

4:20–4:45 Guoying Gong (Columbia), "Poetry-In-Action: Du Fu's Negotiation of Belonging and Engagement with News Amid Crisis"

4:45–5:10 Li E (Susquehanna University), "The Representation of Self and Things in Lu You's (1125–1210) Poems"

5:10–5:40 Business Meeting (Room M549)

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5:50–6:00 Group Photo on the Western Stairs of Norlin Library

DAY 3: Saturday, Oct. 18
Norlin Library Rooms M549 & N410 (Concurrent Sessions)

Session 8 A (Room M549): Strange Writing in Early Modern China
Chair: Yuming He (UC Davis)

10:10–10:35 Michelle Low (University of Northern Colorado), "Uncanny Pregnancy and the Birth of a God in Late Imperial Chinese Novels"

10:35–11:00 Wenfei Wang (Harvard), "Surgery and Prosthesis in Early Modern Chinese Narrative"

11:00–11:25 Kangni Huang (USC), "The Politics of Anonymity: Textual Circulation in Late Imperial Strange Tales"

Session 8 B (Room N410): Aspects of Religious Culture II
Chair: Rao Xiao (Irvine)

10:10–10:35 Shuheng Xiang (ASU), "An Inward Turn in the Discourse of the Daoist Body in Tao Hongjing's Writings"

10:35–11:00 Meng Tong (UCLA), "Repentance before Ascension to Tuṣita Heaven: Revisiting the Sui-Dynasty *Maitreya's Ascension* Illustrations at Mogao Caves, Dunhuang"

11:00–11:25 Quan Gan (Rice), "Buddhism Transformed: From the Viewpoint of Documentary Practices in Late Tang"

11:25–11:40 Coffee & Tea Break (Room M549)

Session 9 A (Room M549): Linguistics
Chair: Steve Wadley (Portland State University)

11:40–12:05 Linjia Weng (University of Washington), "The Dangerous Equation: Graphic Similarity ≠ Etymological Affiliation—A Case Study of 葉 and 世 Belonging to Distinct Word Families"

12:05–12:30 David Prager Branner (Independent Scholar), "Old Chinese Rhyming and the Mǐn Dialect Group"

12:30–12:55 Richard VanNess Simmons (The University of Hong Kong), "Hangzhou Bridges in Verse and on the Map: The Lilt of the Hangzhou *ér* 兒, and the Sights and Sounds of the City's Dialect in Historical Times"

Session 9 B (Room N410): Health Matters
Chair: Antje Richter (CU Boulder)

11:40–12:05 Mark Pitner (Elmira College), "What Does it Mean to Be 'Incomplete'?"

12:05–12:30 Sean Bradley (Independent Scholar), "Intoxicating Aromatics: Is There More to *lan* 蘭 in Ancient Chinese Literature and Culture?"

12:30–12:55 SJ Zanolini (Johns Hopkins), "Shi Chengjin: A Health Influencer in 18th Century Yangzhou?"

12:55–2:30 Lunch Break

Session 10 A (Room M549): Questioning Historiography
Chair: Michael Nylan (Berkeley)

2:30–2:55 Yue Liu (CU Boulder), "Cultural Dynamism at the Crossroads: Horse Consuming Strategies in the Central and East Asian Steppes, First Millennium BCE"

2:55–3:20 Yue Wu (ASU), "Trimming Memory: Competing Narratives of the Yongning Pagoda's Destruction"

3:20–3:45 Wu Ke (CU Boulder), "Legitimizing the Illegitimate: Non-Chinese Rulers and Sinitic Tropes in the J*in shu* 晉書"

3:45–4:10 Heng Du (Wellesley), "Why Did Sima Qian Rank Confucius among the 'Hereditary Houses'? A Footnote to Liao Ping 廖平 (1852–1932)"

Session 10 B (Room N410): Inscriptions Through the Ages
Chair: David Prager Branner (Independent Scholar)

2:30–2:55 Crismon Smith Lewis (Columbia), "Playful Aesthetics in Western Zhou China: Reading the Bo Gong Fu *fu* 伯公父簠 Inscription"

2:55–3:20 Alexei Ditter (Reed College), "Remembering Through Poetry: Reflections on the Role of Verse in Late Medieval Chinese Entombed Epitaphs"

3:20–3:45 Timothy M. Davis (BYU), "The Production and Purposes of Imperially Commissioned Epitaphs Written for Members of the Tang Ruling Family"

3:45–4:10 Meimei Zhang (Occidental College), "Sacred Landscapes of Yanzhou in Inscribed Texts from the Tang to the Yuan Periods"

4:10–4:25 Coffee & Tea Break (Room M549)

Session 11 (Room M549): Three on Li
Chair: Ronald C. Egan (Stanford)

4:25–4:50 Timothy Wai Keung Chan (The Education University of Hong Kong), "Writing on Whose Behalf? Li Bai's Emulation of the *Chuci* Style"

4:50–5:15 Nicholas Morrow Williams (ASU), "Li Bai's 'Rhapsody on the Great Hunt': A Manifesto on Political Modesty and Aesthetic Magnificence"

5:15–5:40 Paul W. Kroll (CU Boulder), "Li Bo and His Precursors"

7:00–10:00 Dinner Reception in the Koenig Alumni Center,
with Presidential Address by Yuming He (UC Davis):
"The Wandering Orphan: Finding One's Place in the Ming World of Information"