

26th CUBASGA Conference Program



Saturday, February 22, 2025

M549 (The Center for British & Irish Studies Room) & N424B
Norlin Library

Sunday, February 23, 2025

M549 (The Center for British & Irish Studies Room) & N424B
Norlin Library

Organized by:

CU Boulder Asian Studies Graduate Association

Sponsored by:

Cultural Events Board

Center for Asian Studies

Department of Asian Languages and Civilizations

Keynote Addresses

4:15 p.m. Saturday, February 22, 2025

Professor Ronald Egan

Stanford University

Toward a New Way of Reading Su Dongpo

4:10 p.m. Sunday, February 23, 2025

Professor David C. Atherton

Harvard University

Monstrous Creativity: Poetry, Fiction, and the Figure of the Author in Early Modern Japan

Saturday, February 22nd

9:00-10:00 a.m.

Registration & Breakfast

HUMN 170 (First Floor Lobby)

10:10-10:25 a.m.

Opening Remarks

Norlin M549 (CBIS Room)

10:30-11:45 a.m.

Panel 1A: **Material Culture in Early China**

Norlin M549 (CBIS Room)

Fang Wu, University of Chicago

Shaping Early Chinese Horses: Employment, Cultivation, and Symbolism

Yuwei Zhou, University of Chicago

Performativity and Memory Policy of Western Zhou Bronzes

Yue Liu, University of Colorado, Boulder

Cultural dynamism at the Crossroads: Horse Consuming Strategy in the Central and East Asian Steppes, First Millennium BCE.

11:45-12:00 p.m.

Break

Norlin M549 (CBIS Room)

12:00-1:15 p.m.

Norlin M549 (CBIS Room)

Panel 2A: **The Construction of Women's Voices**

Jiayi Peng, University of Colorado, Boulder

Bold Desire, Hidden Self-Denunciation: A Text Analysis Based on the Function Word “Zhi” in the Tang

Yanan Xiang, University of Colorado, Boulder

Speaking for Whom: Women’s Silence in “Ren’s Story”

Hanqi Zhou, Stanford University

Bad Romance: Competing Representations of Female Entertainers in Song Period Writings

12:00-1:15 p.m.

Norlin N424B

Panel 2B: **Issues of Legitimacy in Japanese Prose Fictions**

B panels run in parallel with A panels.

Gabriel Hooper, University of Colorado, Boulder

Sins of the Father: The Recurring Motif of Fathers and the Consequences of their Actions in *Sekkyō*

Haruka Fujii, University of Colorado, Boulder

Creating New *Meisho* through the Adaptation of *Sekkyō* to *Engi*: The Karukaya Hall

Yi Deng, Columbia University

Tama as Structure of Power in Kyokutei Bakin’s *Chinsetsu Yumiharizuki* (Strange Tales of the Drawn-Bow Moon, 1807-1811)

1:15-2:15 p.m.

Norlin M549 (CBIS Room)

Lunch

2:15-3:55 p.m.

Norlin M549 (CBIS Room)

Panel 3A: Persona representation

Guanqi Wang, The Chinese University of Hong Kong

Restoration, Kingship, and the Historical Cycle: Pei Ziyue's Evaluation on the Decline of the Liu Song Dynasty(420-79)

WU Ke, University of Colorado, Boulder

Representing Oneself: Paratext and Intertext in Wang Ji's Autobiographical Writings

Xinghao Wang, University of Chicago

In a renowned passage of the Analects, Kongzi (Latinized as "Confucius") narrates his "spiritual autobiography"

Zoushiyu Zhou, University of Colorado, Boulder

Burning for Whom: Nun's Auto-Cremation in Chinese Hagiography

2:15-3:55 p.m.

Norlin N424B

Panel 3B: Visual Culture in Modern East Asia & Taiwan

Meixi Chen, Fudan University

Body, Affect, and Queering Green Snake: The Femslash of Chinese Animated Series White Snake

Jinghui Wang, New York University

Mediating Digital Aspirations: Internet Romance, Affective Interface, and Transnational Techno-imaginings in Millennial East Asian Cinemas

Karen Ren, University of Toronto

Through Mountains and Seas: The Role of Landscape in Taiwanese Cinema

Raisa Stebbins, University of Colorado, Boulder

Becoming Wondrous: Zeami, Terayama, and Betsuyaku on Making Theatre

3:55-4:15 p.m.

Norlin M549 (CBIS Room)

Break

4:15-5:45 p.m.

Norlin M549 (CBIS Room)

Keynote Address

Professor Ronald Egan, Stanford University

Toward a New Way of Reading Su Dongpo

Sunday, February 23rd

10:00-10:15 a.m.

Norlin M549 (CBIS Room)

Morning Refreshment

10:15-11:30 a.m.

Norlin M549 (CBIS Room)

Panel 4A: **Ritual as Performance**

Xinyang Li, University of Georgia

Bilderfahrzeuge and Pathosformeln in Cross-Cultural Religious Iconography:
The Sinicization of the Virgin Mary and Guanyin in the Ming-Qing Era.

Yaqi Gao, University of Colorado, Boulder

The Daoist Ritual and its Affective Functions in *Peach Blossom Fan* (*Taohua shan* 桃花扇)

Qingxuan Wang, Yale University

Gulping Down Your Honeyed Confessions: Illness, Punishment and Rituals in
Celestial Masters Daoism

10:15-11:30 a.m.

Norlin N424B

Panel 4B: **Later Journeys Within and Outside China**

Federico Beltrame, University of Colorado, Boulder

Is *Xinsheng* Minor Literature?

Jake Fischer, University of Colorado, Boulder

Journeys East and Journeys South: Approaching Yu Dafu's 郁達夫 Sinophonic
Experiences Through an Affective Lens

Yuxiang Lin, University of Colorado, Boulder

Powering Global China: A Point of View from the Himalayas

11:30-11:45 a.m.

Norlin M549 (CBIS Room)

Break

11:45 a.m.-1:25 p.m.

Norlin M549 (CBIS Room)

Panel 5A: Material Culture in Pre-modern Japan

Xiao (Anne) Liu, Yale University

From Dunhuang to Uji: Changing Visual Paradigms of the Buddhist Pure Land

Ava Bush, Harvard University

Disentangling the Taizōkai Mandala: A Gendered Matrix of Enlightenment and Ritual Union

Brandon Edwards, University of Colorado, Boulder

The Evolution of Writing Culture in early Japan: the Shōsōin Kana Documents

Evelyn Emery, University of Colorado, Boulder

Shibukawa Harumi and Solar Eclipse Prediction in Edo Period Japan

11:45 a.m.-1:25 p.m.

Norlin N424B

Panel 5B: Concerns and Attitudes of Medieval Literati

Zhixian Sean Ang, University of Colorado, Boulder

Pulling the Reins and Omitting the Weeds: Prefatory Anxieties in *Wenxin diaolong* 文心雕龍 and *Wenxuan* 文選

Taoxuan Xu, University of Colorado, Boulder

The Development of *Qi* in Medieval Chinese and Korean Literary Thought

Baoyue Shang, University of Colorado, Boulder

Bai Juyi and the Musical Context of Mid-Tang: Textual Analyses of "Faqu" 法曲 and "Changhen ge" 長恨歌

1:25-2:25 p.m.

Norlin M549 (CBIS Room)

Lunch

2:25-3:40 p.m.

Norlin M549 (CBIS Room)

Panel 6A: Gender and Agency through Women's Voices

Juliana Valverde, University of Colorado, Boulder

Tracing the Written Culture of the Courtesans (*yūjo*) During the Edo Period

Yuxuan Wang, New York University

Reimagining Women's Rights Discourse in Late Qing China: Gender, Revolution, and the Nation-State (1903-1912)

Dekyi Lhamo, University of Colorado, Boulder

Dancing in the Shadows: Representation Strategy and the Female Agency of Samten Chodron in Contemporary Tibet

2:25-3:40 p.m.

Norlin N424B

Panel 6B: Negotiating Relationships and Identities in Modern Japan

Nicolas Jones, University of Colorado, Boulder

Discursive Breaking Points: Understanding the Change in the U.S.-Japanese Relationship at the Outbreak of the Vietnam War

Jessica Hiroshima Misiorek, University of Colorado, Boulder

Reimagining Japanese-ness: (Over) Tourism, Discourses of Foreignness, and Mixed and Multicultural Claims to Japanese Identity

Shunsuke Tanaka, The University of Tokyo

Reconciling Pacifism and Security: Postwar Japanese Liberal Political Thought on National Defense and the United Nations

3:40-4:10 p.m.

Norlin M549 (CBIS Room)

Break

4:10-5:40 p.m.

Norlin M549 (CBIS Room)

Keynote Address:

Professor David C. Atherton, Harvard University

Monstrous Creativity: Poetry, Fiction, and the Figure of the Author in Early Modern Japan

6:30 p.m.

You & Mee

Dinner for Conference Participants

(See guide for directions to restaurant)