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I served on the Interdisciplinary Working Group and support its recommendations. Having discussed the report with my THDN and HUMN colleagues, I am moved to propose an additional one:

Recommendation: Give *current* interdisciplinary units, programs, and faculty members the support (additional funding, administrative assistance) that they need to make *new* cross-unit connections and to create *new* interdisciplinary work.

I offer this recommendation in view of the successful interdisciplinary teaching, research, and creative work already taking place at CU.

For example, HUMN is fully engaged in interdisciplinary research and teaching. Required lower-division courses examine visual arts, music, and literature while students in upper division courses study films, poetry, electronic media, and philosophical or religious texts, among other forms of human expression. Individual faculty members publish scholarly works on interdisciplinary themes, e.g., Professor Paul Gordon whose forthcoming book SYNAESTHETICS embraces visual art, literature, films, and even song lyrics. They also run interdisciplinary programs, e.g., The CU Mediterranean Studies Group led by HUMN-affiliated faculty member Professor Brian Catlos of Religious Studies.

The Working Group aims to "promote, facilitate, and celebrate *new* interdisciplinary work" by implementing large-scale "cross-unit policies, approaches, and opportunities" (5, emphasis added). A more modest way to achieve this goal is to invest more in *current* interdisciplinary programs like HUMN with the expectation that additional resources will be used to create *new* cross-unit connections and interdisciplinary work.