

The American Association for Italian Studies

# XXXV ANNUAL CONFERENCE

Conference Program

March 26-28, 2015  
University Memorial Center  
University of Colorado  
Boulder, Colorado

Sponsored by:



Center for Western Civilization      Program in Jewish Studies  
Center for the Humanities and the Arts  
Department of History  
Department of Spanish and Portuguese  
Department of Germanic and Slavic Literatures and Languages

American Association for Italian Studies  
XXXV ANNUAL CONFERENCE

HOST INSTITUTION:  
University of Colorado, Boulder

UNIVERSITY SPONSORS:  
Department of French and Italian  
College of Arts and Sciences  
Center for Western Civilization  
Program in Jewish Studies  
Center for the Humanities and the Arts  
President's Fund for the Humanities  
University Memorial Center  
Vice-Chancellor's Office for Research Conference Fund

UNIVERSITY CO-SPONSORS:  
The Mediterranean Seminar  
Department of History  
Department of Germanic and Slavic Languages and Literatures  
Department of Spanish and Portuguese

DONORS AND BENEFACTORS:  
The Ida Fund at the Community Foundation of Boulder  
Dr. John Sadler and the Department of French and Italian Lecturer Fund  
Professor Valerio Ferme

EXTERNAL SPONSORS:  
Italian Cultural Institute of Chicago  
Centro Primo Levi di New York

American Association for Italian Studies  
XXXV ANNUAL CONFERENCE

PLENARY SPEAKERS

Michael Caesar, University of Birmingham, UK  
Carlo Spartaco Capogreco, Università della Calabria  
Gaetana Marrone-Puglia, Princeton University  
Davide Stimilli, University of Colorado, Boulder

SPECIAL GUESTS

Marina Balestra, Vice-Console, Italian Consulate of Chicago  
Giovanna Carriero-Contreras, Honorary Italian Vice-Consul of Denver  
Sandro Corso, Responsabile Scuole, Italian Consulate of Chicago  
Jewlia Eisenberg, Performance Artist and Director  
Danilo Gallinari, Denver Nuggets (National Basketball Association)  
Fred Kuwornu, Independent Film Director  
Dennis Looney, MLA and ADLF Director of Programs  
Andrea Raos, Director, Italian Cultural Institute of Chicago  
Edoardo Winspeare, Independent Film Director

ORGANIZERS

Valerio Ferme, Conference Host, University of Colorado  
Kristine Grosland, Conference Coordinator, CU Conference Services  
Annette Hays, Program Assistant, Department of French and Italian

OFFICERS OF THE ASSOCIATION

Carol Lazzaro-Weis, University of Missouri, President  
Norma Bouchard, University of Connecticut, Vice President  
Dana Renga, Ohio State University, Executive Secretary  
Elena Past, Wayne State University, Treasurer  
Joseph Francese, Michigan State University, Editor, *Italian Culture*

## Schedule at a Glance

<b>Thursday, March 26</b>	<b>Friday, March 27</b>	<b>Saturday, March 28</b>
Registration (opens 12:00PM)	Registration (opens 8:00AM)	Registration (opens 8:00AM)
1:00-2:15PM 1 <sup>st</sup> round of sessions	9:00-10:15AM 1 <sup>st</sup> round of sessions	9:00-10:15AM 1 <sup>st</sup> round of sessions
2:30-3:45PM 2 <sup>nd</sup> round of sessions	10:30-11:45AM 2 <sup>nd</sup> round of sessions	10:30-11:45AM 2 <sup>nd</sup> round of sessions
4:00-5:15PM 3 <sup>rd</sup> round of sessions	12:00-2:00PM Lunch Break	12:00-2:00PM Lunch Break
5:30-6:45 PM 4 <sup>th</sup> round of sessions	12:00-1:00PM State of the Profession Roundtable: Dennis Looney and AAIS Executive (UMC Gallery)	12:00-1:30PM Keynote/Plenary Session: Carlo Spartaco Capogreco/Davide Stimilli (UMC Gallery)
7:00PM Welcome Reception (UMC 235), Sponsored by the College of Arts and Sciences	1:00-2:00PM Jewish Studies Caucus Queer Studies Caucus Women's Studies Caucus	1:30-2:00PM AAIS Executive Business Meeting
	2:00-3:15PM 3 <sup>rd</sup> round of sessions	2:00-3:15PM 3 <sup>rd</sup> round of sessions
	3:30-4:30PM 4 <sup>th</sup> round of sessions	3:30-4:45PM 4 <sup>th</sup> round of sessions
	4:45-6:00PM 5 <sup>th</sup> round of sessions	5:00-6:15PM Keynote/Plenary Session: Michael Caesar (UMC Gallery)
	6:15-8:30PM Keynote/Plenary Session: Gaetana Marrone-Puglia, Edoardo Winspeare (UMC 235)	6:30-8:15PM Conference Banquet (UMC 235)
		8:30-10:00PM "Ginsburg Geography" by Jewlia Eisenberg (Glenn Miller Ballroom)

# Thursday, March 26, 2015

## 12:00PM – Registration (Aspen Rooms)

## 1:00-2:15PM – First Round of Sessions

### # 1:

#### **Teaching Languages with Technology:**

#### **Considerations for Redesigning Your Course (AV)**

**UMC 245**

Organizer and Chair: Giorgio Corda, University of Colorado, Boulder

1. Patricia Mosele, University of Colorado, Boulder, "I flipped my class, now what?: The Virtual Immersion Experience"
2. Courtney Paige Fell, University of Colorado, Boulder, "Affordances of Teaching Language with VoiceThread"

### # 2:

#### **More than Mere Playthings:**

#### **The Minor Arts of Italy, Session I: Etruscan Italy (AV)**

**UMC 247**

Organizer: Italian Art Society

Chair: Julia Fischer, Lamar University

1. Melissa Hempel, Utah Valley University, "Ever-Present"
2. Bridget Sandhoff, University of Nebraska Omaha, "Mirror, Mirror On the Wall: Reflections on Etruscan Bronze Mirrors"
3. Katie Rask, University of Tennessee Knoxville, "Devotional Labor: Making Luxury Textiles and Dressing the Gods in Ancient Italy"

### # 3:

#### **Voices from the Balkans: Shaping Adriatic Narrative (AV)**

**UMC 382**

Organizers: Anita Pinzi, Graduate Center, CUNY, and Ashna Ali, Graduate Center, CUNY

Chair: Anita Pinzi, Graduate Center, CUNY

1. Ashley Di Gregorio, Independent Researcher, "Re-forming "Victims": European Trafficking Policy and its Barriers to Migrants' Access"
2. Viktor Berberi, University of Minnesota, Morris, "Chronicling Albania's Past: Metahistorical Narrative and the Works of Albanian Italoophone Novelists"
3. Áine O'Healy, Loyola Marymount University, "The Landscapes of Southeastern Europe in Italy's Cinematic Imaginary: From *Il carniere* to *Venuto al mondo*"

### # 4:

#### **Scritture sperimentali**

**UMC 386**

Organizers: Beppe Cavatorta, University of Arizona, and Federica Santini, Kennesaw State University

Chair: Gianluca Rizzo, Colby College

1. Beppe Cavatorta, University of Arizona, "Vasio e Niccolai. Due donne per il romanzo neoavanguardista"
2. Giacomo Giuntoli, Università degli Studi di Pisa, "'Lettere a nessuno': storia di un libro strano"
3. Gianluca Rizzo, Colby College, "Per una 'letteratura della crudeltà': Antonine Artaud e la Neoavanguardia"
4. Federica Santini, Kennesaw State University, "Inettitudine espressionistica in 'La cognizione del dolore' di Gadda"

# 5:

**Italian Theater and Performance Studies:**

**Technology, Experimentation, and the Human Body on Stage (AV)**

**UMC 415**

Organizer and Chair: Emiliano Guaraldo Rodriguez, University of North Carolina, Chapel Hill

1. Lorenzo Fabbri, University of Minnesota, Twin Cities, "Pirandello and the Movies: From *Serafino Gubbio* to *Giuoca, Pietro!*"
2. Elizabeth Forgiel, University of North Carolina, Chapel Hill, "Entering the Fourth Dimension of Performance. The Experimental Meta-adaptation of Pirandello's "Six Characters" by Bill Bryden"
3. Alberto Iozzia, Rutgers University, "'Un corpo d'armata è pur sempre un corpo.' Prosemeica e testimonianza ne Il sergente di Marco Paolini"

# 6:

**The "Other" in Medieval and Early Modern Italy (I) (AV)**

**UMC 425**

Organizers: Roberto Pesce, Baylor University, and Paolo Pucci, University of Vermont

Chair: Paolo Pucci, University of Vermont

1. Roberto Pesce, Baylor University, "Venice: the Promised Land"
2. Alexander Harper, Bryn Mawr College, "*Luceria sarracenorum* Revisited"
3. Taiko Haessler, University of Colorado, Boulder, "The Saint Queen's Gift: The Arrival of the Franciscan Orders in Medieval Portugal"

# 7:

**Trouble Men: Masculinity and Italian Screen Studies (I) (AV)**

**Aspen Rms**

Organizers: Catherine O'Rawe, University of Bristol, and Dana Renga, The Ohio State University

Chair: Dana Renga, The Ohio State University

1. Allison Cooper, Bowdoin College, "Roguish Rome Revisited: Gender and Cultural Patrimony in Sorrentino's 'La grande bellezza'"
2. Amy Boylan, University of New Hampshire, "'Il piccolo garibaldino': Adolescence and Coming of Age on the Battlefield"
3. Paola Bonifazio, University of Texas at Austin, "'I Can't Live Without You, I Can't Live Without a Job': Photo-novels, Troubled Men"

## 2:30-3:45PM – Second Round of Sessions

# 8:

**Bridging Italian Studies and the Community:**

**The Service-Learning Component (Roundtable) (AV)**

**UMC 245**

Organizer: Chiara De Santi, State University of New York at Fredonia

Chair: Carmela Scala, Rutgers University

1. Federico Pacchioni, Chapman University, "Seeking Meaningfulness: The Italian Studies Program as Cultural Center"
2. Francesca Seaman, DePauw University, "Community-based Service Learning: An Alternative Curriculum Model"
3. Carmela Scala, Rutgers University, "Reaching out to make a difference si può fare"

# 9:

**Unattended Figures:**

**Revisiting Figuration in Postwar Italian Art (1946-1980) (AV)**

**UMC 247**

Organizer: Italian Art Society

Chair: Tenley Bick, University of California, Los Angeles

1. Adrian R. Duran, University of Nebraska at Omaha, "Revolutionary Figures in Postwar Italian Painting: The *Fronte Nuovo delle Arti*"
2. Tenley Bick, University of California, Los Angeles, "Figure as Model: The Early Work of Michelangelo Pistoletto"
3. Ross K. Elflin Carleton College, "'The Only Architecture Will Be Our Lives': Superstudio's *Supersurface* and Architectural Embodiment"

# 10:

**Voyage to Italy: a Cinematic Journey on Contemporary Italian Cinema (AV)**

**UMC 382**

Organizer: Annunziata Pugliese, University of Colorado, Boulder

Chair: Vito Zagarrio, Università degli Studi Roma Tre

1. Vito Zagarrio, Università degli Studi Roma Tre, "Pasolini's Legacy: eredità pasoliniane nel cinema contemporaneo"
2. Robert Bucci, University of Texas at Austin, "A Journey to Beauty: The Aesthetic Excavation of Rome and the Dialectic of Images in 'La grande bellezza'"

# 11:

**New Directions in Dissertation Research (AV)**

**UMC 386**

Organizer: Sponsored by AAIS and the University of Colorado

Chair: Caroline Whiteman, University of Colorado, Boulder

1. Chiara Trebaiocchi, Harvard University, "The Italian/vernacular translation of Ptolemy's *Geography* by Girolamo Ruscelli"
2. Paola D'amora, University of Texas at Austin, "Fantozzi's Film Saga and Immaterial Labor in the Post-Fordist Era"
3. Romain Legendre, Université Paris VIII, "I racconti di Tommaso Buscetta. Tra ego-storia e Storia mafio-centrica"
4. Claudia Crocco, Università di Trento, "Dopo la deriva: Le antologie di poesia italiana dal 1999 al 2014"

# 12:

**Italian Theater and Performance Studies:**

**Technology, Experimentation, and the Human Body on Stage (AV)**

**UMC 415**

Organizer: Emiliano Guaraldo Rodriguez, University of North Carolina, Chapel Hill

Chair: Elizabeth Forgiel, University of North Carolina, Chapel Hill

1. Achille Castaldo, Duke University, "Un teatro sotterraneo, a Napoli, oggi"
2. Emiliano Guaraldo Rodriguez, University of North Carolina, Chapel Hill, "Matter, Animality, Cosmos. Performing the Non-human in the works of Societas Raffaello Sanzio"
3. Robert Noffsinger, University of North Carolina, Chapel Hill, "Transgressing the Corporeal: The Post-Human Aesthetic of *La Fura dels Baus*."

# 13:

**John Fante, Italian-Americans and the Challenges of Identity (AV)**

UMC 425

Organizer: Valerio Ferme, University of Colorado, Boulder

Chair: Angelo Castagnino, University of Denver

1. Alessia Martini, University of North Carolina, Chapel Hill, "Storie scolpite nella pietra: biografie/autobiografie scultoree degli italiani emigrati a Barre, Vermont"
2. Irene Hatzopoulos, University of Wisconsin, Madison, "Né carne né pesce: la non-assimilazione nella poetica di John Fante"
3. Tommasina Gabriele, Wheaton College, "John Fante's *The Road to Los Angeles*: Power and Desire in a Writer on the Cusp of Manhood"

# 14:

**Roundtable: Teaching How to Write about Literature and Culture in an Advanced Italian Language Class (I) (AV)**

Aspen Rms

Organizer: Cosetta Seno, University of Colorado, Boulder

1. Chiara Fabbian, University of Illinois at Chicago
2. Emanuela Zanotti Carney, University of Illinois at Chicago
3. Olga Vasile, Open University, UK
4. Cosetta Seno, University of Colorado, Boulder

## 4:00-5:15PM – Third Round of Sessions

# 15:

**Articulating the Italian Curriculum (I) (AV)**

UMC 245

Organizer: Chiara Fabbian, University of Illinois at Chicago

Chair: Daniela Busciglio, University of Wisconsin-Madison

1. Chiara Fabbian, University of Illinois at Chicago, "The Italian Language and Culture Curriculum: Practices of a top-down approach"
2. Emanuela Zanotti Carney, University of Illinois at Chicago, "The Italian Language and Culture Curriculum: Products of a top-down approach"
3. Leo Lo Sasso Ricciardi, University of Northern Colorado, "The Reggio Emilia Approach in Developing a Holistic Methodology in the Teaching of a Second Language"

# 16:

**Literature, Cinema, and Ethics in the New Millennium:**

**A possible connection? (AV)**

UMC 247

Organizers: Raffaello Palumbo Mosca, University of Kent, and Valeria G. Castelli, New York University

Chair: Raffaello Palumbo Mosca, University of Kent

1. Raffaello Palumbo Mosca, University of Kent, "Oltre l'etica del riconoscimento: *pietas* e romanzo: primi approcci"
2. Stefania Lucamante, The Catholic University of America, "Lettera, confessione, autofinzione: ricognizioni geopolitiche della passione e del genere finzionale in due testi di Simona Vinci e Veronica Tommassini"
3. Antonio Coiro, Università di Pisa, "*Mondoveneto e Città di Dio*: due osservatori dell'Italia contemporanea"
4. Valeria G. Castelli, New York University, "La giustizia della rappresentazione: lo sguardo etico di Germano Maccioni ne *Lo stato di eccezione. Processo per Monte Sole 62 anni dopo* (2007)"



# 17:

**Boccaccio's Intertexts (AV)**

**UMC 382**

Organizer and Chair: Valerio Ferme, University of Colorado, Boulder

1. Michael Sherberg, Washington University, St. Louis, "A possible Augustinian Shadow in Boccaccio's Self-Defense (*Decameron* IV. Intro.)"
2. Valerio Ferme, University of Colorado, Boulder, "Filostrato's End-Game: Death, Dismemberment and the Arthurian Tradition in the Tale of the Two Knights (*Decameron*, IV, 9)"

# 18:

**Anna Maria Ortese (AV)**

**UMC 386**

Organizer and Chair: Cosetta Seno, University of Colorado, Boulder

1. Matilde Accurso Liotta, Università di Pisa, "Costruire il racconto, decostruire la vita: sui limiti della narrazione autobiografica in *Il porto di Toledo* di Anna Maria Ortese"
2. Di Lorenzo, Fiammetta, Duke University, "Dove le bussole impazziscono, la ragione tace e *Il mare non bagna Napoli*"
3. Luigi Fontanella, SUNY Stony Brook, "I racconti visivi-visionari dell'*Infanta sepolta*: una rilettura"
4. Martina Volpe, Università degli studi di Roma "La Sapienza," "Ortese privata. Alcune lettere"

# 19:

**Food Studies and Italian Studies – an Appetizing Possibility? (I) (AV)**

**UMC 415**

Organizer and Chair: Christopher Renner, Kansas State University

1. Carol Chiodo, Yale University, "Mangiarsi le parole: Cibo e letteratura nella cultura italiana"
2. Teresa Lobaisamo, University of Toronto, Mississauga, and Joanne Granata, University of Toronto, "Cucina Italiana: Italian History and Culture through Food"

# 20:

**The "Other" in Medieval and Early Modern Italy (II) (AV)**

**UMC 425**

Organizers: Roberto Pesce, Baylor University, and Paolo Pucci, University of Vermont

Chair: Roberto Pesce, Baylor University

1. Paolo Pucci, University of Vermont, "Come creta da plasmare: la XLVIII novella di Masuccio Salernitano"
2. James Coleman, University of Pittsburgh, "Imagining the Turk in Fifteenth-Century Italian Letters"
3. Renée Anne Poulin, Baylor University, "The 'Other' as Threat to National Unity: Castelli's *La Sincerità trionfante* (1640)"

# 21:

**Women Studies Caucus: Women in Theater (AV)**

**Aspen Rms**

Organizer: Juliet Guzzetta, Michigan State University

Chair: Nicoletta Marini-Maio, Dickinson College

1. Lisa Sarti, BMCC, The City University of New York, "'I am a piece of the stage': Annie Vivanti and the Legitimization of the Female Performer's Body"
2. Monica Streifer, University of California, Los Angeles, "Women, Body, and the Soul on Stage: Amelia Pincherle Rosselli's *Anima* (1901)"
3. Juliet Guzzetta, Michigan State University, "Laura Curino, Olivetti, and Labor Aristocracy Today"
4. Francesca Spedalieri, The Ohio State University, "Seeing the Unseen: Contemporary Italian Theatre, Women Directors, and Emma Dante in the Berlusconi Era"

# 22:

**Queer Studies Caucus Panel: *Masculinities* (AV)**

**UMC Gallery**

Organizer and Panel Chair: Elena Dalla Torre, Saint Louis University

1. Alessio Ponzio, University of Michigan, "Before and after the 'Balletti Verdi.' Premises and Consequences of a Male Homosexual Scandal in 1960 Italy"
2. Matthew Rabatin, University of Texas, "What a Man, What a Mighty Good Man: Gianni Puccini's *I sette fratelli Cervi* and Masculinity at the Cinema in the late 1960s"
3. Elena Dalla Torre, Saint Louis University "Transessualità Italian Style: Mario Mieli's Male Femininity and 1970s Erotic Communism"
4. Matthew Zundel, New York University, "Sono tutti checche latenti: Searching for the Feminine in Mario Mieli's *Criptochecche*"

**5:30-6:45PM – Fourth Round of Sessions**

# 23:

**Learning by playing, a ludic approach to second language acquisition (AV)**

**UMC 245**

Organizer: Giorgio Corda, University of Colorado, Boulder

Chair: Silvia Dupont, Boston College

1. Silvia Dupont, Boston College, "Playing with grammars"
2. Giorgio Corda, University of Colorado, Boulder, "Games to consolidate grammar"
3. Carmen Grace, University of Colorado, Boulder, "Games to promote communicative competences"

# 24:

**Carlo Michelstaedter (I) (AV)**

**UMC 247**

Organizers: Mimmo Cangiano, Duke University, and Valerio Cappozzo, University of Mississippi

Chair: Mimmo Cangiano, Duke University

1. Thomas Harrison, University of California, Los Angeles, "Michelstaedter and Existentialist Authenticity, Avant le Mot"
2. Damiano Benvegnù, University of Virginia, "Per un Michelstaedter *minore*"
3. Daniele Taurino, Università di Roma La Sapienza, "Carlo Michelstaedter tra profetismo e nonviolenza"

# 25:

**Women Studies Caucus: Intersections of Race and Gender in Italy (AV)**

**UMC 386**

Organizer and Chair: Cristina Lombardi-Diop, Loyola University of Chicago

1. Melissa Coburn, Virginia Tech, "Gender as Metaphor for Race in Late 19th Century Italian Colonial Public Discourse"
2. Diana Garvin, Cornell University, "Black Milk: Consuming Africa in Italy"
3. Valerie McGuire, New York University, "'Reflections on a Marine Venus': Gender and Race in Fascism's Mediterranean Empire"
4. SA Smythe, University of California, Santa Cruz, "*L'Italia Meticcica*: Queering Mixed Identity in Postcolonial Italy"

# 26:

**Food and Italian Studies – an Appetizing Possibility? (II) (AV)**

**UMC 415**

Organizer: Christopher Renner, Kansas State University

Chair: Elisa Magistro, Scripps College

1. Elisa Magistro, Scripps College, *Savoring The Past: Memory and Food in Sicilian Life and Literature*
2. Christopher Renner, Kansas State University, "Italia in Bocca: The History and Culture of Food in Italy"
3. Denise Caterinacci, Case Western Reserve University, "Special topics in Italian: The Slow Food Movement"

# 27:

**What Print Made Possible (AV)**

**UMC 425**

Organizer: Suzanne Magnanini, University of Colorado, Boulder

Chair: Michael Sherberg, Washington University in St. Louis

1. Suzanne Magnanini, University of Colorado, Boulder, "Jacopo Caviceo's *Peregrino*: A Transnational Love Story"
2. Sarah Christopher Faggioli, University of Saint Thomas, St. Paul, MN, "The First Commentaries on the Works of Women Writers: Rinaldo Corso as Reader and Critic of Vittoria Colonna"
3. Andrea Pakieser, Independent Scholar and Translator, Denver, "Leda Rafanelli and the Casa Editrice Sociale: Uncensored in Milan"

# 28:

**More than Mere Playthings: The Minor Arts of Italy, Session II:  
Ancient, Medieval, and Renaissance Italy (AV)**

**Aspen Rms**

Organizer: The Italian Art Society

Chair: Julia C. Fischer, Lamar University

Julia C. Fischer, Lamar University, "A Woman's Weapon: Private Propaganda in the Gemma Augustea and Grand Camée de France"

Ashley E. Jones, University of Florida, "The Monumental Minor Arts in Early Medieval Italy"

Sarah M. Dillon, Kingsborough Community College, "Early Renaissance Glass Reliquaries"

# 29:

**Lectura Boccaccii I (AV)**

**UMC Gallery**

Organizer: American Boccaccio Association

Chair: Jason Houston, University of Oklahoma

1. Stefano Selenu, University of Oklahoma, "'...corseggiando cominciò a costeggiare la Barberia': (Pre-postcolonial) Otherness and Mediterranean 'Adventure' in *Decameron* 5.2"
2. Kathryn McKinley, University of Maryland, Baltimore County, "Decameron V.9: Falcon and Famine"
3. Kristen Swann, University of New Hampshire, "Le leggi delle madri: Motherhood and the Patrilineage in *Decameron* V.9"

**7:00-8:30PM – Welcome Reception**

**University Memorial Center, Room 235**

**Sponsored by the Dean of the College of Arts and Sciences and the  
Department of French and Italian of the University of Colorado, and by the  
Italian Cultural Institute of Chicago**

**Friday, March 27, 2015**

**8:00AM – Registration (Aspen Rooms)**

**9:00-10:15AM – First Round of Sessions**

**# 30:**

**From Page to Screen: Is Something Lost or Found in Translation? (II) (AV) UMC 245**

Organizer and Chair: Annunziata Pugliese, University of Colorado at Boulder

1. Virginia Picchietti, The University of Scranton, “Redefined Resistance: *La Ciociara* from Moravia to De Sica”
2. Thomas Cragin, Muhlenberg College, “*Andremo in città*: Edith Bruck’s Short Story and Nelo Risi’s Film”
3. Loredana Guerrieri, Fondazione Spirito di Roma, “‘Mio fratello è figlio unico’: The tale of the human development of a fascist-communist militant”

**# 31:**

**Boccaccio and Dante I. Politics: Social and Sexual (AV) UMC 247**

Organizers: James Kriesel, Wesleyan University, and David Lummus, Stanford University

Chair: David Lummus, Stanford University

1. Regina Psaki, University of Oregon, “A Canon of Women Revisited: Dante, Boccaccio, and Antonio Pucci”
2. Kristina Olson, George Mason University, “The Posterity of the Present: Boccaccio’s Social and Political History of Dante’s Florence”
3. Elsa Filosa, Vanderbilt University, “Boccaccio’s Exile and his Solitary Life”

**# 32:**

**Giacomo Leopardi nel mondo UMC 382**

Organizer and Chair: Irene Marchegiani, SUNY, Stony Brook

1. Daniela Bini, University of Texas at Austin, “Leopardi’s Foresight”
2. Rosa Mucignat, King’s College, London, “Between ‘noia’ and ‘passion’: Leopardi, Stendhal and the Italian Character”
3. Anna Palma, Universidade Federal de Minas Gerais, Brasil, and Andréia Guerini, Universidade Federal de Santa Catarina, Brasil, “Leopardi nel sistema letterario brasiliano”

**# 33:**

**Migrant Bodies, Political Bodies (AV) UMC 386**

Organizers: Ashna Ali, Graduate Center, CUNY and Anita Pinzi, Graduate Center, CUNY

Chair: Ashna Ali, Graduate Center, CUNY

1. Simona Wright, The College of New Jersey, and Alessandra Testa, The College of New Jersey, “Migrant Crossings: A Politics of the Body as Body Politics”
2. Patrizia Comello Perry, Borough of Manhattan Community College, CUNY, “Italian Identity and Christian Solidarity in New Immigration Films”
3. Ted Perlmutter, Columbia University, “Nomads and Nobodies: Social Media Strategies for Building Acceptance of the Roma”

# 34:

**Intermediality in Modern and Contemporary Italian Culture (I) (AV)**

**UMC 415**

Organizer: Bernhard Kuhn, Bucknell University

Chair: Margherita Heyer-Caput, University of California, Davis

1. Federico Pacchioni, Chapman University, "Il film e il burattino: dinamiche di rimediazione nel primo Novecento"
2. Jim Carter, University of Michigan, "Translating Temporality from Painting to Film: The Critofilms of Carlo Ludovico Ragghianti"
3. Bernhard Kuhn, Bucknell University, "The Incompleteness of the Arts: Intermedial reflections in Paolo and Vittorio Taviani's *Good Morning Babilonia*"

# 35:

**Carlo Michelstaedter (II) (AV)**

**UMC 425**

Organizers: Mimmo Cangiano, Duke University, and Valerio Cappozzo, University of Mississippi

Chair: Valerio Cappozzo, University of Mississippi

1. Riccardo Spagnoli (Universität Zürich): "La *Persuasione* di Kirillov"
2. Andrew Hiltzik, University of California, Los Angeles, "The Persuasive Sea: The Paradox of Death in *I figli del mare*"
3. Claudia Zavaglini, Università "Palacký" di Olomouc, "Carlo Michelstaedter, Lev Tolstoj e il Vangelo"

# 36:

**Teaching Early Modern Texts *In Lingua* (AV)**

**Aspen Rms**

Organizers: Rachel Walsh, University of Denver, and Suzanne Magnanini, University of Colorado, Boulder

Chair: Suzanne Magnanini, University of Colorado, Boulder

1. Rachel A. Walsh, University of Denver, "Metastasio in 2015: Options for Teaching 18th-Century Cultural Literacy"
2. Vanessa DiMaggio, University of Pennsylvania, "The Divine Comedy and Pop Culture: A Pedagogical Approach"
3. Jennifer Haraguchi, Brigham Young University, "*Poesia e Pittura*: Teaching Torquato Tasso's *Gerusalemme Liberata* with Images"

# 37:

**Gendered Others (AV)**

**UMC Gallery**

Organizers: Culture and Politics of Gender Research Group

Chair: Paola Bonifazio, University of Texas at Austin

1. Paola Bonifazio, University of Texas at Austin
2. Clarissa Clò, San Diego State University
3. Giovanna Faleschini Lerner, Franklin and Marshall College
4. Stefania Lucamante, Catholic University of America
5. Nicoletta Marini-Maio, Dickinson College
6. Kate Noson, University of California, Berkeley
7. Dana Renga, The Ohio State University
8. Cindy Stanphill, University of California, Los Angeles

## 10:30-11:45AM – Second Round of Sessions

### # 38:

#### **Forward through the Rearview Mirror:**

#### **Contemporary Meditations on Renaissance Innovation (AV)**

**UMC 245**

Organizer and Chair: Anne-Marie Sorrenti, Centre for Reformation and Renaissance Studies, University of Toronto

1. Michele Rossi, The Pennsylvania State University, "New Visions on Female Education: Leonardo Bruni's *The Study of Literature*"
2. Amit Wolf, Southern California Institute of Architecture, "Alberti's Invention of Radical Positioning in the Arts"
3. Teodoro Katinis, Johns Hopkins University, "Poetry, Sophistry and Skepticism in the Late Renaissance: Jacopo Mazzoni's Interpretation of Dante"
4. Arianne Nicole Margolin, University of Colorado-Boulder/ Université d'Aix Marseille 1, "The Image of the Book in the World: Galileo, Error, and the Birth of Popular Cosmology"

### # 39:

#### **Boccaccio and Dante II. Poetics: Transformation and Representation (AV)**

**UMC 247**

Organizers: James Kriesel, Wesleyan University, and David Lummus, Stanford University

Chair: James Kriesel, Wesleyan University

1. Martin Eisner, Duke University, "Mediating Dante: Boccaccio and the Transformation of a Modern Author"
2. Natalie Cleaver, University of Pittsburgh, "Boccaccio-Calandrino: The Dantean Art and Artifice of Bruno and Buffalmacco"
3. David Lummus, Stanford University, and James Kriesel, Wesleyan University, "Boccaccio and Dante: Politics, Poetics, Interpretation"

### # 40:

#### **Contemporary Italian Poetry**

**UMC 382**

Organizer and Chair: Luigi Fontanella, SUNY, Stony Brook

1. Francesco Brenna, Johns Hopkins University, "Cardarelli and the Classical-Inclusive Poetry of Baudelaire"
2. Alberto Comparini, Stanford University, "Clizia in the Age of Mechanical Reproduction: A Reading of Montale's 'L'angelo nero'"
3. Irene Marchegiani, SUNY, Stony Brook, "La poesia racconta la storia: il 'Gulag' di Mario Lucrezio Reali"

### # 41:

#### **Rountable: Distant Reading, Digital Humanities, and Italian Studies (AV)**

**UMC 386**

Organizer and Chair: Lorenzo Fabbri, University of Minnesota, Twin Cities

1. Carol Chiodo, Yale University, "Distant Reading a Discipline. Dante in North America"
2. Selena Daly, University of California, Santa Barbara, "A Distant Reading of F.T. Marinetti's Writings (1909-1918)"
3. Crystal Hall, Bowdoin College, "Distant Reading Italian Film and Literature at a Liberal Arts College"
4. Guy Raffa, University of Texas at Austin, "Barking Up a Different Tree: A Digital Humanities Complement to Distant Reading"

# 42:

**Intermediality in Modern and Contemporary Italian Culture II (AV)**

**UMC 415**

Organizer and Chair: Bernhard Kuhn, Bucknell University

1. Erika Marina Nadir, University of California, Los Angeles, "Finalmente Libero: Does Verdi's opera *La Traviata* resolve Bellocchio's film *I pugni in tasca*?"
2. Rachel Haworth, University of Hull, UK, "Intermediality in Italian Popular Music: Mina and *Carosello*"
3. Margherita Heyer-Caput, University of California, Davis, "Ferzan Ozpetek's *Mine vaganti* and Wandering Identities *Inbetween*"

# 43:

**Italy in/and Portugal (AV)**

**UMC 425**

Organizer: Liz Wren-Owens, University of Cardiff

Chair: Taiko Haessler, University of Colorado, Boulder

1. Daria Bozzato, University of North Carolina, Chapel Hill, "L'erotismo e la macchina: il desiderio futurista in Marinetti e Álvaro de Campos"
2. Liz Wren-Owens, University of Cardiff, "Translating the self and remembering fascism in Lisbon: Tabucchi and Mercier"
3. Angelo Castagnino, University of Denver, "Injustice, memory and death in the novels of Antonio Tabucchi."

# 44:

**Performing Difference on the Early Modern Stage (AV)**

**Aspen Rms**

Organizer: Suzanne Magnanini, University of Colorado, Boulder

Chair: Rachel A. Walsh, University of Denver

1. Nicla Rivero, University of Washington, "Isabella Andreini: Recasting the Early Modern Actress"
2. Sara Díaz, Farfield University, "Marginal Authority in Margherita Costa's *Li buffoni* (1641)"
3. Aria Cabot, University of Wisconsin, Madison, "'Neither holy nor royal': Petronilla Paolini Massimi (1663-1726) Onstage in the Roman Monastery of Spirito Santo"

# 45:

**WSC/QSC Joint Roundtable: Language and Sexism (AV)**

**UMC Gallery**

Organizers: Chiara Fabbian, University of Illinois at Chicago, and Emanuela Zanotti Carney, University of Illinois at Chicago

Chair: Emanuela Zanotti Carney, University of Illinois at Chicago

1. Joseph Francese, Michigan State University, "Italian Culture's 'Guidelines for Gender-Sensitive Language'"
2. Ombretta Frau, Mount Holyoke College
3. Juliet Guzzetta, Michigan State University
4. SA Smythe, University of California, Santa Cruz

**12:00-2:00PM – Lunch Break**

**12:00-1:00PM: Sponsored by MLA and AAIS:**

**Open Forum on the Profession**

**UMC Gallery**

**Special Contributor: Dennis Looney (MLA): "What the 2013 MLA Language Enrollment Survey Tells Us about the Study of Italian"**

1. Carol Lazzaro-Weis, University of Missouri, Columbia
2. Norma Bouchard, University of Connecticut
3. Valerio Ferme, University of Colorado, Boulder

**1:00-1:45PM**

**Jewish Studies' Caucus Annual Meeting  
Queer Studies' Caucus Annual Meeting  
Women Studies' Caucus Annual Meeting**

**UMC 245  
Aspen Rms  
UMC Gallery**

**2:00-3:15PM – Third Round of Sessions**

**# 46:**

**Italy between the Two World Wars: literature, culture, society (I) (AV) UMC 245**

Organizers: Marco Marino, Sant'Anna Institute, and Brian Gilley, Indiana University

Chair: Guy Raffa, The University of Texas at Austin

1. Simone Castaldi, Hofstra University, "Mussolini, Hearst e Disney: Propaganda e censura nel fumetto del ventennio"
2. Guy Raffa, The University of Texas at Austin, "Dante's Fascist Bones"

**# 47:**

**Naples in the Cultural Imaginary (I) (AV) UMC 247**

Organizer: Ruth Glynn, University of Bristol

Chair: Alessandro Giardino, St. Lawrence University

1. Ruth Glynn, University of Bristol, "Producing Naples: Perspectives from Cultural Theory"
2. Anna Botta, Smith College, "Neapolitan Exceptionalism: Voice, Language and Music as Cultural Markers in the Autobiographical Writings of Erri De Luca"
3. Giovanna De Luca, College of Charleston, "*Into Paradiso and Song 'e Napule*: The Difficulty in Defining Naples"

**# 48:**

**Ovid and Contemporary Italian Literature UMC 382**

Organizer and Chair: Alberto Comparini, Stanford University

1. Laura Bardelli, Independent scholar, "Sortilegi di montagna: il mito della 'capra mannara'"
2. Barbara Olla, Oxford University, "'L'arcano della favola splendida': Gadda's Re-writing of the Narcissus Myth"
3. Susanna Pietrosanti, Independent scholar, "Ovidio e 'l'effetto farfalla' nella letteratura del Novecento"
4. Massimo Colella, Università degli Studi di Firenze, "*Dovrei volare come Perseo in un altro spazio.*' Italo Calvino, Ovidio e l'imminenza dell'antico"

**# 49:**

**The Epic Revisited UMC 386**

Organizer and Chair: Andrea Gazzoni, University of Pennsylvania

1. Kelly Lehtonen, The Pennsylvania State University, "Tasso's Sublime Authorship: Redefining the Theory and Practice of Renaissance Epic"
2. Marta Celati Oxford University, "Epic and Politics in Italian Humanism: Orazio Romano's *Porcaria*"
3. Tessa Bullington, University of North Carolina, Chapel Hill, "Reworking Marfisa: Character Appropriation in Giovanbattista Dragoncino's *Marfisa bizzarra*"
4. Andrea Gazzoni, University of Pennsylvania, "The *Commedia* and the Epic: Patterns of Revision"



# 50:

**Deterritorialized perspectives on unified Italy 1860-1936 (I) (AV)**

**UMC 415**

Organizers: Jennifer Burns, University of Warwick, and Gabriella Romani, Seton Hall University

Chair: Gabriella Romani, Seton Hall University

1. Morena Corradi, Queens College, CUNY, "Exiles, at home and abroad: paradigm cases in post-unification Italy"
2. Jennifer Burns, University of Warwick, "'Garibaldi, and the infant Samuel, and Queen Victoria, and other heroes of modern Italy': The impact of Italian political thought on the late C19th British imaginary"
3. Ann Hallamore Caesar, University of Warwick, "Reading Italy Through a Melodramatic Lens"
4. Kate Mitchell, University of Strathclyde, "Opera divas beyond borders: Ambassadors of *Italianità*"

# 51:

**Roundtable: Technological Tools for Successful Teaching and Learning (I) (AV)**

**UMC 425**

Organizers: Deena R. Levy, The Pennsylvania State University, and Fiona M. Stewart, Pepperdine University

1. Fiona M. Stewart, Pepperdine University
2. Silvia Bernabei, Hockerill Anglo-European College, UK
3. Fabrizio Fornara, Florida State University
4. Deena R. Levy, The Pennsylvania State University
5. Metello Mugnai, Community College of Rhode Island

# 52:

**Representation of Blackness in Italian Culture (AV)**

**Aspen Rms**

Organizers: Sara Marzioli, Guilford College, and Charles Leavitt, University of Reading

Chair: Charles Leavitt, University of Reading

1. Sara Marzioli, Guilford College, "Rhetorical Nations and the Fetish of Transnational Unity: The Lesson Silone Learned at the Second World Congress of Black Writers in Rome"
2. Shelleen Greene, University of Wisconsin-Milwaukee, "Whither the Revolution?: Everson's Rhinoceros – Reading the Italian-Libyan Political Constellation through the Afrosurrealist Imaginary"
3. Federico Faloppa, University of Reading, "To Wash an Ethiopian White: The Changing Skin of an Enduring Tòpos"
4. Tatjana Babic Williams, Purdue University, "'Frammenti di donna': The Imagery of Black Women in Italian Colonial and Post-Colonial Literature"

# 53:

**Women's Studies Caucus Roundtable: Memory and Women's Studies (AV)**

**UMC Gallery**

Organizers: Chiara Fabbian, University of Illinois at Chicago, and Emanuela Zanotti Carney, University of Illinois at Chicago

Chair: Chiara Fabbian, University of Illinois at Chicago

1. Daniela Bombara, Università di Messina, "Un inedito Risorgimento 'al femminile' nelle opere poetiche e narrative di letterate siciliane"
2. Cristina Gragnani, Temple University, "*La mia vita* di Anna Franchi: memorie o amnesie di guerra?"
3. Cristina Lombardi-Diop, Loyola University, Chicago, "Post-Impero: Gendered Memories of Empire"
4. Paola Nigro, Università degli Studi di Salerno, "Linguaggio e memoria"
5. Anita Pinzi, Graduate Center, CUNY, "Shattered Subjects: Memories of Violence in Elvira Dones's Narrative"

### 3:30-4:30PM – Fourth Round of Sessions (1 HOUR Panels)

# 54:

**Italy between the Two World Wars: literature, culture, society (II) (AV)** UMC 245

Organizers: Marco Marino, Sant'Anna Institute, and Brian Gilley, Indiana University

Chair: Mary Migliozi, Indiana University

1. Mary Migliozi, Indiana University, "Dialect Literature between Tradition and Fascist Nationalism: An Analysis of Archival Evidence"
2. Margherita Ghetti, University of California, Berkeley, "The Serialized Woman in Fascist Italy"

# 55:

**Queer Studies Caucus: DeviAzioni: The Art of Italian Queer Imagination (AV)** UMC 247

Organizer and Chair: Clarissa Clò, San Diego State University

1. Andrea Righi, Colorado College, "Luciano Parinetto's Queer Thought and Italian Counter-Culture"
2. Clarissa Clò, San Diego State University, "Queer as Fanfiction"

#56:

**Lectura Boccaccii, II** UMC 382

Organizer: American Boccaccio Association

Chair: Kristina Olson, George Mason University

1. Annelise Morani Brody, Washington University, "A Model of Polyamory in the Decameron: VI, 7"
2. David P. Bénéteau, Seton Hall University, "L'irreale in Boccaccio, IX, 6"

# 57:

**The Talented Mr. VoiceThread (AV)** UMC 386

Organizer: Annunziata Pugliese, University of Colorado, Boulder

Chair: Saskia Hintz, University of Colorado, Boulder

1. Saskia Hintz, University of Colorado, Boulder, "Tourism-Environment-Migration: Developing VoiceThreads for an Advanced Language Classroom"
2. Annunziata Pugliese, University of Colorado, Boulder, "VoiceThreads in Italian"
3. Tiel Lundy, University of Colorado, Boulder, TBD

# 58: **SPECIAL SESSION: *Blaxploitalian***

Fred Kuwornu speaks on his new documentary in connection with **Session # 52** UMC 415

# 59:

**Roundtable: Technological Tools for Successful Teaching and Learning (II) (AV)** UMC 425

Organizers: Deena R. Levy, The Pennsylvania State University, and Fiona M. Stewart, Pepperdine University

Chair: Deena R. Levy, The Pennsylvania State University

1. Giorgio Corda, University of Colorado, Boulder
2. Lorraine Denman, University of Pittsburgh
3. Silvia Dupont, Boston College
4. Camilla Zamboni, Wesleyan University

# 60:

**C'era una volta: Women and the Italian Fairy Tale Tradition (AV)**

**Aspen Rms**

Organizer: Suzanne Magnanini, University of Colorado, Boulder

Chair: Sara Díaz, Fairfield University

1. Maria Rosa Truglio, The Pennsylvania State University, "A Talisman against Modernity: Gender and Progress in the Fairy Tales of Cordelia, 1905"
2. Chiara Mazzucchelli, University of Central Florida, "Once Upon a Place: Gioia Timpanelli and the Folk and Fairy Tale Traditions"

# 61:

**Women's Studies Caucus: Maternità in migrazione (AV)**

**UMC Gallery**

Organizer and Chair: Giusy Di Filippo, University of New Hampshire, and Laura Lazzari, Franklin University, Switzerland

1. Annalisa Comes, Université de Lorraine-Università degli Studi di Verona, "La rappresentazione della maternità nella letteratura per l'infanzia delle autrici 'migranti' nella realtà italiana oggi. Testi e illustrazioni"
2. Laura Lazzari, Franklin University, Switzerland, "Mia figlia è italiana. Conflitti culturali e generazionali nella letteratura della migrazione"
3. Giusy Di Filippo, University of New Hampshire, "Maternità in migrazione in *Madre Piccola* di Cristina Ali Farah"

## 4:45-6:00PM – Fifth Round of Sessions

# 62:

**Naples in the Cultural Imaginary (II) (AV)**

**UMC 245**

Organizer and Chair: Ruth Glynn, University of Bristol

1. Hanna Serkowska, University of Warsaw, "La città senza amore è una città ingiusta e crudele: il "corpo" di Napoli nelle opere di Elena Ferrante"
2. Alessandro Giardino, St Lawrence University, "Giuseppe Montesano's Neo-baroque Naples: Rhetorical Strategies and the Literary Tradition"
3. Salvatore Giusto, University of Toronto, "Neomelodic Notes: Commodified Aesthetics and Naples' Illicit Political Economy"
4. Carlo Baghetti, Université Aix-Marseille/Università degli studi di Roma, La Sapienza, "Rappresentazioni letterarie del mondo del lavoro napoletano"

# 63:

**Animality in Italian Literature and Visual Arts (I) (AV)**

**UMC 247**

Organizers: Damiano Benvegnù, University of Virginia, Paola De Santo, University of Georgia, Caterina Mongiat Farina, DePaul University

Chair: Caterina Mongiat Farina, DePaul University

1. Chiara Cecchelli, University of California, Berkeley, "The Position of the Animal in *Bestie* by Federigo Tozzi"
2. Lodovica Guidarelli, Independent scholar, "Alberto Savinio's *Metafisica*: The Overcoming of the Human/Animal Dualism"
3. Giuditta Cernigliaro, Rutgers University, "Primo Levi and Leonardo's Productivity of Beasts in Sequential Narratives: Models, Forms, and Evolution of Inventing an Animal"
4. Eloisa Morra, Harvard University, "'Topo, topo senza scopo': La rappresentazione degli animali nei nonsense di Toti Scialoja"

# 64:

**Roundtable: Boccaccio and Dante**

**UMC 382**

Organizers: James Kriesel, Wesleyan University, and David Lummus, Stanford University

1. Natalie Cleaver, University of Pittsburgh
2. Martin Eisner, Duke University
3. Elsa Filosa, Vanderbilt University
4. Kristina Olson, George Mason University
5. Regina Psaki, University of Oregon
6. David Lummus, Stanford University
7. James Kriesel, Wesleyan University

# 65:

**Violence, Dialogue and Dispute:**

**From the Middle Ages to the Early Modern (I) (AV)**

**UMC 386**

Organizer: Dino S. Cervigni, University of North Carolina, Chapel Hill

Chair: Jonathan White, University of Essex, UK

1. Dino S. Cervigni, University of North Carolina, Chapel Hill, "Italy's Literary Culture: *Corsi and Ricorsi* of Violence?"
2. Carla De Bellis, Università di Roma, "Enfasi, simulazione, ambiguità: la funzione della retorica nella disputa tra Ermolao Barbaro e Giovanni Pico della Mirandola sul linguaggio della filosofia"
3. Gary Waters, University of Georgia, "Machiavellian Absence and Philological Redefinition in Beccaria's *Dei delitti e delle pene*"

# 66:

**Approaches to Elena Ferrante (I) (AV)**

**UMC 415**

Organizer and chair: Stiliana Milkova (Oberlin College)

1. Carmela Pesca (Central Connecticut State University): "Rapporto madre-figlia e funzione narrativa dei vestiti nel romanzo *L'amore molesto*"
2. Stiliana Milkova, Oberlin College, "Ekphrasis in Elena Ferrante's *L'amore molesto*"
3. Sara Mattavelli, University of Wisconsin, Madison, "La frantumaglia del corpo ne *I giorni dell'abbandono* di Elena Ferrante"
4. Gianna Albaum, New York University, "From Medea to Ariadne: Forgiveness and Abandonment in Elena Ferrante's *I giorni dell'abbandono*"

# 67:

**Intermediality in Modern and Contemporary Italian Culture (III) (AV)**

**UMC 425**

Organizer: Bernhard Kuhn, Bucknell University

Chair: Federico Pacchioni, Chapman University

1. Scott Joseph Budzynski, Savannah College of Art and Design, "The City as Transformative Object of the New"
2. Emma Barron, University of Sydney/Università di Bologna, "A marriage of literature and television: *I Promessi Sposi* on the RAI in the 1960s"
3. Melina A. Masterson, University of Connecticut, "Wu Ming and Pinterest: Convergence Culture at Work"
4. Luisa Gregori, University of Wisconsin-Madison, "Letteratura e giornalismo in Balestrini. Una riflessione a partire da *Sandokan*"

# 68:

**Religion and Politics in the Visual Arts (AV)**

**Aspen Rms**

Organizers: Mark Epstein, Princeton University, and Amanda Minervini, Colorado College

Chair: Amanda Minervini, Colorado College

1. Mark Epstein, Princeton University, "Pasolini: Materialism and the Politics of the Sacred"
2. Marinella Garatti, SUNY, New Paltz, "Cartoons and Cultural Taboos: Politics and Religion in the L2 Classroom"
3. Camilla Zamboni, Wesleyan University, "Sacra politica: A Controversial Entanglement of Religion and Politics in Elio Petri's *Todo Modo* (1976)"
4. Amanda Minervini, Colorado College, "*Mussolini Speaks* (1933): a Hollywood Take on Italian Dictatorship"

# 69:

**Women Studies Caucus Panel: Trinkets, Knickknacks, Pens, Papers and More:  
Material Culture and Gendered Space in Italy (AV)**

**UMC Gallery**

Organizer: Women Studies' Caucus

Chair: Cristina Gragnani, Temple University

1. Ombretta Frau, Mount Holyoke College, "Pennini e aghi, 'piccole armi domestiche lucide e fini'"
2. Cristina Gragnani, Temple University, "'Lanam fecit': penna, carta e ferri da calza per vincere la guerra"
3. Matteo M. Vecchio, Università di Firenze, "La 'Dickinson italiana.' Piera Badoni, la scrittura, la memoria familiare"

**6:15-8:30PM – Plenary Session/Keynote  
University Memorial Center, Room 235**

Gaetana Marrone-Puglia, Princeton University, "Introduction to the Cinema of Edoardo Winspeare"

Edoardo Winspeare, Director, "Women, the Salento, and the Mediterranean: Filmic Representations of Womanhood in My Cinema"

**Sponsored by the Department of French and Italian Lecturer Fund (Dr. John Sadler), the Center for Western Civilization, the Mediterranean Seminar, and the Women's Caucus of the AAIS**

## Saturday, March 28, 2015

### 8:00AM – Registration (Aspen Rooms)

### 9:00-10:15AM – First Round of Sessions

#### # 70:

##### **Italy in the Mediterranean I: Conflict (I) (AV)**

**UMC 245**

Sponsors: The Mediterranean Seminar/CU Mediterranean Studies Group (CUMSG)

Organizer and Chair: Brian A. Catlos, University of Colorado Boulder/University of California, Santa Cruz

1. Cristelle L. Baskins, Tufts University, "Drawing Connections between Hafsid Tunis and Medicean Florence"
2. Travis Bruce, Wichita State/IGAMWI, "Negotiating Conflict through a Shared Language of Trust in Thirteenth-Century Pisa and Tunis"
3. Céline Dauverd, University of Colorado, Boulder, "Easter Passion as arm against Islam in Viceregal Italy, 1442-1649"

#### # 71:

##### **Trouble Men: Masculinity and Italian Screen Studies (II) (AV)**

**UMC 247**

Organizers: Catherine O'Rawe, University of Bristol, and Dana Renga, The Ohio State University

Chair: Catherine O'Rawe, University of Bristol

1. Kate Noson, University of California, Berkeley, "The Tease: Theorizing the 'Blind Gaze' in Dino Risi's 'L'Allumeuse'"
2. Stephanie Hotz, University of Texas at Austin, "Alternative Masculinities and Stardom in the 1960s Musicarello"
3. Giorgio Galbussera, Arcadia University, "Future Past: A Country For/As Old Men"

#### # 72:

##### **Animality in Italian literature and the Visual Arts (II), (AV)**

**UMC 386**

Organizers: Damiano Benvegnù, University of Virginia, Paola De Santo, University of Georgia, and Caterina Mongiat Farina, DePaul University

Chair: Paola De Santo, University of Georgia

1. Claudia Romanelli, University of Alabama, "Il genere bestiaro e la funzione degli animali in *Groppi d'amore nella scuraglia* di Tiziano Scarpa"
2. Gabriella Bellorio, Rutgers University, "The Turtle That Therefore I Am. Identity Formation in Ammaniti's *Ti prendo e ti porto via*"
3. Elena Past, Wayne State University, "Acoustic Footprints and Canine Footfalls: Nonhuman Sound in *Le quattro volte*."

#### # 73:

##### **Fascism in Italy and Abroad (I)**

**UMC 415**

Organizer: Patrizia Stahle, College of Coastal Georgia

Chair: Brian J. Griffith, University of California, Santa Barbara

1. Patrizia Stahle, College of Coastal Georgia, "Italian Emigration Policy, Mussolini's Blackshirts and U.S. Immigration Restrictions"
2. Valeria Federici, Brown University, "Fascists in the United States and their Collaboration with the local Church in Rhode Island"
3. Federico Ciavattone, Italian Society for Military History, "For a New European Order": Total War and Irregular Warfare of the Italian Social Republic Abroad 1943-45"

# 74:

**Ecocritical Approaches to Culture**

**UMC 425**

Organizer and Chair: Pasquale Verdicchio (University of California, San Diego)

1. Stefania Nedderman (Gonzaga University): “*Il bosco degli urogalli*: il luogo della memoria”
2. Marguerite Waller (UC Riverside): “Considering the Lobster: Environmental Aesthetics in Sabina Guzzanti’s documentaries”
3. Meriel Tulante, Philadelphia University, “A House in Flames: Environmental Ethics in the Writing of Sebastiano Vassalli”
4. Pasquale Verdicchio (University of California, San Diego, “Disorder and Possibility: The View of the Land of Fires from the Phlegraean Fields.”

# 75:

**Neorealism at 70: Commemorating the legacy, pushing the boundaries**

**Aspen Rms**

Organizer and Chair: Sergio Rigoletto, University of Oregon

1. Charles Leavitt, University of Reading, “What’s New About Neorealism?”
2. Sergio Rigoletto, University of Oregon, “Neorealist Stardom, Anna Magnani and the Authentication of the Popolana Myth”
3. Kathleen LaPenta, Fordham University, “Cronaca in the midst of Neorealism”
4. Louis Bayman, University of Warwick, “The Popular as an Aesthetic Category”

# 76:

**Deterritorialized perspectives on unified Italy 1860-1936 (II) (AV)**

**UMC Gallery**

Organizers: Jennifer Burns, University of Warwick, and Gabriella Romani, Seton Hall University

Chair: Jennifer Burns, University of Warwick

1. Stefano Giannini, Syracuse University, “Fascist Influence in Alexandria, Egypt. The Case of Ernesto Verrucci Bey’s Monument of Ismail Pasha (1934-1935)”
2. Patrizia Sambuco, Monash University, “Libia ed Somalia: le colonie nei romanzi di Pina Ballario”
3. Heather Sottong, University of California, Los Angeles, “Young Italy, Young Argentina”

## 10:30-11:45AM – Second Round of Sessions

# 77:

**Italy in the Mediterranean II: Images (AV)**

**UMC 245**

Sponsors: The Mediterranean Seminar/CU Mediterranean Studies Group (CUMSG)

Organizer: Brian A. Catlos, University of Colorado, Boulder/University of California, Santa Cruz

Chair/Commentator: Nuria Silleras-Fernandez, University of Colorado, Boulder

1. Alison Perchuk, California State University Channel Islands, “Elijah East and West: From Mediterranean Prophet to Italian Saint”
2. Hollie Allen, University of Colorado, Boulder “Al itálico modo: How Italian Forms and Spaces Shaped Iberian Poetry in the 15th Century”

# 78:

**Italian Cinema in the Present Tense I:**

**Emerging Talents and New Critical Approaches (AV)**

**UMC 247**

Organizer: Millicent Marcus, Yale University

Chair: Elena Past, Wayne State University

1. Christopher Kaiser, Yale University, “Fact and Fiction: The Visual Poetics of Andrea Segre”
2. Mary Ann Carolan, Fairfield University, “A Sense of Place in *Io sono Li* (Segre, 2011)”
3. Millicent Marcus, Yale University, “Revisiting *Gomorra*: A Neuro-aesthetic Approach”

#79:

**Approaches to Elena Ferrante (II)**

**UMC 382**

Organizer and chair: Stiliana Milkova, Oberlin College,

1. Anne-Marie Sorrenti, University of Toronto, "Ferrante's Omissions: A Closer Look at *La frantumaglia*"
2. Leslie Elwell, University of California, Berkeley, "Breaking Bonds: the Refiguring of Maternity in Elena Ferrante's *La figlia oscura*"
3. Francesca Parmeggiani, Fordham University, "Ritrovare il proprio Nome perduto: identità femminile tra dono e rinvenimento nell'opera narrativa di Elena Ferrante"
4. Sara Teardo, Princeton University, and Flora Ghezzi, Independent Scholar, "Legami di cuore, legami di sangue: infanzia, identità e violenza nella Napoli di Elena Ferrante"

# 80:

**La letteratura e il cinema di fabbrica (AV)**

**UMC 386**

Organizer and Chair: Daniele Fioretti, Miami University, Ohio

1. Stephanie Jed, University of California, San Diego, "Teresa Noce: From Textile Worker to Socialist"
2. Mauro Resmini, University Of Maryland, "Operai, Capitale, Cinema: On Elio Petri's *Lulu the Tool*"
3. Daniele Forlino (University of Wisconsin-Madison): "Ad un passo dalla macchina: *Donnarumma all'assalto*"

# 81:

**Fascism in Italy and Abroad (II) (AV)**

**UMC 415**

Organizer and Chair: Patrizia Stahle, College of Coastal Georgia

1. Brian J. Griffith, University of California, Santa Barbara, "From New York City to Addis Ababa: Ruth Williams Ricci and Fascist Italy's African Empire, 1935-1941"
2. Sylvia Hakopian, Cornell University, "Children's Utopia/Fascist Utopia: An Analysis of Children's Textbooks and Subjection under Italian Fascism"
3. Olga Casaretti, Utah State University, "Fascism and Culture in Sicily: The Centennial of Vincenzo Bellini's Death, 1935"

# 82:

**Diaries, Notebooks and Journals in the Italian Literary Landscape (AV)**

**UMC 425**

Organizer: Saskia Ziolkowski, Duke University

Chair: Kathleen LaPenta, Fordham University

1. Gabrielle Elissa Orsi, Colorado Mountain College, "Raccolto/a: Elsa Morante's Notebooks"
2. Saskia Ziolkowski, Duke University, "Dreams of Fiction: Kafka's *Quaderni in ottavo*, Lalla Romano, Antonio Tabucchi, and Giorgio Manganelli"

# 83:

**Articulating the Italian Curriculum 2:**

**Alternative Approaches to Language Teaching (AV)**

**Aspen Rms**

Organizers: Daniela Busciglio, University of Alabama, and Fabrizio Fornara, Florida State University

Chair: Sara Mattavelli, University of Wisconsin-Madison

1. Daniela Busciglio, University of Alabama, "Not Covering, But Discovering: Agency and Autonomy in Student-Centered Project-Based Italian Language Learning"
2. Fabrizio Fornara, Florida State University, "Exploring the intercomprehension approach: The case of a multilevel Italian course"
3. Louise Hipwell and Donatella Melucci, Georgetown University, "Designing a hybrid format for third semester Italian: methods and outcomes"



# 84:

**Violence in the Middle Ages and Renaissance (II) (AV)**

**UMC Gallery**

Organizer and Chair: Dino S. Cervigni, University of North Carolina, Chapel Hill

1. Brenda Deen Schildgen, University of California, Davis, "Women and Men: Domestic Violence in Dante's *Commedia*"
2. Leonardo Giorgetti, University of California, Davis, "Beauty, the Gardener and the Groom: Three Cases of Violence and Silence in the *Decameron*"
3. Paola De Santo, University of Georgia, "Death and the Ambassador: The Body Politic and the Body Natural, from the Maraviglia Affair to Holbein's *The Ambassadors*"

**12:00-2:00PM – Lunch Break**

**12:00-1:00PM – Plenary Session/Keynote**

**University Memorial Center, Gallery**

Carlo Spartaco Capogreco, Università della Calabria, "I campi di concentramento in Italia durante la Seconda Guerra Mondiale"

**1:00-1:30 PM – Plenary Session/Respondent**

Davide Stimilli, University of Colorado, Boulder, "*Better to Die on One's Feet than Live on One's Knees: Life and Times of Michel Fingesten*"

**Sponsored by the CU Art Museum, the Ida Fund at the Community Foundation of Boulder, the Program in Jewish Studies, and the Centro Primo Levi of New York**

**1:30-2:00PM**

**AAIS Business Meeting**

**UMC Gallery**

**2:00-3:15 PM – Third Round of Sessions**

# 85:

**The Place of Film in the Italian Language & Culture Classroom (AV)**

**UMC 245**

Organizers and Chairs: Patrizia Comello Perry, Borough of Manhattan Community College, CUNY and Roberta K. Waldbaum, University of Denver

1. Saniye Deniz Gokcora, Borough of Manhattan Community College, CUNY "Teaching Argumentative Rhetorical Style Using a Documentary Film: *Devil's Playground*"
2. Josué Alberto Santos, Dalarna University, "La Grande Guerra: *Uno strumento di analisi storica, sociologica e linguistica sull'Italia del '900*"
3. Fabiana Viglione, University of Connecticut, "The Versatility of Cinema as a Tool in the Language Classroom"

# 86:

**Italian Cinema in the Present Tense II: A Question of Genre (AV)**

UMC 247

Organizer and Chair: Millicent Marcus, Yale University

1. Giovanna Faleschini Lerner, Franklin and Marshall College, "Laughing with a Difference: Italian Film Comedy and Immigration"
2. Nicoletta Marini-Maio, Dickinson College, "The Grotesque Knight: *Belluscione. Una storia siciliana* (2014)"
3. Francesco Rabissi, Yale University, "Il realismo visionario nel *Nuovomondo* di Emanuele Crialesè"

# 87:

**A Decade After Italian Modernism**

UMC 382

Organizer: Saskia Ziolkowski, Duke University

Chair: Selena Daly, University of California, Santa Barbara

1. Mimmo Cangiano, Duke University, "La via Italiana al Modernismo. 'Pensiero negativo' e problematiche epistemologiche"
2. Dario Postiglione, Università di Pisa, "Il tardo modernismo poetico italiano. Note per una sistemazione storiografica"
3. Elena Coda, Purdue University, "Modernist Urban Landscapes"

# 88:

**Trouble Men: Masculinity and Italian Screen Studies (III) (AV)**

UMC 386

Organizers: Catherine O'Rawe, University of Bristol, and Dana Renga, The Ohio State University

Chair: Allison Cooper, Bowdoin College

Catherine O'Rawe, University of Bristol, "Il corpo del capo: Berlusconi, Crisis, Masculinity"

Dana Renga, The Ohio State University, "Male Melodrama, Trauma, Exile Cinema"

Giacomo Manzoli, University of Bologna, "Da Massimo Recalcati a Raoul Bova: prove tecniche di paternità senza patriarcato nel cinema italiano contemporaneo"

# 89:

**Matters of Entanglement: Human, Nonhuman, More-Than-Human (I) (AV)**

UMC 415

Organizers: Elena Past, Wayne State University, and Deborah Amberson, University of Florida

Chair: Damiano Benvegnù, University of Virginia

1. Deborah Amberson, University of Florida, "Patchwork Landscapes of Human and Nonhuman in Scipio Slataper's *Il mio Carso*"
2. Danila Cannamela, Duke University, "'Io sono le cose': Human-Non-Human Permeability in the Works of Futurist Women Writers"
3. Caterina Mongiat Farina, DePaul University, "Divenire umano in *Ti con zero* di Italo Calvino"
4. Maria Grazia Lolla, Harvard University, "A New Heart for the Posthuman: Elisabetta Bucciarelli's *Dritto al cuore* and the New Italian Theory"

# 90:

**Repositioning Gadda in the Western Literary Canon (I) (AV)**

UMC 425

Organizers: Roberto Bonci and Barbara Olla, Oxford University

Chair: Barbara Olla, Oxford University

1. Federica Pedriali, University of Edinburgh, "Re-theorising Gadda"
2. Dalila Colucci, Harvard University, "Carlo Emilio Gadda, 'endecasillabi e prosa'. Proposte per una visione complessa"
3. Roberto Bonci, Oxford University, "From philosophy to fiction. Gadda, Hegel and the tragic conflict"

# 91:

**Jewish Studies Caucus: Nazione ebrea e nuova Italia (I)**

**Aspen Rms**

Organizer: L. Scott Lerner, Franklin & Marshall College

Chair: L. Scott Lerner, Franklin & Marshall College

1. Sergio di Benedetto, Università della Svizzera Italiana, Lugano, "Considerazioni attorno a un glossario beniveniano ebraico-latino"
2. Alessandro Grazi, Independent Scholar, "Jewish Secularization Modes and Nation-Building in Nineteenth-Century Italy as Reflected in the Life and Oeuvre of David Levi"
3. Tatiana Zavodny, University of California, San Diego, "(Dis)Unity in the Risorgimento: Kidnapping Italo-Judaic Identity"

# 92:

**Violence in the 19th and 20th centuries (III) (AV)**

**UMC Gallery**

Organizer: Dino Cervigni, University of North Carolina, Chapel Hill

Chair: Brenda Deen Schildgen, University of California, Davis

1. Roberto Risso, Colby College, "Vogliamo noi rubare il mestiere al boia? Violenza pubblica e privata nei romanzi storici da Manzoni a Nievo"
2. Jonathan White, University of Essex, UK, "On Violence in Tragedy and Opera: The Debt to Schiller in Italian Romantic Period Representations of Tyranny"
3. Franco Baldasso, Bard College, "Curzio Malaparte and the Tragic Understanding of Modern History"

### **3:30-4:45 PM, 4th Round of Sessions**

# 93:

**Italy in the Mediterranean III: Identities (AV)**

**UMC 245**

Sponsors: The Mediterranean Seminar/CU Mediterranean Studies Group (CUMSG)

Organizer: Brian A. Catlos, University of Colorado, Boulder/University of California, Santa Cruz

Chair/Commentator: Norma Bouchard, University of Connecticut

1. Brian A. Catlos, University of Colorado, Boulder/Humanities, UC Santa Cruz "Was Norman Sicily Italian or Mediterranean?"
2. Claudio Fogu (UC Santa Barbara) "From Center to South: The Geography of Repression in Making Italians"

# 94:

**Italian Cinema in the Present Tense III: Old Stories, New Tellings (AV)**

**UMC 247**

Organizer: Millicent Marcus, Yale University

Chair: Giovanna Faleschini Lerner, Franklin and Marshall College

1. Letizia Bellocchio, Wesleyan University, "Le generazioni allo specchio di Cristina Comencini"
2. Silvia Carolosi, CUNY City College, "It's Still a Question of Identity: New Roles in Daniele Luchetti's *Anni felici*"
3. Fabiana Cecchini, Texas A & M University, "*Sanguepazzo* di Marco Tullio Giordana: Una storia "troppo nostra, troppo italiana"

# 95:

**Jewish Studies Caucus: Nazione ebrea e nuova Italia (II)**

**UMC 382**

Organizer: L. Scott Lerner, Franklin & Marshall College

Chair and Respondent: David Shneer, University of Colorado, Boulder

1. L. Scott Lerner, Franklin & Marshall College, "Massimo D'Azeglio on Jewish and Italian Regeneration: A Reconsideration"
2. Gabriella Romani, Seton Hall University "Speaking to a National Body of Readers: Italian Jewish Writers in Post-Unification Italy"

# 96:

**Roundtable: Teaching How to Write about Italian Culture and Literature in an Advanced Italian Language Class (II) (AV)**

**UMC 386**

Organizer: Cosetta Seno, University of Colorado, Boulder

1. Andrea Dini, Montclair State University
2. Daniela F. Busciglio, University of Alabama
3. Marie Bertola, Santa Clara University
4. Cinzia Donatelli Noble, Brigham Young University

# 97:

**Matters of Entanglement: Human, Nonhuman, More-Than-Human (II) (AV)**

**UMC 415**

Organizers: Elena Past, Wayne State University, and Deborah Amberson, University of Florida

Chair: Deborah Amberson, University of Florida

1. Monica Seger, College of William & Mary, "Imperceptible Material: Narrating Dioxin"
2. Robin Pickering-Iazzi, University of Wisconsin-Milwaukee, "The Echogeography of the Non-human in Silvana La Spina's *L'ultimo treno da Catania*"
3. Vincenzo Salvatore, University of Michigan Ann Arbor, "Debt to Future: the Web of Economical, Ecological and Ontological Entanglements in the Ilva Steel Plant of Taranto, Italy"

# 98:

**Repositioning Gadda in the Western Literary Canon (II) (AV)**

**UMC 425**

Organizers: Roberto Bonci and Barbara Olla, Oxford University

Chair: Roberto Bonci, Oxford University

1. Manuela Marchesini, Texas A&M University, "Gadda, the missing link of Italian literary modernity"
2. Cecilia Benaglia, Johns Hopkins University, "Carlo Emilio Gadda e le Nouveau Roman. Ripensare le modalità del politico"
3. Katrin Wehling-Giorgi, University of Durham, UK, "'Finding a form that accommodates the mess.' Gadda's and Beckett's Sprachkrise"

# 99:

**'Un'età che finisce': La poesia Italiana tra Ottocento e Novecento (AV)**

**Aspen Rms**

Organizers: Carlo Anelli, University of Wisconsin, Madison, and Patrizia Lissoni, Birmingham University/Pepperdine University

Chair: Carlo Anelli, University of Wisconsin, Madison

1. Carlo Anelli, University of Wisconsin, Madison, "Pascoli's (Im)possible Dialogues and 'L'era nuova'"
2. Daniele Fioretti, Miami University, Ohio, "Sono forse un poeta?" The Deconstruction of the Poet's Image in the Poetry of the 'Crepuscolari'"
3. Leonora Masini, Dickinson College, "Il bergsonismo nella modernità. Forme del tempo nelle Occasioni di Eugenio Montale"
4. Patrizia Lissoni, Birmingham University/Pepperdine University, "Discorso poetico e realta' contemporanea: 'I Rapporti' di Antonio Porta"

# 100:

**Violence in the 20th and 21st century (IV) (AV)**

**UMC Gallery**

Organizer: Dino Cervigni, University of North Carolina, Chapel Hill

Chair: Chiara Ferrari, College of Staten Island

1. Fiona M. Stewart, Pepperdine University, "Libera nos a malo': Violence and Hope in Italian Representations of WWII"
2. Luca Pocci, Western University, Ontario, "Violenza e potere in Italo Calvino: la 'Decapitazione dei capi'"
3. Lisa Dolasinski, Indiana University "Terraferma: Emanuele Crialesse's Criticism of Violence in the Name of Sovereignty"

**5:00-6:15 PM – Plenary Session**

**UMC Gallery**

Michael Caesar, University of Birmingham, UK, "Is there a Leopardi for all seasons? Letter to an audience of the 21st century"

**Sponsored by the Department of French and Italian Lecturer Fund (Dr. John Sadler) and the Vice-Chancellor for Research Fund**

**6:30-8:15PM: Conference Banquet**

**UMC 235**

**8:30-10:00PM: Performance by Jewlia Eisenberg and Charming Hostess, "The Ginzburg Geography"  
Glenn Miller Ballroom**

**Sponsored by the Ida Fund at the Community Foundation of Boulder and the University of Colorado Jewish Studies Program**

## Index of Participants

### A

Accurso Liotta, Matilde **18**  
Albaum, Gianna **66**  
Ali, Ashna **3, 33**  
Allen, Hollie **77**  
Amberson, Deborah **89, 97**  
Anelli, Carlo **99**

### B

Babic Williams, Tatjana **52**  
Baghetti, Carlo **62**  
Baldasso, Franco **92**  
Bardelli, Laura **48**  
Barron, Emma **67**  
Baskins, Cristelle **70**  
Bayman, Louis **75**  
Bellocchio, Letizia **94**  
Bellorio, Gabriella **72**  
Benaglia, Cecilia **98**  
Bénéteau, David P. **56**  
Benvegnù, Damiano **24, 63, 72, 89**  
Berberi, Viktor **3**  
Bernabei, Silvia **51**  
Bertola, Marie **96**  
Bick, Tenley **9**  
Bini, Daniela **32**  
Bombara, Daniela **53**  
Bonci, Roberto **90, 98**  
Bonifazio, Paola **7, 37**  
Botta, Anna **47**  
Bouchard, Norma **SP: FR 12:00-1:00 PM, 93**  
Boylan, Amy **7**  
Bozzato, Daria **43**  
Brenna, Francesco **40**  
Bruce, Travis **70**  
Bucci, Robert **10**  
Budzynski, Scott J. **67**  
Bullington, Tessa **49**  
Burns, Jennifer **50, 76**  
Busciglio, Daniela F. **15, 83, 96**

### C

Cabot, Aria **44**  
Caesar, Michael **Plenary: SA 5:00-6:15PM**  
Cangiano, Mimmo **24, 35, 87**  
Cannamela, Danila **89**  
Capogreco, Carlo **Plenary: SA 12:00-1:00PM**  
Cappozzo, Valerio **24, 35**  
Carlorosi, Silvia **94**  
Carolan, Mary Ann **78**

Carter, Jim **34**  
Casaretti, Olga **81**  
Castagnino, Angelo **13, 43**  
Castaldi, Simone **46**  
Castaldo, Achille **12**  
Castelli, Valeria **16**  
Caterinacci, Denise **26**  
Catlos, Brian **70, 77, 93**  
Cavatorta, Beppe **4**  
Cecchelli, Chiara **63**  
Cecchini, Fabiana **94**  
Celati, Marta **49**  
Cervigni, Dino **54, 84, 92, 100**  
Chiodo, Carol **19, 41**  
Christopher Faggioli, Sarah **27**  
Ciavattone, Federico **73**  
Cirnigliaro, Giuditta **63**  
Cleaver, Natalie **39, 64**  
Clò, Clarissa **37, 55**  
Coburn, Melissa **25**  
Coda, Elena **87**  
Coiro, Antonio **16**  
Colella, Massimo **48**  
Coleman, James **20**  
Colucci, Dalila **90**  
Comello Perry, Patrizia **33, 85**  
Comes, Annalisa **61**  
Comparini, Alberto **40, 48**  
Cooper, Allison **7, 88**  
Corda, Giorgio **1, 23, 59**  
Corradi, Morena **50**  
Cragin, Thomas **30**  
Crocco, Claudia **11**

### D

Dalla Torre, Elena **22**  
Daly, Selena **41, 87**  
D'amora, Paola **11**  
Dauverd, Céline **70**  
De Bellis, Clara **65**  
De Luca, Giovanna **47**  
De Santi, Chiara **8**  
De Santo, Paola **63, 72, 84**  
Deen Schildgen, Brenda **84, 92**  
Denman, Lorraine **59**  
Díaz, Sara **44, 60**  
di Benedetto, Sergio **91**  
Di Filippo, Giusy **61**  
Di Gregorio, Ashley **3**  
DiMaggio, Vanessa **36**

## D (cont.d)

Dini, Andrea **96**  
Dolasinski, Lisa **100**  
Donatelli Noble, Cinzia **96**  
Dupont, Silvia **23, 59**  
Duran, Adrian R. **9**

## E

Eisenberg, Jewlia **Performer: SA 8:30-10:00PM**

Eisner, Martin **39, 64**  
Elfline, Ross K. **9**  
Elwell, Leslie **79**  
Epstein, Mark **68**

## F

Fabbian, Chiara **14, 15, 45, 53**  
Fabbri, Lorenzo **5, 41**  
Faleschini Lerner, Giovanna **37, 86, 94**  
Faloppa, Federico **52**  
Federici, Valeria **73**  
Fell, Courtney Paige **1**  
Ferme, Valerio **13, 17, SP: FR 12:00-1:00PM**  
Ferrari, Chiara **100**  
Filosa, Elsa **31, 64**  
Fioretti, Daniele **80, 99**  
Fogu, Claudio **93**  
Fontanella, Luigi **18, 40**  
Forgiel, Elizabeth **5, 12**  
Forlino, Daniele **80**  
Fornara, Fabrizio **51, 83**  
Francesse, Joseph **45**  
Frau, Ombretta **45, 69**

## G

Gabriele, Tommasina **13**  
Galbussera, Giorgio **71**  
Garatti, Marinella **68**  
Garvin, Diana **25**  
Gazzoni, Andrea **49**  
Ghetti, Margherita **54**  
Ghezzi, Flora **79**  
Giannini, Stefano **76**  
Giardino, Alessandro **47, 62**  
Giorgetti, Leonardo **84**  
Giuntoli, Giacomo **4**  
Giusto, Salvatore **62**  
Glynn, Ruth **47, 62**  
Gokcora, Saniye Deniz **85**  
Grace, Carmen **23**  
Gragnani, Cristina **53, 69**  
Granata, Joanne **19**  
Grazi, Alessandro **91**

Greene, Shelleen **52**  
Gregori, Luisa **67**  
Griffith, Bryan J. **73, 81**  
Guaraldo Rodriguez, Emiliano **5, 12**  
Guerini, Andréia **32**  
Guerrieri, Loredana **30**  
Guidarelli, Lodovica **63**  
Guzzetta, Juliet **21, 45**

## H

Haessler, Taiko **6, 43**  
Hakopian, Sylvia **81**  
Hall, Crystal **41**  
Hallamore Caesar, Ann **50**  
Haraguchi, Jennifer **36**  
Harper, Alexander **6**  
Harrison, Thomas **24**  
Hatzopoulos, Irene **13**  
Haworth, Rachel **42**  
Heyer-Caput, Margherita **34, 42**  
Hiltzik, Andrew **35**  
Hintz, Saskia **57**  
Hipwell, Louise **83**  
Houston, Jason **29**  
Hotz, Stephanie **71**

## I

Iozzia, Alberto **5**

## J

Jed, Stephanie **80**

## K

Kaiser, Christopher **78**  
Katinis, Teodoro **38**  
Kriesel, James **31, 39, 64**  
Kuhn, Bernhard **34, 42, 67**  
Kuwornu, Fred **58 Special Session**

## L

LaPenta, Kathleen **75, 82**  
Lazzari, Laura **61**  
Lazzaro-Weis, Carol **SP: FR 12:00-1:00PM**  
Leavitt, Charles **52, 75**  
Legendre, Romain **11**  
Lerner, L. Scott **91, 95**  
Lehtonen, Kelly **49**  
Levy, Deena **51, 59**  
Lissoni, Patrizia **99**  
Lo Sasso Ricciardi Leo **15**  
Lobaisamo, Teresa **19**  
Lolla, Maria Grazia **89**

## L (cont.d)

Lombardi-Diop, Cristina **25, 53**  
Looney, Dennis **SP: FR 12:00-1:00PM**  
Lucamante, Stefania **16, 37**  
Lummus, David **31, 39, 64**  
Lundy, Tiel **57**

## M

Magistro, Elisa **26**  
Magnanini, Suzanne **27, 36, 44, 60**  
Manzoli, Giacomo **88**  
Marchegiani, Irene **32, 40**  
Marchesini, Manuela **98**  
Marcus, Millicent **78, 86, 94**  
Margolin, Arianne Nicole **38**  
Marini-Maio, Nicoletta **21, 37, 86**  
Marrone-Puglia, Gaetana **Plenary: FR 6:30-8:30PM**  
Martini, Alessia **13**  
Marzioli, Sara **52**  
Masini, Leonora **99**  
Masterson, Melina A **67**  
Mattavelli, Sara **66, 83**  
Mazzucchelli, Chiara **60**  
McGuire, Valerie **25**  
McKinley, Kathryn **29**  
Melucci, Donatella **83**  
Migliozi, Mary **54**  
Milkova, Stiliana **66, 79**  
Minervini, Amanda **68,**  
Mitchell, Kate **50**  
Mongiat Farina, Caterina **63, 72, 89**  
Morani Brody, Annelise **56**  
Morra, Eloisa **63**  
Mosele, Patricia **1**  
Mucignat, Rosa **32**  
Mugnai, Metello **51**

## N

Nadir, Erika Marina **42**  
Nedderman, Stefania **74**  
Nigro, Paola **53**  
Noffsinger, Robert **12**  
Noson, Kate **37, 71**

## O

O'Healy, Àine **3**  
O'Rawe, Catherine **7, 71, 88**  
Olla, Barbara **48, 90, 98**  
Olson, Kristina **31, 56, 64**  
Orsi, Gabrielle Elissa **82**

## P

Pacchioni, Federico **8, 34, 67**  
Pakieser, Andrea **27**  
Palma, Anna **32**  
Palumbo Mosca, Raffaello **16**  
Parmeggiani, Francesca **79**  
Past, Elena **72, 78, 89, 97**  
Pedriali, Federica **90**  
Perchuk, Allison **77**  
Perlmutter, Ted **33**  
Pesca, Carmela **66**  
Pesce, Roberto **6, 13, 20**  
Pickering-Iazzi, Robin **97**  
Picchietti, Virginia **30**  
Pietrosanti, Susanna **48**  
Pinzi, Anita **3, 33, 53**  
Pocci, Luca **100**  
Ponzio, Alessio **22**  
Postiglione, Dario **87**  
Poulin, Renée Anne **20**  
Psaki, Regina **31, 64**  
Pucci, Paolo **6, 20**  
Pugliese, Annunziata **10, 30, 57**

## R

Rabatin, Matthew **22**  
Rabissi, Francesco **86**  
Raffa, Guy **41, 46**  
Renga, Dana **7, 37, 71, 88**  
Renner, Christopher **19, 26**  
Resmini, Mauro **80**  
Righi, Andrea **55**  
Rigoletto, Sergio **75**  
Risso, Roberto **92**  
Riverso, Nicla **44**  
Rizzo, Gianluca **4**  
Romanelli, Claudia **72**  
Romani, Gabriella **50, 76, 95**  
Rossi, Michele **38**

## S

Salvatore, Vincenzo **97**  
Sambuco, Patrizia **76**  
Santini, Federica **4**  
Santos, Josué Alberto **85**  
Sarti, Lisa **21**  
Scala, Carmela **8**  
Seaman, Francesca **8**  
Seger, Monica **97**  
Seleno, Stefano **29**  
Seno, Cosetta **14, 18, 96**  
Serkowska, Hanna **62**  
Sherberg, Michael **17, 27**



## **S (cont.d)**

Shneer, David **95**  
Silleras-Fernandez, Nuria **77**  
Smythe, SA **25, 45**  
Sorrenti, Anne-Marie **38, 79**  
Sottong, Heather **76**  
Spagnoli, Riccardo **35**  
Spedalieri, Francesca **21**  
Stahle, Patrizia **73, 81**  
Stanphill, Cindy **37**  
Stewart, Fiona **51, 59, 100**  
Stimilli, Davide **Plenary: SA 1:00-1:30PM**  
Streifer, Monica **21**  
Swann, Kristen **29**

## **T**

Taurino, Daniele **24**  
Teardo, Sara **79**  
Testa, Alessandra **33**  
Trebaiocchi, Chiara **11**  
Truglio, Maria Rosa **60**  
Tulante, Meriel **74**

## **V**

Vasile, Olga **14**  
Vecchio, Matteo **69**  
Verdicchio, Pasquale **74**  
Viglione, Fabiana **85**  
Volpe, Martina **18**

## **W**

Waldbaum, Roberta K. **85**  
Waller, Marguerite **74**  
Walsh, Rachel **36, 44**  
Waters, Gary **65**  
Wehling-Giorgi, Katrin **98**  
White, Jonathan **65, 92**  
Whiteman, Caroline **11**  
Winspeare, Edoardo **Plenary: FR 6:30-8:30PM**  
Wolf, Amit **38**  
Wren-Owens, Liz **43**  
Wright, Simona **33**

## **Z**

Zagarrio, Vito **10**  
Zamboni, Camilla **59, 68**  
Zanotti Carney, Emanuela **14, 15, 45, 53**  
Zavaglini, Claudia **35**  
Zavodny, Tatiana **91**  
Ziolkowski, Saskia **82, 87**  
Zundel, Matthew **22**

