Fall 2015 Course Descriptions

ANTH 1135-130R (3). Exploring A Non-Western Culture: The Andes; T/Th 9:30am–10:45pm; Dr. Carol Conzelman
Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inca Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences core curriculum: human diversity.

ANTH 1200-130R (3). Culture and Power; T/Th 12:30pm–1:45pm; Dr. Carol Conzelman
This course will give students the opportunity to explore different meanings and practices of democracy around the world, a theme that is embedded in and representative of both culture and power. Democracy is a malleable concept that can manifest, over time, out of particular historical cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. Approved for A&S core curriculum: contemporary societies.

ANTH 2010-130R (3). Introduction to Physical Anthropology 1; T/Th 2:00pm–3:15pm; Dr. Paul Sandberg

DNCE 1027-130R (3). Introduction to Dance and Culture; T/Th 12:30pm–1:45pm; Marissa Hallo Tafura
Provides an introduction to and an overview of the study of dance in cultures throughout the world. In addition to a theoretical component, students will have opportunities to engage in dance through physical experiences and as observers. By studying dances’ historical, political, environmental, religious, and social contexts, students will gain insight into how dance serves as a powerful reflection of people’s ways of life. Approved for arts and sciences core curriculum: literature and the arts.

ECON 2010-130R, 131R (4). Principles of Microeconomics; MWF 9:00am–9:50am, Recitation: W 10:00am–10:50am; Dr. Vijaya Sharma
Examines basic concepts of microeconomics, or the behavior and the interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. Meets MAPS requirements for social sciences: general. Approved for arts and sciences core curriculum: contemporary societies.

HIST 2126-130R (3). Modern U.S. Politics and Diplomacy; T/Th 11:00am–12:15pm; Dr. Jessica Martin
Explores the history leading up to the attacks of 9/11 within the framework of American foreign relations. Topics to be covered include: America’s relationship with key Middle Eastern and Central Asian countries since 1945; the rise of modern Muslim extremist thought and birth of Al Qaeda; how the Cold War helped create conditions for unequal treatment across the Muslim world; U.S. foreign policies in the post-Cold War era; domestic factors that created opportunities for Al Qaeda; and the events of 9/11. History majors are restricted from taking this course. Approved for arts and sciences core curriculum: United States context or contemporary societies.

HIST 2166-130R (3). The Vietnam Wars; T/Th 11:00am–12:15pm; Dr. Douglas Snyder
Traces the causes, course, and outcome of the wars in Vietnam from 1940 until 1975. Explains the successes of the revolutionaries and the failures of the French and Americans. Analyzes the development of Vietnamese nationalism, French colonialism, and U.S. intervention. Examines the portrayal of the U.S. war in American popular culture and political discourse since 1975. Approved for arts and sciences core curriculum: contemporary societies or United States context. Prerequisites: History (HIST) majors are restricted from taking this course. Approved for arts and sciences core curriculum: United States context or Contemporary Societies.

IAFS 1000-130R, 131R (4). Global Issues and International Affairs; MWF 12:00am–12:50am, Recitation: W 4:00am–4:50am; Dr. Michael Kanner
Introduces the student to the international affairs program, and key issues and perspectives in geopolitical realm. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues. Students can be expected to leave the course with a deeper appreciation of the world today and a new appreciation of the means of understanding and interpreting information. The small
class formats allow students to engage in numerous activities focused on analysis of international affairs and human behavior; the application of political theories and the effect of different actors on the international scene. The emphasis is on the policy side and understanding current events. Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

PHIL 1000-130R (3). Introduction to Philosophy; MWF 2:00pm–2:50 pm; Dr. Thomas Metcalf
We will try to answer fundamentally important questions about the universe, our existence, and morality, including: Is there a God? How do I know I’m not dreaming right now? Why do we trust science? Is there a soul? Do we have free will? How should we treat each other, animals, and the environment? And what kind of government should we have, if any? Approved for arts and sciences core curriculum: ideals and values.

PSCI 2223-130R (3). Introduction to International Relations; T/Th 9:30am–10:45am; Dr. Steve Chan
Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and non-state actors. Approved for arts and sciences core curriculum: contemporary societies.

PSCI 3022-130R (3). Russian Politics; T/TH 3:30pm–3:45pm; Dr. Sarah Sokhey
In Russian politics, we will address a wide variety of current social, economic, and political issues that are relevant for modern Russia. We will discuss the fall of communism, the rise of democracy, nationalism, oil, the rise of Putin, ethnic politics, the role of Islam in Russia today, terrorism, and transitions to the market among other issues. Come learn why Churchill referred to Russia as a, “riddle wrapped in a mystery inside an enigma” and why others consider Russia just a, “normal country”. Examines the development of Russian politics from the late Soviet period to the present. Topics covered include political culture, democratic transition, economic reform, and social problems in Russia. Approved for arts and sciences core curriculum: contemporary societies.

RUSS 1010-130R (4). Beginning Russian; MWF 1:00pm-2:10pm; Dr. Galina Siergiejczyk
This fun-filled course introduces the fundamentals of communication in Russian language through linguistic and cultural immersion, featuring journeys into the majestic vaults of Russian visual and performing arts, literature and history, in a focused, however cursory, overview of Russian culture. Students will master invaluable language skills that will allow them to confidently venture into study-abroad programs in Russia and Russian-speaking countries, as well as equip them with handy conversational language to express themselves in basic Russian at ease in other environments (i.e. greeting CU-trained and speaking-Russian astronauts returning to Earth from space missions, such as Steve Swanson). Fulfills MAPS foreign language requirement.

RUSS 4301-130R. American Russian Cultural Relations; T/Th 2:00pm-3:15pm; Dr. Artemi Romanov
Surveys the development of American-Russian cultural relations from the second half of the 18th century to the present. It examines the character and significance of Russian-American relations in economic, social, intellectual and artistic spheres from a comparative prospective. Similarities and contrasts between the two countries are underscored. The course encourages students to explore and analyze a topic in cultural relations through selected readings in primary (when feasible) and secondary sources. Taught in English. Approved for arts and sciences core curriculum: Historical context or U.S. context

SPAN 1150-130R (5). Intensive First-Year Spanish; MWF 10:00am–11:20 am; Kerrie Wlad
Presents in a single semester the material normally covered in the two-semester SPAN 1010 and 1020 sequence. This accelerated course is designed for motivated foreign language students with some background in Spanish. Credit not granted for this course and SPAN 1010 or 1020. Fulfills MAPS foreign language requirement. Fulfills 1000-level foreign language requirement for IAFS majors with geographic concentration: Latin America. This course requires completion of the Spanish placement exam; contact grap@colorado.edu if interested.

WRTG 1150-130R (3). First-Year Writing and Rhetoric; MWF 9:00am-9:50am; Nathan Pieplow
Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.

WRTG 1150-131R (3). First-Year Writing and Rhetoric; MWF 11:00am–11:50am; Nathan Pieplow
Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.