Fall 2014 Course Descriptions

ANTH 1135-130R (3). Exploring A Non-Western Culture: The Andes; T/Th 11:00am–12:15pm; Dr. Carol Conzelman
Explores the deep history, rich cultures, and complex politics of the Andean region of South America, which includes the nations of Colombia, Ecuador, Peru, Bolivia, and Chile. From the ancient Tiwanaku civilization to the Inka Empire, from the Spanish Conquest to modern democracies, we will consider how Andean cultural traditions have persisted despite centuries of indigenous peoples being marginalized and exploited, and how indigenous values are now changing the face of politics. Approved for arts and sciences core curriculum: human diversity.

ANTH 1200-130R (3). Culture and Power; MWF 11:00am–11:50am; Dr. Carol Conzelman
This course will give students the opportunity to explore different meanings and practices of democracy around the world, a theme that is embedded in and representative of both culture and power. Democracy is a malleable concept that can manifest, over time, out of particular historical cultural settings. An anthropological approach to the study of democracy allows us to critically examine diverse ideologies, societal norms, power structures, and innovative practices. Approved for A&S core curriculum: contemporary societies.

ANTH 2010-130R (3). Introduction to Physical Anthropology 1; T/Th 12:30pm–1:45pm; Dr. Paul Sandberg

ARSC 1810-130R (1). Academic Exploration and Critical Decision-Making; W 5:00pm-5:50 pm; Mike Simmons
This course is designed for students who want to work in a close community with their peers and an academic advisor in order to explore different major and career options, as well as hone their academic, critical thinking, and decision-making skills. Offered Pass/Fail only. Offered only as a 2nd G-RAP course.

DNCE 1027-130R (3). Introduction to Dance and Culture; T/Th 12:30pm–1:45pm; Marissa Hallo Tafura
Provides an introduction to and an overview of the study of dance in cultures throughout the world. In addition to a theoretical component, students will have opportunities to engage in dance through physical experiences and as observers. By studying dances’ historical, political, environmental, religious, and social contexts, students will gain insight into how dance serves as a powerful reflection of people’s ways of life. Approved for arts and sciences core curriculum: literature and the arts.

ECON 2010-130R, 131R (4). Principles of Microeconomics; MWF 9:00am–9:50am, Recitation: W 10:00am–10:50am; Dr. Vijaya Sharma
Examines basic concepts of microeconomics, or the behavior and the interactions of individuals, firms, and government. Topics include determining economic problems, how consumers and businesses make decisions, how markets work and how they fail, and how government actions affect markets. Meets MAPS requirements for social sciences: general. Approved for arts and sciences core curriculum: contemporary societies.

GRMN 2503-130R (3). Fairy Tales of Germany; MWF 9:00am–9:50am; Dr. Ann Schmiesing
Explores the origins, cultural significance, stylistic and thematic features of the German fairy tale, with emphasis on the Brothers Grimm; on artistic fairy tales by Goethe, Tieck, Brentano, and others; and, on modern retellings in literature and popular culture. Taught in English. Approved for GT-AH2. Approved for arts and sciences core curriculum: literature and the arts.
HIST 1020-130R (3). Western Civilization II: 16th Century to the Present; MWF 12:00pm–12:50 pm; Dr. Nancy Vavra
Surveys significant political, economic, social, and intellectual developments in European history from the 16th century to the present. In addition to a chronological survey of major political forces, we focus on the development of ideas and ideologies and how they shaped events. Credit not granted for this course and HIST 1040. Meets MAPS requirement for social science: general or world history. Approved for arts and sciences core curriculum: historical context.

HIST 2126-130R (3). U.S. Politics and Diplomacy: The Road to 9/11; T/Th 11:00am–12:15pm; Dr. Jessica Martin
Explores the history leading up to the attacks of 9/11 within the framework of American foreign relations. Topics to be covered include: America’s relationship with key Middle Eastern and Central Asian countries since 1945; the rise of modern Muslim extremist thought and birth of Al Qaeda; how the Cold War helped create conditions for unequal treatment across the Muslim world; U.S. foreign policies in the post-Cold War era; domestic factors that created opportunities for Al Qaeda; and the events of 9/11. History majors are restricted from taking this course. Approved for arts and sciences core curriculum: United States context or contemporary societies.

IAFS 1000-130R, 131R (4). Global Issues and International Affairs; MWF 10:00am–10:50am, Recitation: F 9:00am–9:50am; Dr. Michael Kanner
Introduces the student to the international affairs program. The course examines political and economic development in several countries in many different world regions. Examines historical trends and development as well as current political and economic issues. Approved for GT-SS3. Approved for arts and sciences core curriculum: contemporary societies.

PHIL 1000-130R (3). Introduction to Philosophy; MWF 2:00pm–2:50 pm; Dr. Thomas Metcalf
We will try to answer fundamentally important questions about the universe, our existence, and morality, including: Is there a God? How do I know I’m not dreaming right now? Why do we trust science? Is there a soul? Do we have free will? How should we treat each other, animals, and the environment? And what kind of government should we have, if any? Approved for arts and sciences core curriculum: ideals and values.

PSCI 2012-130R (3). Introduction to Comparative Politics; MWF 12:00pm–12:50pm; Dr. Jennifer Fitzgerald
Most countries confront a variety of common political problems, including how to gain popular support, what kinds of political institutions are most appropriate, and how to distribute burdens and benefits to different segments of the population. Concentrates on learning how to compare different political systems and provides illustrative examples from several countries in both the industrialized and non-industrialized world. Approved for arts and sciences core curriculum: contemporary societies.

PSCI 2223-130R (3). Introduction to International Relations; T/Th 9:30am–10:45am; Dr. Steve Chan
Introduces the field of international relations, with general survey of the theories, histories, and problems of historical and contemporary relations among state and non-state actors. Approved for arts and sciences core curriculum: contemporary societies.

SPAN 1150-130R (5). Intensive First-Year Spanish; MWF 10:00am–11:20 am; Scott Spanbauer
Presents in a single semester the material normally covered in the two-semester SPAN 1010 and 1020 sequence. This accelerated course is designed for motivated foreign language students with some background in Spanish. Credit not granted for this course and SPAN 1010 or 1020. Fulfills MAPS foreign language requirement. Fulfills 1000-level foreign language requirement for IAFS majors with geographic concentration: Latin America. This course requires completion of the Spanish placement exam; contact grap@colorado.edu if interested.

WRTG 1150-130R (3). First-Year Writing and Rhetoric; T/Th 9:30am–10:45am; Nathan Pieplow
Rhetorically informed introduction to college writing. Focuses on critical analysis, argument, inquiry, and information literacy. Taught as a writing workshop, the course places a premium on invention, drafting, and thoughtful revision. Meets MAPS requirement for English. Approved for arts and sciences core curriculum: written communication.