FILM STUDIES SCHEDULE OF COURSES
MAYMESTER & SUMMER 2014

MAYMESTER – May 12 to May 30, 2014

FILM 4023/ARTF 5023 – Topics in International Cinema: New & Contemporary Latin American Cinemas. Explores the theory, politics and aesthetics of the New and Contemporary Latin American cinema movements, from 1964 to the present. We will analyze the political functions of cinema in Latin America through analyses of exemplary films from the region’s four major film industries: Argentina, Brazil, Cuba, and Mexico. The purpose of this course is to gain an understanding of the cinema’s social functions, and its reflection of political, cultural, and social issues in the southern half of the American continent. May be repeated up to 6 total credit hours provided topics are different. Prereq., FILM 1502. Recommended prereqs., FILM 3051 and 3061. Restricted to FILM, FMST, ARTC majors. Same as ARTF 5023. Prerequisites: Restricted to Film (FILM or FMST) or Fine Arts - Creative Arts (ARTC) majors only.

Sec. 001       Acevedo-Muñoz       MTWRF       1:00pm – 4:50pm       ATLS 102       35 limit       18262

SESSION A – June 2 to July 3, 2014

FILM 1502 – Introduction to Film Studies. Introduces the technical and aesthetic principles behind the production, consumption, analysis, and interpretation of films. The purpose of this class is to help us understand and think about movies critically, as technological, cultural, and artistic products. We will study films in different contexts and discuss the importance of movies as cultural expression.

Sec. 101       Robinson       MWF       1:00pm – 4:30pm       ATLS 1B29       40 limit       18705

FILM 3013 (3) – Women and Film. This course examines the various relationships between women and film by focusing on such issues as: women in Hollywood, the star phenomenon, women and genre, theories of spectator and the construction of gender identity, woman-as-auteur, and women and social history. American and international narrative, documentary, and experimental films by Arzner, Sirk, Curtiz, Kopple, Sembene, Von Trotta, and Portillo will be screened. In-class writing assignments & essay exams on assigned readings & films will be required. Approved for arts and sciences core curriculum: cultural and gender diversity. Approved for arts and sciences core curriculum: cultural and gender diversity.

NOTE: Students will not be accepted into this class after the first day of class.

Sec. 100       Barlow       TR       1:00pm – 05:00pm       ATLS 102       35 limit       18220

FILM 3104 – Film Criticism and Theory. Surveys the range and function of film criticism, introduces major positions and concepts of film theory, and focuses on students’ abilities to write about film. Prereq., FILM 1502. Restricted to FILM, FMST, and HUMN majors. Same as HUMN 3104.

Sec. 100       Segal       MWF       9:15am –12:45pm       ATLS 1B29       30 limit       15136

(Continued on reverse side)
SESSION A – June 2 to July 3, 2014

(Continued)

FILM 4004/ARTF 5004 – Topics in Film Theory: Three French Film Terms: montage, découpage, mise-en-scène. Film aesthetics around the world has had to contend concepts pursued insistently by the French. This course will examine three key terms usually left untranslated in English: montage, decoupage, and mise-en-scène. The debates and issues surrounding these terms will be attached to the styles they help describe, from early 1930s films till today, but focusing on postwar modernism as it developed through the French New Wave. Readings will be from André Malraux, André Bazin, Jean-Luc Godard, François Truffaut, Eric Rohmer, Jacques Aumont, Raymond Bellour, Serge Daney and others. Non-French films and scholars will very much be part of the discussion. May be repeated up to 6 total credit hours. Prereq., FILM 3051 or instructor consent. Same as HUMN 4004 and ARTF 5004. Prerequisites: Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) or Humanities (HUMN) majors only.

Sec. 100 Andrew MWF 1:15pm – 4:45pm ATLS 102 30 limit 13215

SESSION B – July 8 to August 8, 2014

FILM 2300 – Beginning Filmmaking-Super 8. Instructs students in making Super-8 films. Covers basic camera, editing and splicing techniques for Super-8 film. Equipment is available at Film Studies equipment rental for a modest rental fee. Prereq. FILM 1502 or instructor consent.

Sec. 200 Yannacito MWF 1:00pm – 04:20pm ATLS 1B29 16 limit 10161

FILM 3003 – Major Film Directors: The Cinema of Desire: Luis Buñuel & Pedro Almodóvar. Exploring the works of Spain’s two enfants terribles of the cinema: the surrealist master Luis Buñuel and the king of camp Pedro Almodóvar. We will define the cultural, political, literary and historical context surrounding the works of these directors and their relevance in Spanish cinema. We will analyze the major topics in their films: national identity, repression, and sexuality, and their relation to style, content, and influences. Maybe repeated up to 12 total credit hours with departmental consent. Non-majors need instructor consent. Prerequisites: Restricted to students with 57-180 credits (Junior or Senior) FILM (FILM or FMST) majors only.

Sec. 200 Acevedo-Muñoz MWF 1:00pm – 5:00pm ATLS 102 35 limit 18314

FILM 3043 – Topics in Critical Film Studies: The Road Movie: Journeys Into the Interior. This course examines the road movie genre in the context of “interior” journeys which lead to self-discovery, epiphany, angst, and sometimes liberation. Films by Bergman, Angelopoulos, Kiarostami, Varda, Roeg, Guney, Cisse, Bertolucci, Herzog, and Beyzai. Prereq., FILM 1502 or instructor consent. Restricted to FILM or FMST majors. Prerequisites: Restricted to Film (FILM or FMST) majors only.

Sec. 200 Ganguly TR 1:00pm – 6:00pm ATLS 1B29 20 limit 17632