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<th>Time</th>
<th>W150</th>
<th>W350</th>
<th>W325</th>
<th>Carlson</th>
<th>Mainstage</th>
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<tr>
<td>8-8:30</td>
<td>Yoga – JoAnn Staugaard-Jones</td>
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<td>Pilates – Kris Morrison (limit 20)</td>
<td>Tech for adjudication concert</td>
<td>Reg. office open 7:30am – 3:30</td>
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<td>Modern – Cleo Parker Robinson</td>
<td>Ballet – Sara Brummel</td>
<td>Alexander Technique – Nada Diachenko</td>
<td>Jazz* – William Lenoir</td>
<td>Tech for adjudication concert</td>
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<td>11-11:30</td>
<td>Informal concert</td>
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<td>Warm-up for informal concert</td>
<td>Modern – Bill Young &amp; dancers (Colleen Thomas)</td>
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<td>Chinese Dance – Ting-Chu Cho</td>
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<td>1:30-2</td>
<td>Modern – Toby Hankin</td>
<td>Text &amp; Movement – Michelle Ellsworth</td>
<td>Denishawn Lecture** – David Ollington</td>
<td>Flamenco – Sali Gutierrez</td>
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*Big Band Jazz – jazz using music and dances from the 20’s, 30’s and 40’s
**Lecture: “The Influence of the Denishawn Legacy on Dance in the American Musical Theatre”
***Choreography workshop based on Dlugoszewski’s principles – Utilizing the approach of the late choreographer/composer Lucia Dlugoszewski, this class focuses on clarifying the choreographer/performer’s articulation of movement in time and with dynamics. Lucia dlugoszewski was the principle composer for the Erick Hawkins Dance Company from 1957 until her death in 2000. She developed a method of teaching choreography based on (among other aspects) mixed meters, subdivisions, and dynamic range. It is recommended that the student arrive to class with a short movement phrase with which to work.

All classes are Intermediate/Advanced, unless otherwise noted.