Introduction

The University of Colorado at Boulder Women’s Resource Center works to create a campus environment where women will thrive. The Center, affectionately referred to as the WRC the W or the Dub, has, since its inception, been a force on campus to develop students’ leadership abilities and to work for equity on campus.

This document is meant to make the Herstory of the WRC more accessible and knowable. The control and remembrance of history is important, and good activism grows in part out of knowing one’s roots – where a group or individual has come from, how they have succeeded, and how they have grown, and where they are going. This herstory draws from prior documentation of the Center’s activities and growth, such as surveys, budget reports, and strategic planning documents, as well as program descriptions and staff and volunteer lists.

At the request of Director Amanda Linsenmeyer, this document was put together in the Spring of 2014 by student staff member Gabrielle Friesen. The Center’s inception and growth is laid out from the beginnings of student activism and agitation for a safe space on campus for women in 1992, to the WRC’s current state in 2014. This document, though striving to offer a holistic memory of the Center, is also not meant to be a static document. It is hoped that it will be added on to as for long as the Center serves the campus community, documenting important activist history, to allow the public to know the herstory of an incredible resource on campus, and all those who worked to build and maintain the Center. This herstory is also intended for current staff and volunteers of the Center, so that they can better understand the institution they are a part of, and the memory, work, and history that they are continuing.

-- Gabrielle Friesen, 2014
Inception: 1992 – Spring 1993

The University of Colorado at Boulder’s Women’s Resource Center (WRC) arose out of student activism and a commitment to safety and social justice. Student action, mobilization, and volunteering was critical in not only forming the WRC, but in staffing and maintaining it after creation. Alliances across student groups and student government were also critical in forming the legislation to form a Women’s Resource Center, and in starting and maintaining the Center once it had been approved.

The Ethnic Women’s Alliance (EWA) had been founded in 1989, and one of its primary goals had been to establish a Women’s Resource Center. In 1992, EWA’s president Liz Padilla-Pollauf “approached tri-executives Karen Buck and Jeanette Galanis about co-sponsoring, with EWA, a ballot question for the Spring 1993 elections,” entailing a $0.50 fee per student to fund the center.1 The measure passed, calling for the Women’s Resource Center to be functional by fall 1993.

The “Preliminary Proposal for a Women’s Resource Center at the University of Colorado at Boulder,” dated February 1st, 1993 was submitted by Karen Buck and Stephanie Escher outlining the need “…for some form of referral/resource for all of the notable women’s services already in progress.”2 The proposal for the Women’s Resource Center outlined a desired budget of “$30-3500, a 9 month staffed Director of the Center, a part time work study staffer,” and “a fine computer and printer,” beginning the Women’s Resource Center’s commitment to providing free printing.3 The intended purpose of the Women’s Resource Center was, at its inception, to

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3 Ibid.
provide information about what resources were available on campus for women, serving as “Primarily a Clearing House of information, including, but not limited to: services on campus, key women to connect to, programs in the community.” In April, the student group the EWA initiated a referendum that would fund a Center through a “$0.50 fee per student, per semester for three years (from FY [fiscal year] 1993-1994 to FY 1995-1996).”

In the June 17, 1993 “Draft of Proposal to Create a Women’s Resource Center at the University of Colorado at Boulder” the purposes of the envisioned WRC had already evolved and begun to solidify. The primary purpose was no longer to serve merely as a Clearing House, but to create “a more diverse, inclusive, and open environment of learning for women and men.” While many of the earlier proposals remained, such as the WRC providing “coordination of existing resources for women,” its goals and functions also now included serving as “a place of safety…of community…of referral…of learning for women and men about cross-gender understanding and dialogue, about safety and prevention of harm and abuse, and about women’s history and women’s current issues.” The Resource Center would also exist as a “place of outreach…of support and advocacy…” and finally, as “a place of equity that is in itself a forum for the consideration of women’s equity and concerns.” The draft also proposed a newsletter, workshops and programs, “support for individuals and groups,” and a central space for socializing and healing, all of which would carry on to the current form of the WRC.

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7 Ibid.
8 Ibid.
9 Ibid, 3.
Key Players:

The Ethnic Women’s Alliance

Ali Vogt

Karen Buck

Liz Padilla-Pollauf

Stephanie Escher
Fall 1993 - Spring 1994

Although plans were in place for what the Women’s Resource Center should look and run like, efforts were initially slow going. EWA members as well as other students began to worry about “the lack of organization or any tangible efforts made toward establishing the WRC,” by the midway point in the 1993 Fall semester. An ad hoc committee was then formed to speed along the preliminary process of forming the Women’s Resource Center. An advisory board was also proposed.

After the efforts of the EWA and other students, as well as with the support of student government, student fee funding began in September 1993. By December, a search for a director began, as the WRC missions and goals became solidified. In the Women’s Resource Center’s first Annual Report, Fiscal Year 1993-1994 the Mission Statement was solidified: “The Women’s Resource Center at the University of Colorado, Boulder serves as a resource for the university community and an advocate for women of all backgrounds, races, classes, ages, sexual orientations, political and religious beliefs, and physical abilities.” The Women’s Resource Center was not yet a cost center, but essentially carrying out all the duties of one, and was committed to diversity and intersectionality from its start.

With the Resource Center now running, the search for a director began. In February 1994, through UCSU Legislative Council Bill #6, session 40 (40LCB#6) the Women’s Resource Center Advisory Board was established and its first members ratified. In April 1994, Katherine Moerke was hired as the first WRC director, working at three-quarters time. The WRC also adopted its mission statement, and held its first spring reception.

Key Players:

The Ethnic Women’s Alliance

Ali Vogt                 Karen Buck
Liz Padilla-Pollauf      Stephanie Escher

Permanent Staff:

Director: Katherine Moerke

Volunteers:

Diane Murphy
Heidi Stump
Fall 1994 - Spring 1995

By the fall of 1994, the Women’s Resource Center was putting together its operational procedures, detailing the WRC Director and Office Assistant positions, along with the volunteer program. The volunteer program is still a long-standing tradition of the WRC, dating back to its formation, with the efforts of student volunteers and activists being critical to the formation of the Center. The operational procedures described the volunteer screening process, which required volunteers to

- be able to provide services to individuals very different from themselves and provide referrals to all types of women’s resources. For example, it is imperative that volunteers are personally able to provide referrals to adoption, abortion, and pregnancy (birth & child rearing) services for pregnant women...In addition, it is important for volunteers, as a group, to reflect the diversity of the university community, particularly regarding race, age, and sexual orientation.\(^{13}\)

Women’s health and a commitment to diversity were then core tenants of the Women’s Resource Center’s mission, reflected in its intake practices with volunteers. “Stating that the center acts as an advocate for all women necessitates that its staffing, resources, programming, and development reflect a commitment to diversity…It means that the center’s programming is diverse, often focusing on issues specific to various groups of women.”\(^ {14}\) The Center’s commitment to diversity, student growth, empathy, and student mobilization was institutionalized in the theory laid out in its operational procedures, and continued to be a goal that the Center strove toward.

The programming discussed fell into two categories, small scale and large scale. A fund of $2,000 was available for small programs, with $75 being the amount per program. Additionally, “any members of the university community may initiate women-focused

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\(^{14}\) Ibid, 5.
programming through the center…[which] can provide program support.”¹⁵ One of the new programs was the Women’s Resource Center’s first peer group, Lavender Lunch, started by Liz Mayer. Lavender Lunch was “a woman-centered space for self-identified lesbian, bisexual, transgender, queer, genderqueer, and questioning folks,” and the space it created has lived on in the Women’s Resource Center, although under different names.¹⁶

On September 16, 1994, the Women’s Resource Center held its Grand Opening Celebration, and met fairly rapid success in student use. September also saw the first volunteer orientation, institutionalizing the hard work of volunteer students who had helped create the Center, and beginning one of the longest traditions of the Center in its strong volunteer program. In September the first student position was added, that of Office Assistant. On October 25th and 26th, 1994, a survey was administered during student government elections, which found, of 1162 student responses, 136 students (11.7%) had or planned to use the Women’s Resource Center, putting the Center’s use at 10th, out of fifteen campus services.¹⁷ This was after a month of the center being open. By the end of the Fall Semester, over 200 students had used the Center, with “approximately 1/5 to 1/4 of the WRC’s use…due to repeat clients.”¹⁸ Along with the relatively rapid success with student use, the Women’s Resource Center also met success in its first run of programming.

During the fall, the WRC sponsored six programs with ~50 people in attendance. During the spring, this number grew to 35 directly sponsored or cosponsored events, with ~500 total in attendance. Programs included the “Back to the Goddess” discussion, “Women in the University: From Isolation to Connection” series, and a series of events for CU’s first Sexual Assault Awareness Month in conjunction with COURAGE.¹⁹

¹⁹ Ibid.
Moving forward into the Spring Semester of 1995, the Women’s Resource Center planned to “focus much more extensively on publicity, advertising, and outreach,” as well as conducting its second volunteer orientation in April.  

Most daunting of all was the Center’s goal of becoming a cost center, in order to secure continuous funding and longevity for the Center. With the knowledge that no new cost centers had been created since the ratification of the UCSU constitution in 1976, the Women’s Resource Center moved forward into 1995.

In April, a “UCSU ballot initiative for increased and renewed funding failed.” The Center’s position was tenuous, as it needed to secure a source of funding. The current goal for the Women’s Resource Center then became to attain cost center status in order to secure its position as a fixture on campus. The student fee funding initiative ($0.50/student) passed by the UCSU in 1993 only lasted until the end of the 1995-1996 fiscal year.

While the “most important WRC initiative in the coming months [was] the effort to secure stable university funding for its basic operating expenses,” other projects continued as well. Goals included the implementation of a volunteer coordinator position, which would in later years become a paid student staff position, Coordinate Women’s History Month in March, and to “complete internet access to the WRC’s resource library via a specialized database.”

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21 Ibid.
25 Ibid, 2.
**Permanent Staff:**

Director: Katherine Moerke

**Peer Group Leader:**

Liz Mayer

**Volunteers:**

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<tr>
<th>Name</th>
<th>Leigh House</th>
<th>Judy Pusch</th>
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<td>Raji Ashikary</td>
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<td>Jenny Grandstaff</td>
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**Fall 1995 - Spring 1996**

While attempting to win cost center status, the Women’s Resource Center continued to expand its resources. The Center launched a creative writing group with an attendance of 15 people, a sexual harassment support group, and held programming for the 75th anniversary of Women’s Suffrage.\(^\text{26}\) The Center was also maintaining an active presence in numerous advocacy groups and initiative committees, including the BFA Committee on Women and the Campus Coalition for Student Parents.\(^\text{27}\) Two other important events had also occurred while attempting to gain cost center status. The center moved into UMC 416, and added the second student position of Volunteer Coordinator. Sixteen volunteers were active at the Center at this time. A second peer group, Living Large, which focused on body image, was also started by Liz Mayer in September.\(^\text{28}\)

The UCSU Legislative Council met October 12, 1995 to decide whether the Center would become a cost center. The outcome of the decision was monumental to the Center; if the vote failed, “the WRC will not immediately close its doors. However it is unlikely that the WRC will be able to be fully funded in an alternative way.”\(^\text{29}\) The Center’s advisory board, permanent staff, and volunteers had all been working months to try and gain cost center status for the WRC.

On October 26, 1995 UCSU Legislative Council approved the motion to grant the Women’s Resource Center cost center status. This move made the Women’s Resource Center the campus’ 11th cost center, and was a great aid financially to the Center, although it continued “to seek general fund contributions and external university grants,” and to this end applied for grants.


\(^{27}\) Ibid.


to both the Junior League of Denver ($4,700) and to the Hunt Alternatives Fund ($10,000), to
fund the volunteer program and general operations, respectively.\textsuperscript{30} In December, Finance Board
granted the Center “$3900 to hire its third student worker, increase advertising, and fund
professional travel.”\textsuperscript{31}

In January 1996, a Marketing Coordinator was hired. January also saw the Center’s
fourth volunteer training on the 27\textsuperscript{th} and 28\textsuperscript{th}, with a total of twenty-one volunteers.\textsuperscript{32} In the
spring, the Women’s Resource Center launched “Network Lunches,” with sessions for “graduate
students, LGB communities, Asian immigrants, and men.”\textsuperscript{33} In March, along with International
Women’s Alliance, the Center co-hosted International Women’s Week.\textsuperscript{34} This was followed in
April with the WRC co-hosting its second annual Sexual Assault Awareness Month with
COURAGE.\textsuperscript{35} Along with these events, the Spring Newsletter reached over 600 people, bringing
more attention to the WRC and its work.\textsuperscript{36} The peer group for students who had suffered sexual
harassment was canceled due to lack of interest, but nevertheless, “more students came to the
WRC with sexual harassment concerns than ever before demonstrating that our publicity about
sexual harassment had significant indirect benefits.”\textsuperscript{37} The Center was successfully getting its

\textsuperscript{30} Katherine Moerke and Deborah Uman, email to Jackie Lasky, Andrew Davis, and Leslie
\textsuperscript{31} Katherine Moerke and Deborah Uman, email to UCSU Tri-Executives, “December Cost
\textsuperscript{32} Katherine Moerke and Deborah Uman, email to UCSU Tri-Executives, “December Cost
\textsuperscript{34} Katherine Moerke, email to UCSU and Cost Centers, “Cost Center Report,” March 11, 1996.
\textsuperscript{35} Tara Opsal, “Chronology of Significant Events in the WRC’s Development,” September,
2005, 4.
\textsuperscript{36} Moerke, “Cost Center Report,” March 11, 1996.
\textsuperscript{37} Katherine Moerke, email to UCSU Executives, Cost Centers, “Cost Center Report,” April 20,
1996.
presence on campus known, even if it was still working on crafting its support structures to fit what students found most useful.

April also saw the beginning of a search for the next years Marketing Coordinator, and the election of Stacey Clarkson as new chair of the Advisory Board, after Deborah Uman had left. Stacey Rewinkel was elected as the new vice chair. The Center also set out to expand the library, looking specifically for materials about AIDS/HIV, disability, and for women of color.\textsuperscript{38}

Over the summer, the advisory board began to work on a 5-year strategic plan for the Center’s future and growth.\textsuperscript{39}

\textit{Permanent Staff:}

Director: Katherine Moerke

\textit{Student Staff:}

Volunteer Coordinator: Liz Mayer
Marketing Coordinator: Allison Jones
Advisory Board Chair: Deborah Uman/Stacey Clarkson
Advisory Board Vice Chair: Stacey Clarkson/ Stacey Rewinkel

\textit{Volunteers:}

Raji Ashikary \hspace{2cm} Rachel Jackson \hspace{2cm} Renee Olsen
Stephanie Andrews \hspace{2cm} Karen Kelminson \hspace{2cm} Naomi Perera
Sonya Barker \hspace{2cm} Julie Ann Kirby \hspace{2cm} Inma Pertusa-Seva

\textsuperscript{38} Moerke, “Cost Center Report,” April 20, 1996.
\textsuperscript{39} Ibid.
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**Peer Groups:**

- Lavender Lunch
- Living Large
- Creative Writing Group

Support group for students who had faced sexual harassment
Fall 1996 – Spring 1997

In September, a fourth student staff position was added. A program Coordinator was hired, and the Center began doing monthly themes in its programming, which the Program Coordinator was now responsible for overseeing. The Office Assistant position was changed to an Office Coordinator, and given increased responsibility in the Center.  

In the Spring Semester of 1997 a team of MBA students (Sandi Ciampa, Rachel Hancock, Theresa Jamerson, and Kathy Jones) conducted a marketing research project for the Center as part of a marketing research class. Their objectives were to “discover ways to increase awareness and use of the WRC. Identify specific needs that the WRC could fulfill and what needs it is currently perceived as fulfilling. Tailor the WRC’s programming to better meet identified needs.”  

70 women were interviewed, of which 69% had heard of the WRC, mostly through newspapers and flyers, and three people had actually used the Center. The MBA students then recommended, based on their findings, that to increase awareness, the Center needed to solidify the WRC’s image, and in order to better meet student needs that the Center needed to perform more marketing research “in order to segment the target market.” Even with the MBA student’s findings the Center was still increasing its audience and presence on campus. Over the course of 1996-1997, the Women’s Resource Center held 137 events, and usage of the center increased from 3300 to 4700. Additionally, in January, the Center had a total of 35

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42 Ibid.
43 Ibid.
volunteers active, a record number which was “attributed to increasing retention and successful recruitment,” another testament to the Center’s efforts at outreach.45

On January 21, 1997, the Center published its 5-year strategic plan. The plan laid out six strategic goals, which were to

A.) Ensure that the Women’s Resource Center is used to its fullest; B.) Increase the Visibility of the Women’s Resource Center and Develop its Public Image; C.) Ensure Financial Security for the Women’s Resource Center; D.) Preserve and increase diversity of the Women’s Resource Center; E.) Monitor and increase quality of the Women’s Resource Center; F.) Increase the Women’s Resource Center’s Influence and presence in the academic arena—classroom, curricula, and scholarship.46

These plans included increasing the number of peer group meetings from 4 to 16 a year, increase attendance at events from an average of 10 to 20, and securing permanent funding for the Assistant Director position.47 Going into the Fall Semester of 1997, the Center was searching for a part-time Assistant Director.

Permanent Staff:

Director: Katherine Moerke

Volunteers:

Autumn Apperson  Pauline Garcia  Maureen McGreevy
Jenny Arnold  Jenny Grandstaff  Siouxsie Oki

47 Ibid, 6, 7, 9
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Fall 1997 – Spring 1998

In August 1997, Gina Rosabal was hired as the new Assistant Director. One of her first acts was to create the peer group Kitchen Table, a social group for Women of Color, in September. Kitchen Table would go on to be the Center’s most popular and longest running peer group.\(^{48}\) In February, the Center adopted its “Guidelines for Advocacy.” The guidelines lay out that the Center was “an advocacy, not an activist, resource for women,” and that the director had the “authority to determine advocacy initiatives,” which were defined as “campus in scope and nature non-partisan, non-legislative, gender/diversity specific, and directly supported by the WRC’s mission statement.”\(^{49}\) The Guidelines also forwarded the Center’s definitions of advocacy and activism, which were “Activism: the doctrine or practice of assertive, often militant action, such as strikes, as a means of achieving a political or social goal. Advocacy: the act of pleading or arguing in favor of something, such as a cause; active support.”\(^{50}\)

Permanent Staff:

Director: Katherine Moerke

Assistant Director: Gina Rosabal

Volunteers:

Rajani Adhikari          Melissa Ellis          Sharon Lipinski
Lis Anderson            Maggie Guntren         Carla Love

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\(^{50}\) Ibid, 2.
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**Peer Groups:**

Kitchen Table
**Fall 1998 – Spring 1999**

In September 1998 Katherine Moerke left her position as Director, and Gina Rosabal became the new director. Cheryl Wilson was then hired as the new Assistant Director, whose title shifted to Associate Director.\(^{51}\) Cheryl Wilson began a new peer group called White Women Allied Against Racism.

On March 11-12, 1999, the Women’s Resource Center and the International Women’s Alliance student group co-organized the sixth annual Women of Color in Higher education Conference, “Coming Together in Struggle and Celebration.” The keynote speaker was Rebecca Walker, founder of Third Wave Direct Action Corporation and contributor to Ms. Magazine.

**Permanent Staff:**

Director: Gina Rosabal  
Associate Director: Cheryl Wilson

**Volunteers:**

Izabella Bien  
Nina Guiette  
Holly Mills  
Jen Christiansen  
Amanda Hender  
Melissa Nelson  
Mercedes Dauphinais  
Susan LeDantec  
Loring Pfeiffer  
David Deffenbacher  
Miranda Lindl  
Shannon Ryan  
Caitlin Doggart  
Laura Lukens  
Liz Shuster  
Pauline Garcia  
Karen Lesea  
Mandy Stream  
Megan Gordon  
Zoe Miller  
Fiona Vajk

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Jess White

*Peer Groups:*

Kitchen Table  White Women Allied Against Racism
Fall 1999 – Spring 2000

In September, the Outreach Liaison Coordinator student staff position was added. The Center also expanded its space in 416 into the neighboring offices, and shared space with the Student Parents and International Women’s Alliance groups.\(^{52}\)

In February, programs included “Second Annual Women’s Health Roundtable,” “Fundi” a film screening and discussion on the life of Ella Baker, and “‘Get Wired’ Free Web Page Workshop.”\(^{53}\) March 5 – 10 was International Women’s Week, with the theme “The Political Economy of Violence: Women of Color Resisting Militarization, State Terror, & Violence in Our Lives,” hosted by the International Women’s Alliance. The Women’s Resource helped support the event. In April, the Center helped sponsor a talk by Elayne Rapping at Old Main on April 19\(^{\text{th}}\), entitled “Violence Against Women and the Mass Media.” The Center helped sponsor “Take Back the Night” on April 20\(^{\text{th}}\), which that year followed two recent attacks on student women and heightened media attention. April 21\(^{\text{st}}\) saw a talk by Reanae McNeal entitled “Don’t Speak my Mother’s Name in Vain” on African American women’s stories of sexual assault, survival, and healing, sponsored in part by the Women’s Resource Center.

Permanent Staff:

Director: Gina Rosabal

Associate Director: Cheryl Wilson

Volunteers:


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<tr>
<td>Marisa DeMull</td>
<td>Stacey Pevzner</td>
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<tr>
<td>Melissa Fishman</td>
<td>Liz Phan</td>
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<td>Lauren Fogarty</td>
<td>Heather Russel</td>
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<tr>
<td>Lindsay Grant</td>
<td>Morgan Siler</td>
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<tr>
<td>Ashima Gupta</td>
<td>Maureen Tzudiker</td>
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</tbody>
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**Peer Groups:**

<table>
<thead>
<tr>
<th>Group</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kitchen Table</td>
<td>White Women Allied Against Racism</td>
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</tbody>
</table>
Fall 2000 – Spring 2001

In September 2000, the Marketing Student Staff position was split into the two positions of Media Relations Coordinator and Marketing Coordinator. The theme for September’s programming was “Representations of Women in the Media,” and included a pornography panel discussion, a screening of the film “Still Killing Us Softly,” and a program entitled “African American Women in the Media,” and another entitled “Images of Women on Television.” Peer groups at the time were Kitchen Table, white Women Allied Against Racism, Man to Man – a networking group for men devoted to combating sexism, Women’s Connection, Lavender Lunch Hour for LGBT women, and “Non-Traditional” Student Lunch Hour.

A user survey begun in Spring 2000 was also completed, after being administered to 435 people. The majority of respondents were aware of the WRC, but that many were “confused about just what the WRC does.” The survey found that “women are more likely than men to have heard of the WRC and white students are more likely than students of color. Students in the School of Journalism are the most likely, and students in Engineering the least likely, to have heard of the WRC.” Most respondents didn’t know where the WRC was located (176 respondents), and many reported having never been there (237 respondents). The survey highlighted one of the largest issues facing the Center, which was that “the university community is not sufficiently aware of the WRC and what it offers.”

In addition, the survey also tested how satisfied respondents were with the Center, whether or not they had used the space and why. Women were found to be more satisfied with

55 Ibid, 6.
56 Ibid, 9-10.
57 Ibid, 11.
the Center than men. The survey also asked if the participants would recommend the Center to others. 123 women said they would, as opposed to 22 women who said they would not, while 65 of the men respondents said they would recommend the center, and 28 said they would not. For those who would not recommend the Center, 79% said they would not recommend it because they did not know the Center, while 6% said they would not recommend the Center because they did not support it, citing reasons such as not approving of its services, viewing the center as a waste of money, and not seeing the Center as helpful to the majority of students. Most respondents also did not know that the Center was open to men, with 104 women and 82 men being aware of the Center’s open policy. However, 231 of the respondents did view the Center as a welcoming place. Among the respondents who thought the Center was not welcoming, there were the somewhat expected misogynistic answers of “WRC doesn’t sound men friendly,” “because of the name: WOMEN,” “seems geared primarily towards women,” and “a radical, feminist ideology pervades the office.” However, other respondents forwarded more nuanced critiques of the Center, such as “space is too crowded to accommodate people with disabilities,” and that the only programming offered for/about women of color was “during a particular time of year, i.e. Black History month, as opposed to throughout the year.”

The survey revealed some key issues for the Center to work on going forward, namely accessibility and increasing its commitment to real and holistic intersectionality and diversity. The survey also revealed continued misogynistic attitudes on campus, where something being coded as a space primarily for women automatically meant that it was anti-men in the minds of

59 Ibid, 16
60 Ibid, 17.
61 Ibid, 18.
63 Ibid, 20.
respondents. While revealing both necessity for growth and continued societal aggression against women-positivity, “overall, 88% of the impressions reported by respondents were positive, 7% were negative, and 5% were neutral,” meaning the Center was still succeeding in its mission on campus. Reflecting on the results of the survey, the Center moved forward into Spring Semester of 2001.

In May, Barbara Kulton replaced Cheryl Wilson as the Associate Director.

Permanent Staff:

Director: Gina Rosabal

Associate Director: Cheryl Wilson/Barbara Kulton

Volunteers:

Marisa DeMull

Liz Phan

Bonnie Soileau

Peer Groups:

Kitchen Table White Women Allied Against Racism

Lavender Lunch Hour Man to Man

Women’s Connection “Non-Traditional” Student Lunch Hour

Fall 2001 – Spring 2002

In September, a new student staff position was created. The Cultural Resources Coordinator position was added to manage the Center’s library and other resources.65

In October, the Center held programs such as “Chicanas Y Art,” and “Chicana Feminism as a Transformational Politic: terrains of Resistance and Healing.”66 September was “Women In Hip Hop Month,” and October was “Women in Film Month.” For this, the Center showed films such as “One Week,” “Kali’s Vibe,” “‘Tara Opsal’s Daughters’ or ‘Tibetan Women Refugees,’” and “Mama Africa – Growing up Urban.” November followed up with “Feminism Month,” with programming such as “‘Think Me Can’t’ Workshop by Karen Boyd, A Deaf Feminist,” “Roundtable Discussion: Feminism and Women of Color,” and a “White Privilege/Ally Workshop.”

In the “Annual Report 2001-2002,” the Center highlighted goals it was working towards, such as increasing visibility by implementing programs recommended in earlier assessments, increase liaisons with student groups, complete the “Women’s Handbook” and distribute it, and to “revive and implement ‘professional development days’ with student driven agendas and, whenever possible, with peer mentoring and leadership training,” a practice that would become established for student staff.67

2002 also saw the Center draw the ire of conservative groups on campus. Challenges to the existence of the Center were made, under claims that the Center only offered “duplicate” services offered elsewhere on campus. Staff and volunteers rallied together around the Women’s

Resource Center. Around 100 students agitated at a UCSU meeting to keep student government from cutting the Center’s funding.  

In February, a third full time professional staff position was created, and Lolly Gold was hired as the new Office Assistant. In April 2002 the first Sexpressions, a talent showcase for positive depictions of women’s sexuality was held at La Iguana. Sexpressions was held at the end of Sexual Assault Awareness Month, to end a month of programming on a lighter note, and to depict positive alternatives of sexual expressions. Sexpressions would go on to become one of the Center’s signature events, held every Spring semester.

Permanent Staff:
Director: Gina Rosabal
Associate Director: Barbara Kulton
Office Assistant: Lolly Gold

Volunteers:
Andres R. Aragon
Marisa DeMull
Stacey Kellogg
Bonnie Soileau

Peer Groups:
Kitchen Table

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68 Tara Opsal, “Chronology of Significant Events in the WRC’s Development,” 5.
69 Ibid, 6.
70 Ibid.
Fall 2002 – Spring 2003

In 2003, the advisory board was revitalized, and returned to taking “an active role in the planning of events for the W.”

Permanent Staff:
Director: Gina Rosabal
Associate Director: Barbara Kulton
Office Assistant: Lolly Gold

Volunteers:
Andres R. Aragon
Jessie Asimus
Rachel Azark
Tarrie Burnett
Marisa DeMull
Colleen Campbell
Shannon Coffey
Stacey Kellogg
Bonnie Soileau

Peer Groups:
Kitchen Table

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Fall 2003 – Spring 2004

In September 2003, Gina Rosabal left the Women’s Resource Center. Barbara Kulton then became the Interim Director, and two temporary student staff positions, Budget “Gal” and a Violence Against Women Coordinator, were added to help cover the responsibilities left over with the loss of a permanent staff member.\footnote{Tara Opsal, “Chronology of Significant Events in the WRC’s Development,” 6.} The Women’s Handbook, mentioned in 2001-2002 Annual Report was also completed in September, and would be distributed to incoming freshmen the next fall semester.\footnote{Ibid.} Also in September, a new peer group was co-created with the CU Recreation Center, called Single Parents Night Out, which would later become Parents Time Out, and open up to include couples with children as well.\footnote{Ibid.}

Permanent Staff:

Interim Director: Barbara Kulton

Office Assistant: Lolly Gold

Student Staff:

Budget Gal: Alison Blank

Volunteers:

Rachel Azark

Anna Barton

Colleen Campbell

\footnote{Tara Opsal, “Chronology of Significant Events in the WRC’s Development,” 6.}
\footnote{Ibid.}
\footnote{Ibid.}
Stacey Kellogg
Katy Metzler
Mari Meyer
Heather Ng
Karey Perham
Rebecca Prebe

*Peer Groups:*

Kitchen Table     Single Parents Night Out
Fall 2004 – Spring 2005

In the beginning of Fall Semester 2004, The Women’s Handbook was distributed to all incoming freshmen women for the first time. The Center also got air conditioning for the first time. In October, Barbara Kulton was named Director of the Women’s Resource Center. She also restarted the White Women Allied Against Racism peer group, which would later come to be known as Allied White Women Against Racism and for Equity (AWWARE).\textsuperscript{75} Another peer group, the Radical Knitters Circle also began in Fall Semester of 2004.\textsuperscript{76}

In October 2004, the Women’s Resource Center celebrated its 10\textsuperscript{th} anniversary!\textsuperscript{77}

In May 2005, Amanda Linsenmeyer was hired as the new Associate Director.

\textit{Permanent Staff:}

Director: Barbara Kulton

Assistant Director: Amanda Linsenmeyer

Office Assistant: Lolly Gold

\textit{Student Staff:}

Cultural Resources: Jade Aguilar

Media/Marketing Coordinator: Suny Gao

\textit{Volunteers:}

Katie Altman  
Kodi Kelly  
Heidi Waldo

\textsuperscript{75} Tara Opsal, “Chronology of Significant Events in the WRC’s Development,” 6.

\textsuperscript{76} Ibid.

\textsuperscript{77} Ibid.
Mary Anderson  Anna Koclanes  Renata Way  
Claire Boyce  Ashley Kornbluth  Sara Whitehead  
Alex Bratschie  Nina Miller  Julia Zachary  
Kailey Brennan  Alexander Ostrow  
Colleen Campbell  Arthi Pugazhenthi  
Kelsey Fox Bennett  Kat Roscoe  
Brittany Gardner  Lorelei Rutledge  
Leigh Hachen  Erica Simms  
Heather Harris  Keira Stearns  
Stacey Kellogg  Madi Talmage-Bowers  

*Peer Groups:*

Kitchen Table  Single Parents Night Out  
Allied White Women Against Racism and for Equity (AWWARE)
Fall 2005 – Spring 2006

In December 2005, the Center won 2\textsuperscript{nd} place in the UMC’s Holiday Door Decorating Contest, thanks to the efforts of volunteer Lauren Dunning.

In April 2006, Sexpressions was held at the Trilogy Wine Bar and Lounge. This was the first Sexpressions where featured performers were hosted. Andrea Gibson, activist and slam-poet was one of the hosted artists, and the other was the CU Boulder hip-hop dance troupe BAM! 80-150 people were expected to attend the event.\footnote{Annie Brokaw, “Sexpressions Being Held,” \textit{Daily Camera} (Boulder, CO), April 18, 2006, 3D.}

\textit{Permanent Staff:}

Director: Barbara Kulton

Assistant Director: Amanda Linsenmeyer

Office Assistant: Lolly Gold

\textit{Student Staff:}

Program Coordinator: Anna Koclanes

VAW: Heidi Waldo/Meghan Bennett

Volunteer Coordinator: Colleen Campbell/ Keira Stearns, Windy Alarcon

Media/Marketing Coordinator: Suny Gao

Special Projects: Windy Alarcon

\textit{Volunteers:}

Claire Boyce                Jennifer Kubota                Kellie Williams
Alex Bratschie  
Cheriena Brook Ben  
Colleen Campbell  
Anna Charlock  
Jeannie Duncan  
Lauren Dunning  
Katie Fleischer  
Courtin Frank  
Lindsay Glaser  
Hannah Goldberg  
Veronica Hanson  

Elisabet Lund-Bardi  
Sarah McCall  
Heather Mitchell  
Subhashree Nanda  
Leah Rubinsky  
Lorelei Rutledge  
Kayla Ruchman  
Keira Stearns  
Kara Stewart  
Chelsey Stillman  
Patricia Townsend  

Peer Groups:  
Kitchen Table
Fall 2006 – Spring 2007

In the Spring Semester of 2007, a Gender Speakout was held, to give a platform to the discussion of identity.

Permanent Staff:
Director: Barbara Kulton
Assistant Director: Amanda Linsenmeyer
Office Assistant: Lolly Gold

Student Staff:
Program Coordinator: Alex Bratschie
Volunteer Coordinator: Keira Stearns/ Windy Alarcon
Media/Marketing Coordinator: Suny Gao
Special Projects: Windy Alarcon

Peer Groups:
Kitchen Table
Fall 2007 – Spring 2008

At the Women Who Make A Difference Awards Ceremony, 29 women were honored. In March of 2008, the Women’s Resource Center helped sponsor the second Annual Miramontes Festival, celebrating women in the arts. Events included a performance by comedian Kira Soltanovich, a performance by singer-songwriter Beth Amsel, the event “Semana de la Chicana: Writing Chicana Lit,” and a panel discussion entitled “Women, Art and Social Justice.”

Media Relations coordinator Andee Coco co-founded and co-facilitated the peer group Queer Women in Community this year as well. She also helped organize the second annual Gender Speakout, held at the UMC fountain.

Permanent Staff:

Director: Barbara Kulton
Assistant Director: Amanda Linsenmeyer
Office Assistant: Lolly Gold

Student Staff:

Program Coordinator: Kelly Orians/Anna Koclanes, Elana Pellicer, Julieanne Combest
Media Coordinator: Andee Coco/Erin Recca, Suny Gao
Outreach Coordinator: Mahli Saunders, Sejal Patel/Avilene Rodriguez
Marketing Coordinator: Sejal Patel/ Suny Gao

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Volunteer Coordinator: Natalie Ziemba, Windy Alarcon

Special Projects: Windy Alarcon

*Peer Groups:*

| Kitchen Table | Queer Women in Community |
Fall 2008 – Spring 2009

Permanent Staff:

Director: Barbara Kulton
Assistant Director: Amanda Linsenmeyer
Office Assistant: Lolly Gold

Student Staff:

Program Coordinator: Anna Koclanes, Elena Pellicer/Evy Valencia, Julieanne Combest
Outreach Coordinator: Avilene Rodriguez, Shewaga Gebre-Michael
Media Coordinator: Suny Gao, Erin Recca/Michelle Berry
Graduate Outreach: Maria Genao-Homs/
Volunteer Coordinator: Natalie Ziemba, Windy Alarcon
Special Projects: Windy Alarcon

Peer Groups:

Kitchen Table Queer Women in Community
Fall 2009 – Spring 2010

On October 14, 2009, the Women’s Resource Center held its Quince anniversary party for its 15th anniversary. In October, the Center also hosted feminist performer Christa Bell whose performance “CoochieMagik: A Spoken Word and Musical Comedy,” was held on October 29th, followed by “SHEism: A Woman Worship Workshop on October 30th. The Center also started its conversation series “Rumor Has It: Real talk at the WRC” throughout the semester. Rumor Has It continued into Spring 2010 and beyond.

In December 2009, the campus community was grieved by the death of activist and student Transito “Tito” Eduardo Torres.

In March, the Center co-sponsored a presentation by the Cuban author Coco Fusco. The Gender Speakout was once more held in the Spring Semester of 2010. Sexpressions that year featured Rene Marie, performing an excerpt from her one-woman show, “Slut Energy Theory.”

Permanent Staff:
Director: Amanda Linsenmeyer
Interim Assistant Director: Hannah Wilks

Student Staff:
Marketing Coordinator: Becky Jewell
Outreach Coordinator: Avilene Rodriguez, Shewaga Gebre-Michael
Volunteer Coordinator: Natalie Ziemba/Chelsea Mullen
Health and Wellness Coordinator: Elena Pellicer
Program Coordinator: Julieanne Combest/Evy Valencia, Emily Shipley
Media Coordinator: Michelle Berry
Graduate Outreach: Tamara Williams

*Peer Groups:*

| Kitchen Table | Queer Women in Community | Bitchcraft |
Fall 2010 – Spring 2011

Events in Fall Semester 2010 included a fall Recess! Open House, the annual Women Who Make A Difference event, and the continuation of the Rumor Has It series, including discussions entitled “Exploring Interracial Relationships” hosted by Tanya Greathouse and Hillary Potter, “Hip Hop and Gender Violence Part 2: Connections?” hosted by Davian Gagne, “Muslim Women in the West: their Challenges and Their Quests” hosted by Vera Salayma, “Stalking: How it Impacts You” hosted by Jessica Ladd-Webert, and “The Myths About Disability” hosted by Karen Boyd.

A workshop for graduate students entitled “Destination Dissertation” was co-sponsored by the Center and the Graduate School on September 17th. Marie C. Wilson, the founder and president of The White House Project was also brought to campus on October 12, 2010. Fall also saw the advent of a new programming series, “Sugar-Free Feminism.” Among the programs for the new series was “Chicana Feminist Writing with Doctor Emma Perez,” “A Woman’s Guide to Basic Car Care,” and “Everyday Acts of Rebellion with Joanne Belknap.”

In February, the Center held its I Love Me! Open House. For the Miramontes Festival of 2011, the Women’s Resource Center brought singer, songwriter, instrumentalist, beat-boxer LYNX to campus for a performance on March 8th. A new program, the 48 Hour Feminist Challenge was implemented in the week of March 14th, asking students to pledge to be an ally and advocate for women for 48 hours. The 48 Hour Feminist Challenge worked in conjunction with the Center’s Herstory Month programming, as students were asked to attend some of the Center’s other programming for the month, including a trivia event, and a screening of the film My Feminism. The Center also showcased the artwork of student staff member Michelle Barry March 9th – 11th in the Center’s space. April 2011 saw another Sexpressions event, hosted in

Spring also saw the creation of the Sugar-Free Feminism programming series, discussing feminist issues in a non-sugarcoated way. Many of the Herstory month programs were part of Sugar Free Feminism, as well as “Love: A Capital Story,” and “Body Image: Beyond the Numbers” in February.

**Permanent Staff:**

Director: Amanda Linsenmeyer

Interim Assistant Director: Hannah Wilks

**Student Staff:**

Marketing Coordinator: Becky Jewell, Michelle Berry/Ruvini DeFonseka, Gabrielle Friesen,

Outreach Coordinator: Avilene Rodriguez/Shewaga Gebre-Michael, Xela Garcia Irlando

Volunteer Coordinator: Chelsea Mullen

Health and Wellness Coordinator: Elena Pellicer/ Julia Woods

Program Coordinator: Evy Valencia/Emily Shipley, Jessica Behring

Special Projects: Emma Carpenter

Graduate Outreach; Meryleen Mena, Tamara Williams/

**Volunteers:**
Morgan Aguilar  
Emma Carpenter  
Christian Gonzalez  
Merissa Hirneisen  
Omotola Idowu  
Meagie Maddock  
Teresa Peterson  
Ann Price  
Renee Roberts  
Kathryn Sczekan

*Peer Groups:*

Kitchen Table  
Queer Women in Community
Fall 2011 – Spring 2012

On September 15, 2011, Health and Wellness Coordinator Julia Woods hosted “So Where is My Clitoris, Again?,” a panel on sexual health. The Q & A session included representatives from Planned Parenthood, Boulder Valley Women’s Health, Wardenburg’s Community Health, and the Women’s Resource Center. In the fall, Rumor Has It hosted conversations such as “Bisexuality: Why You Don’t Have to Pick Sides!” with Megan Adovasio-Jones, “Greek Women and Feminism” with Stephanie Baldwin, and “Asian Brain Drain: A discussion on Asian Identity in Higher Education” with Julie Yun, Ruchi Malhotra, and Karen Shimamoto.

Sugar-Free Feminism continued with great success. Fall Sugar-Frees included “Women’s Rights: An Ongoing Attack” with NARAL’s Political Director Toni Panetta, “Basic Car Care For Women,” “Implications of Gendered/Racial Language in the Fight for Social Justice” with Assistant Professor Deepti Misri, “Food Justice for Women” with Na’Zic, an indigenous culinary chef, ancient medicines consultant, and supporter of indigenous rights, as well as two screenings of the film “Miss Representation” by Jennifer Siebel Newsom. The “Miss Representation” screenings met with wild success and requests for more screenings from various members of the campus community.

Fall semester ended with the annual Women Who Make a Difference awards ceremony, and the Relaxation Open House.

Spring semester 2012 brought another I Love Me! Valentine’s Day Open House. It also saw the start of another new programming series, Well Fed, a women’s health and nutrition programming series hosted by the Health and Wellness Coordinator. The three Well Fed’s for Spring included “Food Justice: Growing Gardens,” “Growing Gardens: Urban Farming,” an
“Brain Food.” Sugar Free Feminism included programs such as “She’s Buying into Oppression, are You?,” “Women’s Rights: An Ongoing Attack Part 2” with NARAL’s Organizing and Membership Associate Jen LaBarbera, and “Women Incarcerated” with Doctor Hillary Potter.

Miss Representation screenings were extended to five screenings in total for the Spring Semester, moderated by student staff and volunteers form the Center.

In February, the WRC launched its blog, run primarily by student staff and volunteer contributions in terms of articles.

The 48-Hour Feminist Challenge was held from March 5th-8th, once again in conjunction with Women’s Herstory Month Programming. Herstory Month Programming consisted of four events, a Creative Writing Workshop with Professor Diane DeBella, one of the screenings of Miss Representation, and an International Women’s Day party and Interactive Theatre Performance with Dennis Small Cultural Center.

For Miramontes, a celebration of women in the arts, the Center brought Iran-American comedienne Tissa Hami for a performance, “Veiled Humor” on March 14th. On April 27th Sexpressions was once more held in Club 156. Spring Semester programming ended with Recess! Open House on May 1st.

Permanent Staff:
Director: Amanda Linsenmeyer
Interim Assistant Director: Hannah Wilks

Student Staff:
Marketing Coordinator: Ruvini DeFonseka/Gabrielle Friesen, Alex Dutro-Maeda
Volunteer Coordinator: Chelsea Mullen/Sandra No

Special Projects: Emma Carpenter, Elena Pellicer

Program Coordinator: Emily Shipley, Jessica Behring/Ruvini De Fonseka

Outreach Coordinator: Shewaga Gebre-Michael, Xela Garcia Irlando, Renee Roberts/Hibaq Loyan, Sophia Surage

Health and Wellness Coordinator: Julia Woods

Volunteers:

Rebecca Conway  Sophia Pryzbylo
Pilar Ingle  Lauren Rejvani
Janelle Kramer  Aubrey Rhodes
Regina Magaril  Cregor Rodriguez
Meagie Maddock  Coleen Waterhouse
Mone Miller  Whitney Paul
Ann Price  Rebecca Powell

Peer Groups:

Kitchen Table  Queer Women in Community
Fall 2012 – Spring 2013

In Fall 2012 a new open house structure was tried out. Instead of a single Open House, an open house afternoon was held everyday for a week for an hour and a half. The mini open houses included speed friending, game night, crafts, game show night, and movie night. Another Miss Representation screening was held on September 19th, 2012.

On October 18th, the Women’s Resource Center partnered with the GLBTQ Resource Center and Office of Victims Assistance to hold a community event called Reproductive Justice Through Many Voices. Lorena Garcia, the Executive Director of COLOR was featured as the keynote speaker. The event also featured a five-person panel discussing the intersections between women’s reproductive rights and other discriminatory policies affecting youth, people of color, low income, and LGBT community’s access to reproductive services.

On October 12th, along with Advocates for Choice, the Center co-sponsored Speak Out! The War on Women. This event featured a number of speakers presenting in the UMC fountain area. The Women’s Resource Center also co-sponsored the event Financial Fitness: Women and an Introduction to Investing, with the Leeds business School and Charles Schwab on October 25th. October 31st was the Center’s Halloween Open House. In November the Women’s resource Center co-sponsored another event – Exercise Your Right to Vote, with Chelsea Canada. The event allowed people to register to vote, and then take part in Zumba, cardio-kickboxing, and hip-hop classes.

Well Fed expanded in the Fall Semester, to feature seven programs, up from the prior semester’s three. Well Fed topics covered “Separating Fact from Fiction: College and Weight Gain,” “Vegetarianism and Veganism,” “Women, Race, and Body Image,” and “Food Justice,” among others.
Rumor Has It featured six programs in the Fall Semester. Among them was “Career Talk – What’s Your Worth?” with Annie Piatt, “Celebrate Title IX’s 40th Anniversary” with Ceal Berry and Leslee Morris, and “Body hair, Why Do We Care?” with Lee Scriggins and student staff member Gabrielle Friesen.

Sugar-Free Feminism also continued with a strong range of programs. There were five total Sugar-Free Feminisms in Fall 2012. “Feminism 101: Is your definition of feminism fact or fiction?” was presented by Celeste Montoya, and “Ponchos, Pocahontas, and Push-Up-Bras: Why Finding the Perfect Halloween Costume is Tricky” was presented by Seema Sohi and student staff members Renee Roberts and Sophia Surage. During November, the Center presented both “Muslim Women: Who We Are and What Our Hijab Means” with Maram Alhouti, Bayan Alhouti, Latifah Alhouti, and Lama Alsaleh as speakers, and “What a Woman looks Like: How One Size, Shape, and Style Does NOT Fit Us All” with Katie Oliverio as the speaker. Sugar Free Feminism for the fall ended with “Women Entrepreneurs: Local, International, and Online,” presented by Andrea Kragerud & Shelley Bacon, Fredah Rajab, and Kati Bicknell on December 4th.

On December 5th, the Center held its Women in Leadership event, “Experience it. Learn it. Be it: Women Leaders Mentoring Me.” Women Who Make a Difference was also held in December. The fall semester ended with the Winter Relaxation Open House on December 13th.

In the Spring semester of 2013, the Center started programming with the annual I Love Me! Open House on February 14th. The Center also held a Miss Representation screening in conjunction with the CU Residence Hall Association. The screening was held on February 26th in Darley Commons 101. For Women’s Herstory Month, student staff member Ruvini DeFonseka planned a Women’s Herstory Month trivia event. Due to extenuating circumstances, student staff
members Gabrielle Friesen and Morgan Aguilar, with fair success, hosted the trivia night. Also for Women’s Herstory Month were two of the Sugar-Free Feminisims, “Pi Day: Celebrating Women in Math and Science” planned by student staff member Julia Woods and featuring women mathematicians, biologists, engineers and chemists, and “How Do We Grow From What We Don’t Know: Unearthing Women’s Invisible Herstory” co-hosted by History Professor Anne Lester and student staff member Gabrielle Friesen.

Other Sugar-Free Feminisms throughout the semester were “BeYOUtiful Self Love: Exploring Beauty and Self Care From the Perspectives of Women with African Heritage” hosted by Bianca Williams and student volunteer Cassy Gonzalez, “Taking the Claws Out of The Catfight” with Teresa Wroe and Ruchi Malhotra, “Sex in the Modern Era: Expanding the Definition of the Orgasm” with Lianna Lifson and student staff member Morgan Aguilar, and “Condom Bingo.” Rumor Has It was discontinued that semester, as it and Sugar-Free Feminism were becoming indistinguishable from one another.

On April 2nd, the Center held a salary negotiation workshop for women. The $tart $mart workshop was a joint project of AAUW and the WAGE Project and was free to students, with reservation.

On April 24th, the Center held its last screening of Miss representation for Journalism and Mass Communications, facilitated by Morgan Aguilar.

For the Miramontes Women in Art Festival the Center co-hosted a Women and Film Event on April 12th, highlighting films by CU women filmmakers. Sexpressions was held April 26th in Club 156 with a large turnout, filling the venue to capacity.

The semester ended with the Recess Open House on May 2nd, cosponsored by the Center and SORCE (Student Outreach and Retention Center for Equity).

**Permanent Staff:**

Director: Amanda Linsenmeyer

Associate Director: Hannah Wilks

Program Coordinator: Sarah Rimmel

**Student Staff:**

Marketing Coordinator: Gabrielle Friesen, Alex Dutro-Maeda

Outreach Coordinator: Hibaq Layan, Sophia Surage

Health and Wellness: Julia Woods

Program Coordinator: Ruvini DeFonseka

Volunteer Coordinator: Sandra No

**Volunteers:**

Udval Altangeral  
Jessica Brothers  
Jessica Carney  
Jenny Clark  
Kate Rowlandson  
Chloe Strascina-Dower  
Sarah Valdez
Megan Culpepper
Lima Esslam
Cassandra Gonzalez
Aileen Guzman
Meagie Maddock
Ann Price
Rebecaa Powell

*Peer Groups:*
Kitchen Table  Queer Women in Community
Fall 2013 – Spring 2014

In the Fall Semester of 2013, the Center, with the help of student program coordinator Ruvini DeFonseka created a new programming series, Crafternoon. Crafternoon was in the spirit of prior peer groups and programming such as Bitchcraft. Crafternoons were held the 2nd Friday of every month, and involved students making some sort of craft at the Center to take home.

That semester, program coordinator Cameron Elder also started a new event series, entitled the “Feminist Literary Collective,” which met monthly to discuss a chosen book. The first three books were *The Edible Woman* by Margaret Atwood, *Frankenstein* by Mary Shelley (in October for Halloween), and *Sister Outsider* by Audre Lorde.

Well Feds for that semester covered such topics as “Mindful Eating,” “Food Justice,” “body Image and Eating Disorders,” “The F-Word: De-Stigmatizing ‘Fat,’” “Study Abroad: Adapting to Local Cuisine,” “‘There’s a Pill for That:’ Re-Focusing on Diet & Exercise in the Age of Over-Medication,” and “Food for Thought: Nutrition to Combat Exam Stress.”

There were six Sugar-Free Feminisms in Fall Semester 2013. “Shattering the Glass Ceiling: The Future for Women in Politics,” featured Professor Celeste Montoya and student Chelsea Miller, and “Borrowed Culture, Boulder’s Trending Ways,” discussed cultural appropriation with SORCE student staff member Quen Ameyaw, Oyate member Saydie Sago, and Ethnic Studies Professor Daryl Maeda. Under the efforts of student staff Ruvini DeFonseka, the Center also co-hosted a screening of Nicholas Kristof and Sheryl WuDunn’s *Half The Sky: Turning Oppression into Opportunity for Women Worldwide* with Theta Nu Xi Multicultural Sorority Inc. in two parts in September and October. At the end of October, student staff member Gabrielle Friesen hosted “Bride of Frankenstein: Gender and Race in the Monster Genre” for Halloween. Sugar Free Feminism ended the semester with Cameron Elder’s program
“The Lust Market: Bodies as Commodities,” with Professor Robert Buffington, PhD Candidate Mary Robertson, and CU SAMS (Students Against Modern-Day Slavery).

Women Who Make A Difference was once more held near the end of Fall Semester 2013, with applications due November 1st.

The Center held two Open Houses in Fall Semester, the Halloween open House on October 31st, with many of the staff attending in witch costumes, and the Winter Relaxation Open House on December 5th.


Crafternoon held three programs. “Canvas and Mocktails: Painting Positivity into Your Life” was led by student staff member Alex Dutro-Maeda. The following months saw “Sashes for Change: Committing to Activism in Your Community,” and “Microwaveable Heating Puches: Soothing Your Body for Finals.”

Five Sugar-Free Feminisms were held, covering the topics “Unequally Equal: The Underlying exclusions of Marriage Equality,” “The Boulder County Bombers: Roller Derby Culture,” “The Myths of the Muslim Women” co-presented by student staff member Hibaq Loyan, “Alternative Masculinities,” and “Post-Perfectionism.”

The annual Valentine’s Day Open House I Love Me! Was led on February 14th with food and karaoke.
Throughout the month of March, the Center held programming for Women’s Herstory Month. The month’s programming started off with Women’s Herstory Month Trivia, co-hosted by its student staff creators Ruvini DeFonseka and Gabrielle Friesen. The Center also held a photo contest with the theme “Sisterhood Looks Like…” The photos were posted on the Center’s Facebook and voting was determined through number of likes per photo, in an effort to get more people and use on the Center’s page. On March 14th, “Pi Day” was held, celebrating women in the STEM fields. March 17th saw student staff member Cameron Elder’s program “Literary SHEroes,” a presentation by English graduate students on literary tropes of women. The next day, student staff members Ruvini DeFonseka and Sandra No presented “Asian American Feminism” with the help of Karen Shimamoto from SORCE. Women’s Herstory Month programming ended on March 19th with a screening of Jennifer Lee’s film “Feminist: Stories from Women’s Liberation.”

Sexpressions was held off-campus for the first time in many years, at the Absinthe House in downtown Boulder on April 25th. The off-campus location was met with good success and audience turnout. In lieu of a headliner, the Center brought singer Mary Lambert to campus a few weeks before Sexpressions, on April 7th in Club 156.

On April 3rd, On April 2nd, the Center held a salary negotiation workshop for women for the second year in a row. The $tart $martr workshop was once again utilized, and presented to students free with reservation.

The Center presented a free screening of Rocky Horror Picture Show on April 23rd. On May 1st, the Center held its last event of the year, the Recess Open House. This Recess open House was co-hosted with SORCE, and served as a meet-and-greet for both centers’ new student staff members.
Permanent Staff:

Director: Amanda Linsenmeyer

Associate Director: Hannah Wilks

Program Assistant: Sarah Rimmel

Student Staff:

Advisory Board Chair: Ann Price

Marketing Coordinator: Gabrielle Friesen, Alex Dutro-Maeda/ Udval Altangeral, Kim Strong

Outreach Coordinator: Sophia Surage/ Hibaq Loyan, Dkeama Alexis

Program Coordinator: Ruvini DeFonseka, Cameron Elder/ Sandra No, Abi

Volunteer Coordinator: Sandra No/ Karen Rojas-Cohen

Health and Wellness Coordinator: Julia Woods/ Chloe Strascina-Dower

Volunteers:

Dkeama Alexis

Cali Greksa

Udval Altangeral

Amy Luu

Cat Bell

Ann Price

Chelsea Canada

Chelsea Pyatt

Saonti Chakroborty

Chloe Strascina-Dower

Rachel Dorencz

Kimberly Strong

Emma Easterly

Deepa Trivedi
Kristen Espinoza
Lima Esslam
Chloe Evans

*Peer Groups:*

Kitchen Table  Queer Women in Community