The Theatre & Dance Department is deeply grateful for support from these individuals who help make our season of courses, workshops, and performances possible.

**Visionaries**
David Andrews, Sheri & Bob Best, James & Anne DeCastro, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koeppe, Robert and Dorothy W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Charlotte Irey Short

**Angels**
Bradley Butler, Cheryl Schuster, Dana & Michael Van Loon

**Sustainers**
Jerry H. Beddoe, Louise Chawla, Marlyn & Phil Cohen, Kenny Delvaux, Gary Dorkin, Joyce Dutro, Kenneth J. Gamauf, Sally Heath, John Poppie, Carl Rahal, Marta Wachter

**Supporters**

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**Coming Soon to CU Theatre and Dance!**

**MAINSTAGE**

**TWELFTH NIGHT**  
Feb. 5-7, 11-15  
A celebration of romantic love by Shakespeare

**SPRING AWAKENING**  
March 5-7, 11-15  
Frank Wedekind’s tragedy of adolescent self-discovery, adapted & directed by Ami Dayan.

**DANCEWORKS 2009**  
April 16-19  
Roser Visiting Artist Heidi Henderson, Guest Choreographer Gabriel Mason and members of the CU Dance Faculty.

**TWELFTH NIGHT**
by Phillis Nagy  
Feb. 19-22  
An emotional play about a lonely mother, an absent father and a confused daughter.

**SAPSE PUNPLUGGED**
April 2-5  
The Bard meets the 21st Century in this entertaining show for kids.

**SPRING AWAKENING**
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**Shakespeare’s Twelfth Night**

**LOFT BUTTERFLY KISS**
by Philip Haas  
Feb. 19-22  
An emotional play about a lonely mother, an absent father and a confused daughter.

**SAPSE PUNPLUGGED**
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**CUB DAY**
February 15th at 2 pm
When You Smile, the Whole World Smiles with You

Malvolio seems totally devoid of humor or frivolity. Many critics believe that Malvolio, which means “evil wishing” in Latin, was a parody of the rising Puritan population. The Puritans were adamant anti-theatricalists and eventually closed the theatres in 1642 when Oliver Cromwell came to power.

Christmas Season and Illyria

Twelfth Night marks the end of the Christmas season in the Christian calendar. It is celebrated on January 6, 1601, which is the day after Twelfth Night in the Christian calendar.

Illyria was an ancient name for part of the Balkan peninsula (Greece). It closely approximates the area of Bosnia and Croatia.

Outside it’s Cold, but in Here the Weather is Beautiful!

Not all of Shakespeare’s plays were performed in outdoor theatres like the Globe. The local eatery, Foolish Craig’s, proudly displays one of Feste’s lines on one of its walls: “Foolery sir, doth walk about the air like a dream. Try to find it the next time you’re munching on a Foolish Craig crêpe.”

A POETIC ECHO OF BRUCE BERGNER’S SCENIC DESIGN CONCEPTUALIZATION FOR TWELFTH NIGHT

From “Wit and Will: Festive Sonnets on Shakespeare’s Twelfth Night” by Peter Cummings (Hobart and William Smith Colleges)

A Looking Glass

The mirror does the work that it must do, both doubling and reversing all we see; the face I see both is and is not me, when chiasmic glass turns back its backward view. We think we see an image that is true, forgetting how it slips reality from left to right, and, just as easily, from right to left in doubling one to two.

So Viola is lost without her twin; Sebastian, on his own, is twinned, lost, and both must find another self within, another face, or sex, at no small cost. These mirrors, like the world, reveal, confound, and other versions of our lives propound.

CAST OF CHARACTERS

Viola

Joan Dieter

Ashley Hamilton

Jakyln Avery Kraft

Jenny Wilson

Deanna Greif

Jenny Wilson

Joan Dieter

Ashley Hamilton

Deanna Greif

Nick Stockwell

Patrick Cooney

Mickey Alpert

Federico

Patrick Truhaler

Tyler Peelo

Nathan David Peterson

RC Conley

CAST OF CHARACTERS

Countess Olivia

Maria

Gentlewomen

Joan Dieter

Jakyln Avery Kraft

Jenny Wilson

Deanna Greif

Nick Stockwell

Patrick Cooney

Mickey Alpert

Federico

Patrick Truhaler

Tyler Peelo

Nathan David Peterson

RC Conley

THE UNIVERSITY OF COLORADO AT BOULDER
DEPARTMENT OF THEATRE & DANCE PRESENTS:

Shakespeare’s

Twelfth Night

DIRECTED BY:

Lynn Nichols

ASSISTANT DIRECTOR/DRAMATURG/MUSICAL DIRECTOR

Amanda Holden

STAGE MANAGER

Anja Hose

SCENIC DESIGNER

Bruce Berger

LIGHTING DESIGNER

Kerry Cripe

SOUND DESIGNER

Nathan Spurgeon

COMPOSER

Daniel Holden

FIGHT CHEOREOGRAPHER

Kat Miceli

VOICE AND MOVEMENT AND COACH

Tammy L. Meneghini

PRODUCTION STAFF FOR TWELFTH NIGHT

TECHNICAL STAFF

Production Manager: Steven McDonald

Technical Director: Kerry Cripe

Costume Shop Manager: Ted Stahr

Shop Foreman/Props Supervisor: Trey Olmesdahl

Stage Manager: Kate Matthews

Costume Shop Foreman: Lisa M. Murray

Costume Stock/Rental Supervisor: Amy Andenucio

Costume Shop Admin. Assistant: Candace Joyce

Box Office Manager: Katherinie Erickson

Public Relations Director: Rosie Leone

Public Relations Assistant/Photographer: Jeanine McCa

ASSISTANT COSTUME DESIGNERS

MARCUS TURNER

PRODUCTION STAFF FOR TWELFTH NIGHT

Student Stage Manager: Ben Smith

Assistant Stage Manager: Devin Bozelli

Fight Captain: RJ Conley

Props Master: Sarah Kuehler

Assistant Costume Designer: Chloe Cook

Scenic designer: Sophia Hall

Lighting: Lauren Kirby

Lighting Board Operator: Katelinn Holloway

Master Electrician: Frank Crane

Lighting Board Operator: Cameron Varner

Sound Board Operator: Jason Brown

Wardrobe Head: Kit Petersen

Master Carpenter: Cameron Varner

DRAPER

Becca Stephens

Wardrobe Head: Maria Moreno

DRAPER

Lisa Murray

Wardrobe Head: Whitney Guzman

DRESSERS

Meghan Darby

Lindsay Kethan

Lauren Russell

Elaina Garibay

SONG CREDITS

Ingrid Michaelson

Bon Iver

Michael Franti and Spearhead

Righteous Brothers

“The Way I Am”

“Skinny Love”

“Say Hey (I Love You)”

“Unchained Melody”

When You Smile, the Whole World Smiles with You

The University of Colorado at Boulder

Department of Theatre & Dance presents:

Twelfth Night

February 12th - 28th

THURSDAYS - SATURDAYS AT 7:30PM

SUNDAYS AT 4:00PM

2-FOR-1 TICKETS ON THURSDAYS!

The Dairy Center for the Arts

2590 Walnut Street, Boulder

For tickets call 303-444-7235 or go to www.thedairy.org

Visit www.BoulderEnsembleTheatre.org for information about our FREE Saturday Series events!