Please turn off cell phones and pagers during the performance. And no food, drinks or flash photography.
’Tis Pity She’s a Whore was first produced in 1633 by the Queen’s Men in London. Written by John Ford, it continues in the tradition made famous by William Shakespeare and Christopher Marlowe; however, Ford’s audience had become entirely jaded by the tricks pulled by those previous playwrights. They had already seen lovers ending in murder, kings bedding their brother’s wives, and manipulation, guts and glory galore on their stages. Consciously reminiscent of many famous Elizabethan plays including Romeo and Juliet, The Merchant of Venice and The Duchess of Malfi, this play aims to shock and bring attention to a society so corrupt as to condone love between a brother and sister. The society itself is decaying, crumbling from the top downwards, demonstrated in the nobility of servants and the Church’s pursuit of money, which Ford highlights through his use of the grotesque. This production epitomizes the rot through the use of the banditti, a tribe of outlaws who tell the story and eventually pull the characters deeper into the tangled web of incest and revenge. Their physical presence embodies the corruption and sin of society, blurring the line between monster and victim.

[Cast]

Florio: Erin Burnett
Giovanni: RJ Conley
Annabella: Katie Cross
Grimaldi: Anthony Dostert
Richardetto: Alexa Frank
Soranzo/Putana: Kristy Gray
Philotis/Hippolita: Morgan Meyer
Friar Bonaventura: Avery Mills
Bergetto/Cardinal: Josh Newton
Donado: Alex Reed
Vasques/Poggio: Brittany Lynn Wolff

Special thanks: James Somers, Boulder Ensemble Theatre, August Allen, Heath VanDyke, Sarah Crookarell, Amy Cole, Lily Vogelatos, Andrew Vogelatos, Oliver Gerland, Bud Coleman, Kerry Crisp, Amy Scara.