SPRING 2017 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES

THTR 1003 (3) – Acting 1: Introduction to Acting. Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

G., 002 G., MW 0000 1050 CADI 204 101	7655
Sec. 002 Carey MW 0900am-1050am CARL 304 18 limit 1	
Sec. 003 Longacre TTH 1200pm-0150pm THTR C240 18 limit 2:	2013
Sec. 004 Crowe TTH 1200pm-0150pm CARL 304 18 limit 2:	2014
Sec. 005 Weitkamp MW 1200pm-0150pm CARL 304 18 limit 2:	2518

THTR 1009 (3) – Introduction to Theatre. Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Sen/Kinzer	MWF	1200pm-1250pm	HLMS 252	98 limit	17656
Sec. 002	Sen/Kinzer	MWF	1000am-1050am	HLMS 201	93 limit	17657
Sec. 003	Carey/Braswell	TTH	1230pm-0145pm	HLMS 199	90 limit	17658

THTR 1019 (3) – Theatre Foundations: Text Analysis and Practice for the Theatre Arts. Introduces fundamental methods of text analysis for the stage, presents common vocabulary and concepts of the theatre event as an art form and how it works, and what playmaking means to those who do it.

Sec. 001	Duda	TTH	1230pm-0145pm	1H1R C342	25 limit	1/662
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THTR 1105 (3) – Stage Technologies. Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Cripe	TTH	0930am-1045am	THTR C190	30 limit	17663

THTR 1115 (3) – Costume Technologies. Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	30 limit	17664

THTR 2021 (3) - Development of Theatre 2: Forms of Modern Theatre and Drama. Examines the interaction of dramatic literature and performance in European theatre from 1800 to present, with attention to innovators like Ibsen, Strindberg, Stanislavsky, Meyerhold, Pirandello, Brecht, Beckett, and Churchill.

Sec. 001 Gerland MWF 0900am-0950am THTR C340 30 limit

Sec. 001	Gordon	TTH	1100am-1215pm	HLMS 199	90 limit	17659
Sec. 002	Kaplan	TTH	1100am-1215pm	HLMS 201	90 limit	17660
Sec. 003	Gordon	TTH	0200pm-0315pm	RAMY C250	180 limit	17661
Sec. 004	Kaplan	TTH	0330pm-0445pm	EDUC 220	90 limit	21498
			ical scene design from ear			
·			, conceptualization, design			_
Sec. 001	Bergner	MW	1100am-1215pm	THTR C340	30 limit	23931
			ent of acting technique and rs of Acting and their peda		sis, with particu	ılar emphas
Sec. 801	Pang	MW	0200pm-0450pm	THTR C240	19 limit	22020
	•		epeated up to 8 total credit		20.11	1,770
cenery Sec. 810	Cripe	varies	varies	SEE DEPT	20 limit	17797
lectrics Sec. 812	Cripe	varies	varies	SEE DEPT	20 limit	17798
tage Mng Sec. 814	Lane	varies	varies	SEE DEPT	20 limit 20 limit	22519 17799
un Crew Sec. 820	Lane	varies WF	varies 1000am-1150am	SEE DEPT THTR C190	30 limit	17/99
ech Stdio Sec. 821 ostume Sec. 840	Cripe Stark	wr MTWTHF	0100am-0500pm	THTR C190	30 limit	1780
ostume Sec. 841	Stark	varies	varies	SEE DEPT	30 limit	1780
un Crew Sec. 842	Stark	varies	varies	SEE DEPT	30 limit	17803
UII CIEW 3EC 042	Stark	varies	varies	SEE DEPT	30 limit	17804
	Cripe	varies	varies	SEE DEPT	5 limit	22794
un Crew Sec. 843	Спре					
un Crew Sec. 843 ound Sec. 860 THTR 3043 (3) – Ad			ork begun in THTR 2043. g artist.	Studies advanced vo	cal techniques	with the go
Run Crew Sec. 843 Sound Sec. 860 FHTR 3043 (3) – Ad	vanced Voice for the St			Studies advanced vo THTR C1B40	cal techniques v	
Run Crew Sec. 843 Sound Sec. 860 FHTR 3043 (3) – Ad of integrating these sk Sec. 801 FHTR 3045 (3) – Sta	vanced Voice for the Stills into the working pro Persons ge Management. Cover on the interrelationship	MW s stage management f	g artist.	THTR C1B40	18 limit	2201
un Crew Sec. 843 ound Sec. 860 HTR 3043 (3) – Ad f integrating these sk Sec. 801 HTR 3045 (3) – Sta production, focusing	vanced Voice for the Stills into the working pro Persons ge Management. Cover on the interrelationship	MW s stage management f	g artist. 1000am-1150am from the inception of a pro	THTR C1B40	18 limit	2201. of mount ology of
cun Crew Sec. 843 ound Sec. 860 CHTR 3043 (3) – Ad f integrating these sk Sec. 801 CHTR 3045 (3) – Sta production, focusing andling a wide range Sec. 001 CHTR 3053 (3) – Act	Persons ge Management. Cover on the interrelationship of personalities. Lane ing 2. Continuation of the standard content in	MW s stage management for softhe various artists WF the techniques introduces	g artist. 1000am-1150am From the inception of a proinvolved, management ar	THTR C1B40 duction concept thro ad scheduling of time THTR C342	18 limit ugh the process and the psychology 15 limit	of mountiology of

Sec. 001 Cripe/Court MW 0100pm-0215pm THTR C370 24 limit 33003 Updated 10/7/16

	Sec. 001	Henry	TTH	1100am-1215pm	THTR C340	30 limit	23342
				re and Drama. Explores iss of THTR course work. Simila		tre and drama i	n the 19th
	Sec. 001	Lewis	TTH	1100am-1215pm	THTR C370	25 limit	21673
				d styles of theatre performan n-Western Theatre, including			f Manners,
	Sec. 001	Meneghini	TTH	0100pm-0350pm	THTR C1B40	19 limit	22522
he major	periods and st		edy from the 192	nd the learning of complete so Os to the present. Emphasize ΓΗΤR 5039. 1000am-1150am			
			rse in craft of pla	aywriting; primary focus on	technique of develop	ing short plays	. May be
epeated i	ap to 6 total cro	Johnson	TTH	1230pm-0145pm	THTR C340	20 limit	23974
ГНТ R 4(Sec. 001	Johnson	Drama. Covers	topics not otherwise listed in			
FHTR 40 specified i	Sec. 001	Johnson Topics in Theatre and	Drama. Covers	topics not otherwise listed in			
FHTR 40 Specified in Soc Chng Specified in Figure 10 FHTR 40 Spechnique	Sec. 001 059 (3) – Oper in the online Sc. Sec. 001 Sec. 002 063 (3) – Audi as including gend perfect audi	Johnson Topics in Theatre and thedule Planner. May be reserved. Brown Adelman Rich tion Techniques. Preparencial auditions, prepared	Drama. Covers epeated up to 9 to TTH MW	topics not otherwise listed in tal credit hours. 0930am-1045am	the curriculum. Topic THTR C240 THTR C240 Cession. Trains students, and commercial au	s for each seme 12 limit 15 limit nts in various additions. Shows	21536 34383 addition how to
FHTR 40 Soc Chng Improv FHTR 40 echnique prepare ai	Sec. 001 059 (3) – Oper in the online Sc. Sec. 001 Sec. 002 063 (3) – Audi as including gend perfect audi	Johnson Topics in Theatre and thedule Planner. May be reserved. Brown Adelman Rich tion Techniques. Preparencial auditions, prepared	Drama. Covers epeated up to 9 to TTH MW	topics not otherwise listed in stal credit hours. 0930am-1045am 1200pm-0150pm the demands of the acting protections, on-camera auditions	the curriculum. Topic THTR C240 THTR C240 Cession. Trains students, and commercial au	s for each seme 12 limit 15 limit nts in various additions. Shows	21536 34383 addition how to
FHTR 40 echnique orepare au orofession	Sec. 001 059 (3) – Oper in the online Sci. Sec. 001 Sec. 002 063 (3) – Audi is including gend perfect audinal actor. Sec. 001 085 (3) – Thead dance. Inclu	Johnson Topics in Theatre and thedule Planner. May be resulted by the Brown Adelman Rich Techniques. Preparenteral auditions, prepared tion material in a profess Persons Tre Management. Concerdes marketing, budgeting	Drama. Covers epeated up to 9 to TTH MW es students for the auditions, cold raional and exemporational and exemporations, cold raional and exemporations, contrates on theory, house and stage	topics not otherwise listed in tal credit hours. 0930am-1045am 1200pm-0150pm the demands of the acting protection and the company of the co	THTR C240 THTR C240 THTR C240 THTR C240 THTR C240 THTR C1840 THTR C1840 THTR C1840 THTR C1840 THTR C1840 THTR C1840	s for each seme 12 limit 15 limit nts in various additions. Shows the process of 19 limit orming arts, em	ster are 21536 34383 addition how to becoming a 27983 phasizing
THTR 40 pecified in proventile and the properties of the propertie	Sec. 001 059 (3) – Oper in the online Sci. Sec. 001 Sec. 002 063 (3) – Audi is including gend perfect audinal actor. Sec. 001 085 (3) – Thead dance. Inclu	Johnson Topics in Theatre and thedule Planner. May be resulted by the Brown Adelman Rich Techniques. Preparenteral auditions, prepared tion material in a profess Persons Tre Management. Concerdes marketing, budgeting	Drama. Covers epeated up to 9 to TTH MW es students for the auditions, cold raional and exemporational and exemporations, cold raional and exemporations, contrates on theory, house and stage	topics not otherwise listed in stal credit hours. 0930am-1045am 1200pm-0150pm the demands of the acting protection and t	THTR C240 THTR C240 THTR C240 THTR C240 THTR C240 THTR C1840 THTR C1840 THTR C1840 THTR C1840 THTR C1840 THTR C1840	s for each seme 12 limit 15 limit nts in various additions. Shows the process of 19 limit orming arts, em	ster are 21536 34383 addition how to becoming a 27983 phasizing
FHTR 40 echnique orepare an orofession	Sec. 001 059 (3) – Oper in the online Sci. Sec. 001 Sec. 002 063 (3) – Audi is including gend perfect audinal actor. Sec. 001 085 (3) – Thead dance. Includes perfect. Includes perfect. Sec. 001	Johnson Topics in Theatre and thedule Planner. May be resulted by the Brown Adelman Rich Tion Techniques. Preparent auditions, prepared tion material in a profess Persons Tre Management. Concedes marketing, budgeting bractical experience. Credital Topics in Theatre Definition Theatre Definition Theatre Definition Theatre Definition Topics in Theatre	Drama. Covers epeated up to 9 to TTH MW es students for the auditions, cold raional and exemporate MW entrates on theory, house and stage lit not granted fo TTH	topics not otherwise listed in tal credit hours. 0930am-1045am 1200pm-0150pm the demands of the acting protection and the acting protection of the acting protection and the acting protection of the acting protection and the acting protection of	THTR C240 THTR C240 THTR C240 THTR C240 THTR C100 THTR C340 THTR C340 THTR C340	s for each seme 12 limit 15 limit nts in various additions. Shows the process of 19 limit orming arts, em ng, unions, and 85. 20 limit	21536 34383 addition how to becoming a 27983 phasizing season

final mal Techniqu	ke-up. Ranging ues include oml	from period styles to Byz	antine mosaic,	make-up styles and techniques to clowns, to special effects (c ing and enlarging features, cre	old age, wounds, stag	ges of healing,	zombies, etc.)
Lecture	Sec. 010	Debreceni	F	0100pm-0200pm	THTR C1B74	12 limit	23682
Lab	Sec. 011	Debreceni	F	0200pm-0500pm	THTR C1B74	12 limit	23948
viewings Through	s and a participa out this investi	atory exploration. We will	analyze comed	e role of comedy in performantly within various societies to uakes something comedic, why	inderstand the under	lying ideals an	d values.
	Sec. 001	Osnes	T	0200pm-0500pm	THTR C340	18 limit	33006
illustrati	ons are technica	ally analyzed and copied in	n this exploration	stablished techniques and style on of intent, process, techniques s must be supplied by the stude	e and style. Other m	ediums incorp	
	Sec. 001	Henry	M	0100pm-0500pm	THTR C340	15 limit	33008
as ENVS	S 3173 and ATI Sec. 001 5025 (3) – Cost	Osnes Ume Patterning and Con	TTH struction. Incl	0930am-1045am udes techniques for the pattern and equipment particular to the	ATLS 1B31	10 limit	23350
	Sec. 801	Stark	MWF	0900am-1045am	THTR C1B30	8 limit	22976
the majo	or periods and st		dy from the 192	nd the learning of complete sc 20s to the present. Emphasizes THTR 4039.			
	Sec. 801	Prugh/Meneghini	MWF	1000am-1150am	CARL 1B12	18 limit	22800
				study of a particular topic in the May be repeated up to 9 total			a country, or
Borders PlayWrt	Sec. 001 Sec 003	Steuernagel Gerland/Johnson	M TTH	0200pm-0500pm 1230pm-0145pm	THTR C342 THTR C340	20 limit 4 limit	23686 24454
theatre a	nd dance. Inclu	ides marketing, budgeting,	house andstage	ry and practice of management e management, audience deve or this course and THTR 3065	lopment, grant writing	ng, unions, and	

TTH

0930am-1045am

THTR C340

5 limit

Sec. 001

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34651 Updated 10/7/16

Lecture		D. 1		0.1.0.0	TIME 01 D 1	.	22.60.4
Lab	Sec. 010	Debreceni	F	0100pm-0200pm	THTR C1B74	3 limit	23684
2.00	Sec. 011	Debreceni	F	0200pm-0500pm	THTR C1B74	3 limit	23949
				e role of comedy in performar dy within various societies to			
Throug	hout this investig reumstances. San	ation we will seek to ne as THTR 4113.	understand what n	nakes something comedic, wh	y, for whom, for wha	at purpose, whe	en and under
Throug	shout this investig	ation we will seek to					
Throug what ci	Sec. 001 5125 (3) Illustrations are technica	ation we will seek to the as THTR 4113. Osnes Ation and Rendering. Illy analyzed and copie	T Gain fluency in e	nakes something comedic, wh	THTR C340 es of master illustrate and style. Other m	7 limit ors and painter lediums incorp	33007 s. Famous

Steuernagel

Sec. 001

W

0200pm 0500pm

THTR C342

15 limit

33004

THTR 5105 (3) Theatre Make-Up Design. Explores theatrical make-up styles and techniques from initial research through paper design to final make-up. Ranging from period styles to Byzantine mosaic, to clowns, to special effects (old age, wounds, stages of healing, zombies, etc.)