

FALL 2017 SCHEDULE OF COURSES

Students who do not attend the first two class sessions may be administratively dropped at the discretion of the instructor. It is up to the individual to make sure that he/she is in (or no longer in) any given course by the drop/add deadline. Courses with an 800 or 900 section number are controlled enrollment (may require an audition for select student population) and require either instructor or department consent to enroll. See note screen for information.

THEATRE COURSES

THTR 1003 (3) – Acting 1: Introduction to Acting. Introductory course designed to explore creativity, collaboration, and communication in the craft of acting. Focuses on basic terms and concepts of psychological realism fundamental to the actors' process through solo work and ensemble exercises. Open to majors and non-majors.

Sec. 002	Persons	MW	1000am-1150am	THTR C240	18 limit	14240
Sec. 003	Carey	MW	1200pm-0150pm	THTR C240	18 limit	19910
Sec. 004	Tulk	TTH	1230pm-0220pm	THTR C1B40	18 limit	20261
Sec. 005	Kaplan	TTH	0900am-1050am	CARL 304	18 limit	20262
Sec. 006	Tulk	TTH	0300pm-0450pm	THTR C1B40	18 limit	21070
Sec. 007	Carey	MW	1000am-1150am	CARL 304	18 limit	32452

THTR 1009 (3) – Introduction to Theatre. Introduces the varieties of theatrical art, past and present, contributions of the various theatrical artists to the total production, and the place of theatre art in today's society. Designed for nonmajors. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Sen	TTH	0330pm-0445pm	Muen E0046	90 limit	14036
Sec. 002	Sen/Fahmy	TTH	1230pm-0145pm	HLMS 199	90 limit	14037
Sec. 003	Gordon/Fahmy	MWF	1200pm-1250pm	EKLC E1B20	90 limit	14038

THTR 1011 (3) – Development of Theatre 1: Global Theatre Origins. Exploration of live performance from the beginning of recorded history up to 1600 through its cultural context--masked dramas, shadow puppets, passion plays, and Shakespeare. Course travels through India, Greece, Japan, Iran, Africa, Mexico, and Europe, weaving a theme of sustainability throughout. Approved for GT-AH1. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Longacre	MWF	0900am-0950am	THTR C370	40 limit	14043
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THTR 1019 (3) – Theatre Foundations: Text Analysis and Practice for the Theatre Arts. Introduces fundamental methods of text analysis for the stage, presents common vocabulary and concepts of the theatre event as an art form and how it works, and what playmaking means to those who do it.

Sec. 001	S. Johnson	MWF	1000am-1050am	THTR C340	20 limit	14631
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THTR 1105 (3) – Stage Technologies. Introduces technical production elements and procedures, including materials, organizations, methods and equipment to realize theatrical scenery, properties, lighting and sound. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Cripe	TTH	0930am-1045am	THTR C190	20 limit	14663
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THTR 1115 (3) – Costume Technologies. Introduces technical production elements and procedures including materials, organizations, methods and equipment to realize theatrical costuming and make-up. Credit not granted for this course and THTR 1065 or 1075.

Sec. 001	Stark	TTH	0930am-1045am	THTR C370	20 limit	14639
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THTR 2043 (3) – Voice and Movement for the Stage. Natural resources of the human voice and body are studied as artistic resources for the performing artist. Designed to examine both the process and products of vocal and physical craftwork.

Sec. 801	Rich	MW	1000am-1150am	THTR C1B40	19 limit	20095
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THTR 2105 (3) – Introduction to Performance Design. Introduces the creative/collaborative process of design for theatre and dance, including scenery, costume, lighting, and sound. Students create design projects and evaluate them with regard to artistic and practical concerns. Much of the course work is hands-on, experiential, and team-oriented.

Sec. 001	Stark	TTH	1100am-1215pm	THTR C340	24 limit	19677
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THTR 3005 (3) – Costume Design 1. Study and application of the principles of design as applied to stage costume, emphasizing texts in analysis and interpretation. Presented in a studio format and project driven. Explores concept development, style selection, and extensive practice in a variety of media and techniques for costume rendering.

Sec. 001	Henry	TTH	0100pm-0500pm	THTR C340	10 limit	19581
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THTR 3011 (3) – American Musical Theatre History. Studies the American musical theatre heritage and its relation to the continually changing social milieu. Examines productions, their creators, and performers. Recommended prereq., 3 credits in THTR, DNCE, or MUSC. Approved for arts and sciences core curriculum: literature and the arts.

Sec. 001	Duda/Campbell	TTH	0200pm-0315pm	EDUC 220	95 limit	14039
Sec. 002	Nogeire/Campbell	TTH	1230pm-0145pm	HLMS 201	95 limit	14040
Sec. 003	Nogeire	TTH	0200pm-0315pm	HLMS 199	90 limit	14041
Sec. 004	Duda	TTH	0330pm-0445pm	HLMS 201	95 limit	18725

THTR 3013 (3) – Studio 1: Building a Character. Students learn to deepen and develop their proficiency with specific acting techniques. Explores the craft elements of acting, as well as text analysis.

Sec. 801	Persons	MW	0100pm-0350pm	THTR C1B40	19 limit	19915
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THTR 3035 (1-2) – Production Practicum. Practical production projects within a designated area of technical theatre, design, stage management, normally related to the department's season. May be repeated up to 8 total credit hours.

Scenery	Sec. 810	Cripe	varies	varies	SEE DEPT	10 limit	14431
Stage Man	Sec. 811	Lane	varies	varies	SEE DEPT	10 limit	14432
Electrics	Sec. 812	Cripe	varies	varies	SEE DEPT	10 limit	14433
Electrics	Sec. 813	Cripe	varies	varies	SEE DEPT	10 limit	14434
Run Crew	Sec. 820	Lane	varies	varies	SEE DEPT	10 limit	14435
Tech Stdio	Sec. 821	Cripe	varies	varies	SEE DEPT	10 limit	14436
Run Crew	Sec. 830	Court	varies	varies	SEE DEPT	10 limit	11437
Costume	Sec. 840	Stark	varies	varies	SEE DEPT	10 limit	14584
Costume	Sec. 841	Stark	varies	varies	SEE DEPT	10 limit	14585
Run Crew	Sec. 842	Stark	varies	varies	SEE DEPT	10 limit	14587
Run Crew	Sec. 843	Stark	varies	varies	SEE DEPT	10 limit	14592
PR	Sec. 850	Coleman	varies	varies	SEE DEPT	10 limit	14593
Electrics	Sec. 860	Cripe	varies	varies	SEE DEPT	10 limit	14595
Electrics	Sec 861	Cripe	varies	varies	SEE DEPT	10 limit	14596

THTR 3149 (2) – Professional Orientation: Exploring Professional Potentials for THTR & DNCE Majors. Explores and identifies a wide range of professional opportunities connected to personal strengths and interests in theatre and dance by studying current professional practices, trends and cross-disciplinary connections. Instructor will: provide information/learning needed from representative professionals; open avenues to find/create employment opportunities towards internship consideration/post-graduation; and mentor structured self-assessment/professional development.

Sec. 001	Henry	M	0100pm-0250pm	THTR C370	30 limit	19942
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THTR 4005 (3) – Costume Design 2. Advanced studio course building on experiences and techniques studied in THTR 3005, with additional emphases on portfolio quality rendering technique and costume production technology as it affects and is affected by the designer.

Sec. 001	Henry	TTH	0100pm-0500pm	THTR C340	10 limit	19582
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THTR 4013 (3) – Studio 3: Acting Shakespeare. In-depth study of Shakespearean texts from the perspective of their demands on the actor, including the conventions and performance styles of Elizabethan theatre.

Sec. 001	Nichols	TTH	0100pm-0350pm	THTR C240	19 limit	14627
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THTR 4029 (3) – Performance and Community Engagement. Engages students in harnessing the power of performance for effecting positive social change. Students work collaboratively to create performances and workshop experiences. Readings will provide theoretical foundations that serve as the basis for creative work. Students engage in creative explorations to intentionally author the future they want. Open to all forms of performance: music, film, dance, theatre. May be repeated up to 12 total credit hours.

Sec. 001	Sowah/Osnes	TTH	0200pm-0315pm	THTR W150	20 limit	15874
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THTR 4033 (3) – Advanced Movement for the Stage. Continues the work begun in THTR 2043. Studies the advanced physical techniques with the goal of integrating these skills into the working processes of the performing artist.

Sec. 001	Greenlee	TTH	1000am-1150am	THTR C1B40	19 limit	20319
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THTR 4035 (3) – Scene Painting. Introduces the craft of scene painting through practical projects. Sessions are in a studio format. Students are trained in traditional methods of scenic art, including layout, representational painting, trompe l'oeil, faux finishing, and related skills. Students are taught about proper tool use and care, paint products, and the profession.

Sec. 001	Bergner	M	0900am-0100pm	THTR C190	15 limit	32456
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THTR 4059 (3) – Open Topics in Theatre and Drama. Covers topics not otherwise listed in the curriculum. Topics for each semester are specified in the online Schedule Planner. May be repeated up to 9 total credit hours.

Performance, Activism, America

Sec. 001	Steuernagel	MW	1000am-1130am	THTR C342	20 limit	21887
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Improvisation

Sec. 002	Rich	TTH	1000am-1150am	THTR C240	10 limit	33112
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THTR 4061 (3) – Directing. Theory and practice of directing for the stage. Recommended prereqs., two semesters of THTR 3035.

Sec. 801	Pang	MW	0300pm-0550pm	THTR C370	16 limit	20264
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THTR 4175 (3) Conceptualization. Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation. Same as THTR 5175.

Sec. 001	Bergner	W	0100pm-0400pm	ARMT	16 limit	32459
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THTR 5011 (3) – Seminar: Theory and Criticism. Studies theories and criticisms of drama and theatrical performances from Plato to post-modernism.

Sec. 001	Gerland	M	0200pm-0500pm	THTR C342	20 limit	32455
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THTR 5045 (3) – Costume Crafts. Covers basic and advanced techniques in casting/molding, mask making, dyeing, painting, jewelry making, ventilating and wig style and millinery via a series of projects. Culminates in a final project encompassing all techniques. Recommended prerequisite: THTR 1115. Instruction consent required. May be repeated up to 6 total credit hours.

Sec. 801	Stark	MWF	0900am-1045am	THTR C1B30	15 limit	33897
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THTR 5175 (3) – Conceptualization. Fosters the student's creative and collaborative skills by introducing a variety of strategies and scenarios for conceiving live, theatrical productions, events and experiences. A project based curriculum offers several individual and team exercises in visualizing, documenting and communicating ideas for live performances, including their overall scope, aesthetic, style, audience relationship and mode of presentation. Same as THTR 4175.

Sec. 001	Bergner	W	0100pm-0400pm	ARMT 100	8 limit	32460
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THTR 6009 (1) – Research Strategies and Techniques. Examines research methodologies appropriate to the performing arts, particularly theatre and dance. Projects are aimed at familiarizing graduate students with the library and other resources, and the development of thesis and dissertation prospectuses. Same as DNCE 6009.

Sec. 001	Steuernagel	MW	0900am-0950am	THTR C342	10 limit	14281
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THTR 6031 (3) – On-Stage Studies: American Theatre. Studies American drama in performance, with particular attention to critical and scholarly responses to landmark productions of American classics.

Sec. 001	Coleman	W	0200pm-0500pm	THTR C342	15 limit	32458
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