The Otherland

Choreography by Bailey Anderson and Rosely Conz

This work comes from two MFA Thesis projects by Bailey Anderson and Rosely Conz. It is an experiment in collaboration and content blending. Two different areas of research around distinct themes - foreignness and disability - come together on stage to create a unique place, "The Otherland." The result is a montage of powerful scenes, both nonsensical and direct, that coexist and collide within a shared live experience. In this space, we (dancers, choreographers, audience) can experience the mix of feelings, the disorientation and discrimination, related to being an Other.

After the show, we invite you to stay and chat with us about the work. We would like to answer questions about our process of creation and hear your own experience as a viewer of this show.

Still Disoriented,
Bailey and Rosely

Program Warning

This performance might contain things you see in daily life that become offensive when put on stage. You might see suggested nudity or revealing clothing, you might hear swear words, and the material might make you think, which could disrupt your daily life. Be prepared for a flying vegetable. The show is not gluten free and may contain trace amount of nuts.

University Theatre Building, Charlotte York Irey Theatre
Oct. 16 and 17 at 7:30 p.m. and Oct. 18 at 2 p.m.
Program

Where the Audience Enters and Thelma and Alice are Above and Below

In this scene .............................................

Where Underwater and the Urge to be Swallowed Up by the Sky Intersect

In this scene .............................................

When Thelma and Alice Spit

In this scene .............................................

What Becomes Unraveled

In this scene .............................................

When Disorientation and Cement Collide

In this scene .............................................

How to Translate

In this scene .............................................

When Pieces are Put Together

In this scene .............................................

What Mattresses and Roots Have to do with Each Other

In this scene .............................................

How Paper Dolls, Paper Gowns and the Periphery Meet

In this scene .............................................

Where Underwater and the Urge to be Swallowed Up by the Sky Intersect

In this scene .............................................

When Gluten-free Shines

In this scene .............................................

What You Missed

In this scene .............................................

Artistic Team

Choreographed and Facilitated By: .............................................

Lighting Designer .............................................

Projection Designers .............................................

Costume Designers .............................................

Sound Designer .............................................

Scenic Designer .............................................

Contact Improvisation Advisor .............................................

Production Team

Director of Dance Production .............................................

Assistant Technical Director .............................................

Videographer .............................................

Assistant Stage Manager .............................................

Lightboard Operator .............................................

Soundboard & Projections Operator .............................................

Run Crew .............................................

Costume Run Crew .............................................

Live Camera Operators .............................................

Dance Production Technical Crew

Taylor King, Kaitlyn Lawrence, Caroline Rhodes, Loran Russell, Brandon Smart, Vanessa Weingarten, Gabrielle Whiteman, Christin Woolley

Dance Production Practicum Students

Sasha Alcott, Sherian Barratt, Kyla Boyd, Molly Dalanfut, Shelby Fuentes, Mora Giuska, Leigh Salaman, Ryan Sinton, Taylor Sult

Costumes

Costume Shop Employees

Keana Cordova, Caysee Dean, Olivia Deyer, Zoe Garrison, Sasha Georges, Conor Mead, Paige Olsen, Reba Odell, Liz Williamson, Mary WIltingham, Connie Phillips, Hannahline Rolfing, Kate Tara, India Wedeno

Costume Practicum Students

Hayden Badger, Mary Elliott, Eddy Jordan, Maddie Levin, Jack Menzies, Connie Phillips, Jake Siekmann, Birdie Plank

Scenery and Electrics

Technical Assistants

Ashley Artaza, Greg Baker, Caleb Bay, Bryce Cooper, Chas Crawford, Forest Fowler, Jordan Hammie, Phoebe Mattson, Zath Porteous, Amy Richman, Laura Sandor, Jake Siekmann, Brandon Smart, Erin Thibodeaux, Ryan Winchester, Jared Wold, Christin Woolley

Tech Studio Students

Dillon Colangosso, Nikia Comooy, Keana Cordova, Keelan Fuqua, Eddy Jordan, Phoebe Mattson, Jack Menzies, Anna-Marie Monzon, John Wittbrodt, Samantha Yoho

After a short break, the choreographers invite you to join them for a 20-minute talk-back in the Irey Theatre.