Coming Soon to CU Theatre & Dance!

2006-2007 Season

**MainStage**

DanceWorks 2007  March 15-18
Mall - Mart: The Musical!  April 12-14, 18-22

**Loft Theatre**

Medea  March 1-3, 7-11

**Irey Theatre**

Student Dance Concert  April 20-22

The Kennedy Center American College Theater Festival-XXXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre & Dance Box Office: 303.492.8181  On-Line Tix: www.cutheatre.org
From the Director

Stifler will not make an appearance tonight. Nor will there be any delightful incidence of cross-generation M.I.L.F.ing. Yet despair not, for while Paul Weitz (author of this play and director of American Pie) might be outgrowing the gross-out joke, he certainly has not lost his interest in misfits, amoral behavior, and general jackassery. (No, that isn’t really a word.) Some of Weitz’s more recent writing credits include the movies About a Boy and In Good Company. While their plots feature many of the routine dysfunctional characters commonly seen today in movies and television, it is the unique path his protagonists take that distinguishes his writing. Weitz’s characters are stereotypes that are thrown into chaos when their plotlines cease to be stereotypical. When this happens they suddenly lose the idyllic comfort and the unquestioned feeling that “things always work out for the best” that we expect them to enjoy. In the process of doing this, Weitz finds humor in defying the expectations we have for these predictable characters and then leads us away from idealism towards a more practical sentimentality.

If your eyes glazed over during the proceeding paragraph, please rest assured that comedy is on the way to save you from your reptilian state. I loved working with this cast; they are easily some of the most focused and entertaining actors I have worked with and I have every confidence in their ability to rescue you from your funk.

Thank you,

Chris Shonka

The Theatre & Dance Department is deeply grateful for support from these individuals who help make our season of courses, workshops, and performances possible.

Visionaries

David Andrews, Sheri & Bob Best, James & Anne DeCastro, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Kopepe, Robert W. & Dorothy Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Charlotte Irey Short

Angels

Ronald & Jacque Frazee Frazzini, Anne Winton

Sustainers

John H. Ade, Jerry H. Bledsoe, Susan H. Blythe, Marilyn & Phil Cohen, Kerry Ann Devivo, Kenneth J. Gamauf, Tymar R. Goudey, Hugh M. & Edna Heckman, Mary Kay, Hilbert Holder, Thomas M. Kennedy, Patricia Eckert Lindell, Margaret Nelson, Briana Shuwarger, Mary Kennedy Testa, Marc Vann, Marta Wachter, RL Widmann, Barbara Zarlengo

Supporters

Scenery Crew

Tyson Behunin
Lauren Brooks
Erica Duke
Renee Flint
Stephanie Franchs
Abbey Franke
Nathan Fulton
Laura Juliano
Greg Mogab
Jeff Mogab
Pat Vamvakas
Lexy Volkema

Electrics Crew

Joey Andenucio
Tyson Behunin
Kristen Case
Nicole Day
Abbey Franke
Amelia Ferrie
David Hill
Garrett Holtz
Anja Hose
Laura Juliano
Lauran Kirby
Jeff Mogab
Kevin Nelson
Elizabet Ponder
Heidi Prendergast
Ellie Scharfenberg
Rachael Schoenbauer
Caroline Scott
Katie Trigg
Kitty Wilson

Costume Crew

Stephanie Blair
Sam Craw
Kelly Gibson
Janie Harper
Bree Holcombe
Kathryn Holt
Laura Kruegel
Natasha Podgorski
Rachel Schoenbauer
Nick Stockwell
Victoria Lo ye
Greg Mogab

Scene Shop Assistants

Lindsey Anderson
Rachael Atkinson
Kirk Blais
Jesse Case
Stephanie Franchs
Kat Hanrahan
Katelin Holloway
Anja Hose
Lauran Kirby
Victoria Loye
Keith Maier
Shannon Meihaus
Natalie More
Clay Pruitt
Bradley Shaw
Ben Smith
Nick Stockwell
Pat Vamvakas

Costume Shop Assistants

Joey Andenucio
Elizabeth Bren t
Jerraud De’Won Coleman
Emily Crawford
Lieschen Gargano
Kat Hanrahan
Audra Har bert
Becca Laessig
Elise Moyer
Kate Noonan
Grant Sco vel
Kaitlyn Stechmesser
Lexy Volkema
Kitty Wilson
Lauren Yormack
Diana Ziskin

A Brief Stage Note

Are you wondering why one of our stage right walls seems to have a large vertical crack? In an effort to bring the action of this play closer to you we extended the traditional box set beyond the proscenium arch. The gap is there because we need a path for the fire-curtain to descend and prevent the theatre from bursting into flames should something go horrifically wrong backstage (not that we are planning on it). So if the moment arises, go ahead and use the emergency exit doors without fear of fueling the fire with fresh oxygen. We have you covered.

In accordance with Colorado law, no flame of any kind will be used in this production.
Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P.O. Box 1140, Boulder, CO 80306

THANK YOU!

Theatre Faculty

Bud Coleman
Bruce Bergner
Kerry Cripe
Dick Devin
Oliver Gerland
Cathy Hartenstein
Markas Henry
Merrill Lessley
Jay Louden
Steven McDonald
Lynn Nichols
Beth Osnes
Cecilia J. Pang
Ted Stark
James Symons
Bob Shannon

Associate Professor, Department Chair
Associate Professor, Scenic Supervisor, Head of Design
Senior Instructor, Scenery Director
Professor
Associate Professor
Assistant Professor
Assistant Professor, Costume Supervisor
Professor, Associate Chair
Guest Lecturer
Senior Instructor, Production Manager
Senior Instructor
Guest Instructor
Assistant Professor, Head of Performance
Senior Instructor, Costume Shop Supervisor
Professor
Senior Instructor, Lighting Supervisor

Dance Faculty

David Capps
Nancy Cranbourne
Nada Diachenko
Michelle Ellsworth
Sali Gutierrez
Toby Hankin
Jesse Manno
Gabriel Masson
Beth Osnes
Onye Ozuzu
Patricia Renzetti
Bob Shannon
Larry Southall
Nii Armah Sowah

Associate Professor
Guest Lecturer
Professor
Assistant Professor
Guest Lecturer
Associate Professor, Director of Dance, Associate Chair
Instructor, Music Director
Instructor
Guest Instructor
Assistant Professor
Guest Lecturer
Senior Instructor, Technical Director
Guest Lecturer
Instructor

Staff

Valerie Gerry
Michelle Gipner
Cass Marshall
Jeanine McCain
Nancy McElroy
Kyle Neidt
Wendi Pevler
Peg Posnick
Naquita Rivas
Katherine Ericson
Pam Stone
Bree Holcombe
Samantha Szakolczay

Dance Publicity Assistant
Assistant to Chair, Graduate Secretary
Receptionist
Box Office Manager
Dance Program Assistant
Academic Advisor
Business Manager
Dance Outreach Coordinator
Publicity Assistant
House Management Supervisor
Publicity Director
Publicity Assistant
Publicity Assistant & Photographer

Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P.O. Box 1140, Boulder, CO 80306

THANK YOU!

Theatre Faculty

Bud Coleman
Bruce Bergner
Kerry Cripe
Dick Devin
Oliver Gerland
Cathy Hartenstein
Markas Henry
Merrill Lessley
Jay Louden
Steven McDonald
Lynn Nichols
Beth Osnes
Cecilia J. Pang
Ted Stark
James Symons
Bob Shannon

Associate Professor, Department Chair
Associate Professor, Scenic Supervisor, Head of Design
Senior Instructor, Scenery Director
Professor
Associate Professor
Assistant Professor
Assistant Professor, Costume Supervisor
Professor, Associate Chair
Guest Lecturer
Senior Instructor, Production Manager
Senior Instructor
Guest Instructor
Assistant Professor, Head of Performance
Senior Instructor, Costume Shop Supervisor
Professor
Senior Instructor, Lighting Supervisor

Dance Faculty

David Capps
Nancy Cranbourne
Nada Diachenko
Michelle Ellsworth
Sali Gutierrez
Toby Hankin
Jesse Manno
Gabriel Masson
Beth Osnes
Onye Ozuzu
Patricia Renzetti
Bob Shannon
Larry Southall
Nii Armah Sowah

Associate Professor
Guest Lecturer
Professor
Assistant Professor
Guest Lecturer
Associate Professor, Director of Dance, Associate Chair
Instructor, Music Director
Instructor
Guest Instructor
Assistant Professor
Guest Lecturer
Senior Instructor, Technical Director
Guest Lecturer
Instructor

Staff

Valerie Gerry
Michelle Gipner
Cass Marshall
Jeanine McCain
Nancy McElroy
Kyle Neidt
Wendi Pevler
Peg Posnick
Naquita Rivas
Katherine Ericson
Pam Stone
Bree Holcombe
Samantha Szakolczay

Dance Publicity Assistant
Assistant to Chair, Graduate Secretary
Receptionist
Box Office Manager
Dance Program Assistant
Academic Advisor
Business Manager
Dance Outreach Coordinator
Publicity Assistant
House Management Supervisor
Publicity Director
Publicity Assistant
Publicity Assistant & Photographer

Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P.O. Box 1140, Boulder, CO 80306

THANK YOU!

Theatre Faculty

Bud Coleman
Bruce Bergner
Kerry Cripe
Dick Devin
Oliver Gerland
Cathy Hartenstein
Markas Henry
Merrill Lessley
Jay Louden
Steven McDonald
Lynn Nichols
Beth Osnes
Cecilia J. Pang
Ted Stark
James Symons
Bob Shannon

Associate Professor, Department Chair
Associate Professor, Scenic Supervisor, Head of Design
Senior Instructor, Scenery Director
Professor
Associate Professor
Assistant Professor
Assistant Professor, Costume Supervisor
Professor, Associate Chair
Guest Lecturer
Senior Instructor, Production Manager
Senior Instructor
Guest Instructor
Assistant Professor, Head of Performance
Senior Instructor, Costume Shop Supervisor
Professor
Senior Instructor, Lighting Supervisor

Dance Faculty

David Capps
Nancy Cranbourne
Nada Diachenko
Michelle Ellsworth
Sali Gutierrez
Toby Hankin
Jesse Manno
Gabriel Masson
Beth Osnes
Onye Ozuzu
Patricia Renzetti
Bob Shannon
Larry Southall
Nii Armah Sowah

Associate Professor
Guest Lecturer
Professor
Assistant Professor
Guest Lecturer
Associate Professor, Director of Dance, Associate Chair
Instructor, Music Director
Instructor
Guest Instructor
Assistant Professor
Guest Lecturer
Senior Instructor, Technical Director
Guest Lecturer
Instructor

Staff

Valerie Gerry
Michelle Gipner
Cass Marshall
Jeanine McCain
Nancy McElroy
Kyle Neidt
Wendi Pevler
Peg Posnick
Naquita Rivas
Katherine Ericson
Pam Stone
Bree Holcombe
Samantha Szakolczay

Dance Publicity Assistant
Assistant to Chair, Graduate Secretary
Receptionist
Box Office Manager
Dance Program Assistant
Academic Advisor
Business Manager
Dance Outreach Coordinator
Publicity Assistant
House Management Supervisor
Publicity Director
Publicity Assistant
Publicity Assistant & Photographer

Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P.O. Box 1140, Boulder, CO 80306

THANK YOU!

Theatre Faculty

Bud Coleman
Bruce Bergner
Kerry Cripe
Dick Devin
Oliver Gerland
Cathy Hartenstein
Markas Henry
Merrill Lessley
Jay Louden
Steven McDonald
Lynn Nichols
Beth Osnes
Cecilia J. Pang
Ted Stark
James Symons
Bob Shannon

Associate Professor, Department Chair
Associate Professor, Scenic Supervisor, Head of Design
Senior Instructor, Scenery Director
Professor
Associate Professor
Assistant Professor
Assistant Professor, Costume Supervisor
Professor, Associate Chair
Guest Lecturer
Senior Instructor, Production Manager
Senior Instructor
Guest Instructor
Assistant Professor, Head of Performance
Senior Instructor, Costume Shop Supervisor
Professor
Senior Instructor, Lighting Supervisor

Dance Faculty

David Capps
Nancy Cranbourne
Nada Diachenko
Michelle Ellsworth
Sali Gutierrez
Toby Hankin
Jesse Manno
Gabriel Masson
Beth Osnes
Onye Ozuzu
Patricia Renzetti
Bob Shannon
Larry Southall
Nii Armah Sowah

Associate Professor
Guest Lecturer
Professor
Assistant Professor
Guest Lecturer
Associate Professor, Director of Dance, Associate Chair
Instructor, Music Director
Instructor
Guest Instructor
Assistant Professor
Guest Lecturer
Senior Instructor, Technical Director
Guest Lecturer
Instructor

Staff

Valerie Gerry
Michelle Gipner
Cass Marshall
Jeanine McCain
Nancy McElroy
Kyle Neidt
Wendi Pevler
Peg Posnick
Naquita Rivas
Katherine Ericson
Pam Stone
Bree Holcombe
Samantha Szakolczay

Dance Publicity Assistant
Assistant to Chair, Graduate Secretary
Receptionist
Box Office Manager
Dance Program Assistant
Academic Advisor
Business Manager
Dance Outreach Coordinator
Publicity Assistant
House Management Supervisor
Publicity Director
Publicity Assistant
Publicity Assistant & Photographer
**Technical Staff**

Steven McDonald  Production Manager
Ted Stark  Costume Shop Manager
Amy Monreal  Shop Administrative Assistant
Lisa Murray  Costume & Stock Rental Supervisor
Kate Noonan  Costume Shop Administrative Assistant
Lisa Murray  Costume Shop Foreman

**Production Staff**

Celsea Novotny  Stage Manager
Lissy Harrison  Assistant Stage Manager
Victoria Loye  Master Electrician
Lauran Kirby  Lead Electrician

**Running Crew**

Kate Matthews  Crew Lead
Jeff Mogab  Light Board Operator
Brad Shaw  Sound Board Operator
Garrett Holtz  Deck Crew
Carey Folbrecht  Deck Crew
Julie Elias  Deck Crew
Nikki Castle  Deck Crew
Cailin Doran  Wardrobe Crew Head
Joe Von Bokern  Daytime Wardrobe Crew
The University of Colorado at Boulder
Department of Theatre and Dance presents:

ROULETTE
by PAUL WEITZ

Directed by
CHRISTOPHER SHONKA

Cast of Characters
(In order of appearance)

Patrick Truhler       JON
Saralyn Leffel        ENID
Joe Von Bokern         STEVE
Stephanie Blair       JENNY
Laura Kruegel          VIRGINIA
Nick Stockwell         JOCK

Scenic designer  SHANNON MEIHAUS
Lighting designer  KERRY CRipe
Costume designer   LEXY VOLKEMA
Sound designer     STEVEN McDoNALd
Stage manager      CELSEA NOVOTNY