Please turn off cell phones and pagers during the performance. And no food, drinks or flash photography.

RENT is presented through special arrangement with Music Theatre International (MTI)

In February 1996, the musical Rent, created by Jonathan Larson (1961-1996) and billed as "The Rock Opera of the Nineties," opened in New York City. The show moved to Broadway on 29 April and later that year it would win the Pulitzer Prize for Drama, as well as two Tony Awards ("Tony") Awards. It ran twelve years on Broadway and has been seen by millions around the world. But Larson would not be there to accept his awards: on 25 January 1996 the young playwright and composer died of an aortic aneurysm, ten days before his 36th birthday.

As a young artist, Larson received the Richard Rodgers Production Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and the Gilman & Gonzalez-Falla Theatre Foundation's Commendation Award. Larson's earlier work includes Superbia; tick, tick...BOOM!, the musical for J.P. Morgan Saves the Nation; songs for "Sesame Street" and the children's book-cassettes An American Tail and Land Before Time.

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Jonathan Larson's dream was to infuse musical theatre with a contemporary, joyful, urban vitality. Although he did not live to see it happen, his dream was achieved through the phenomenal success of his musical Rent. The Jonathan Larson Grants were created by his family and friends with the understanding that without the financial support, he might never have written Rent. Since it was established 14 years ago more than seventy-five composers, lyricists, and librettists at the start of their careers have received financial support. The Jonathan Larson Grants honor the talented creator of Rent and ensure that his spirit continues to inspire the future of American musical theatre.

Special thanks to: Troy Horne, Paula DePre
[Cast of RENT]

Mimi Marquez
Kimberly Crawford
Benjamin “Benny” Coffin III
Christopher Hayes
Mark Cohen
Arianna Green
Maureen
Morgan Lowe
Joanne
Kelly Maxwell
Angel Dumatt Schunard
Haydn Jones
Roger
Johnny Stewart
Tom Collins
AJ Street
Larry Giddens

[Understudies]

Tom Collins
Larry Giddens
Maureen
Kelly Maxwell
Mimi
Arianna Green
Angel
Matthew Meyer
Benny
Taylor Minkley

[Act 1 - Christmas Eve]

Tune Up #1 — Mark and Roger
Voice Mail #1 — Mark’s Mother
Tune Up #2 — Mark, Roger, Collins, and Benny
Rent — ensemble
You Okay Honey? — Angel and Collins
Tune Up #3 — Mark and Roger
One Song Glory — Roger
Light My Candle — Mimi and Roger
Voice Mail #2 — Mr. and Mrs. Jefferson
Today 4 U — Collins, Roger, Mark, & Angel
You’ll See — Benny, Mark, Roger, Collins, & Angel
Tango: Maureen — Joanne, Mark, and ensemble
Life Support — ensemble
Out Tonight — Mimi
Another Day — Mimi, Roger, and ensemble
Will U? — ensemble
On the Street — Mark, Collins, Angel
Santa Fe — Collins, Angel, Mark, and Homeless
I’ll Cover You — Collins and Angel
We’re Okay — Joanne
Christmas Bells — ensemble
Over the Moon — Maureen
La Vie Bohème A — ensemble
I Should Tell You — Mimi and Roger
La Vie Bohème B — ensemble

[Act 2]

Seasons of Love — ensemble
Happy New Year A — Mark, Roger, Mimi, Collins, Angel, Maureen, and Joanne
Voice Mail #3 — Mark’s Mother and Alexi Darling
Happy New Year B — Mark, Roger, Mimi, Collins, Angel, Maureen, Joanne, and Benny

VALENTINE’S DAY
Take Me or Leave Me — Maureen and Joanne
Seasons of Love B — ensemble

LATER THAT SPRING
Without You — Roger and Mimi

LABOR DAY WEEKEND
Voice Mail #4 — Alexi Darling

OCTOBER
Contact — Angel and ensemble
I’ll Cover You (Reprise) — Tom Collins and ensemble Halloween — Mark
Goodbye Love — Mark, Roger, Mimi, Collins, Maureen, Joanne, and Benny
What You Own — Roger and Mark

DECEMBER
Voice Mail #5 — Roger’s Mother, Mimi’s Mother, Mr. Jefferson, and Mark’s Mother
Finale A — Mimi, Roger, Mark, Maureen, Joanne, Tom Collins
Your Eyes — Roger
Finale B — ensemble

[Musicians]

Conductor/Keyboard 1
Trent Hines

Keyboard 2
Carmen Sandim

Guitar
Sean Gill

Bass
Harry Olson

Percussion
Isaac Zuckerman