We are very grateful for support from these individuals who help to make the Theatre and Dance season possible. If you would like to become a supporter, please call us at (303) 492-7355.

Angels

Stars
Laura Branen Ahumada, David F. Ellis, Lisa Cohen Fox, IBM Corporation, Sander W. Klein, Vickie J. Risner, Nancy K. Shackleton, Wayne Twyman, Marta Wachtler, RL Widman

Patrons
Jerry Bledsoe, Sharon Butcher, Lisa K. Carden, Julie W. Carey, Bruce Cohen, Marilyn & Phil Cohen, Julia Diachenko, Kerry DeVivo, GE Access, Susanne Hough, Sharon L. Kouba, Jeanne Manning, Byron G. McCalmon, Catherine McCalmon, Martha L. Reilly, Susan B. Stine, Glen R. Stine, Lauri K. VanHise

Sponsors

The 2002-2003 Performance Season is produced with the generous support of our season sponsors:
The Cripple of Inishmaan
by Martin McDonagh
September 26 - October 6

Talk Radio
by Eric Bogosian
October 31 - November 10

The Cherry Orchard
by Anton Chekov
November 21 - December 8

The Trestle at Pope Lick Creek
by Naomi Wallace
February 2 - 16

Fuddy Meers
by David Lindsey-Abaire
February 27 - March 9

DanceWorks 2003
The Faculty Choreographers Concert
March 13 - 16

Pippin - The Musical
Book by Roger O. Hirson
Lyrics by Stephen Schwartz
April 10 - 20

Theatre and Dance Faculty and Staff

THEATRE
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Department Chair / Associate Professor
Janice Benning
Asst Professor / Artistic Director / Assoc Chair
Bruce Bergner
Assistant Professor
Judith Bock
Guest Instructor
Bud Coleman
Associate Professor
Kerry Cripe
Technical Director / Sr Instructor
Dick Devin
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Production Manager / Sr Instructor
Lynn Nichols
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Ted Stark
Costume Shop Supervisor / Instructor
James Symons
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Candace Taylor
Assistant Professor
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Associate Professor

DANCE
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Director of Dance / Assoc Chair / Assoc Professor
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Guest Instructor
Nada Diachenko
Professor
Sali Gutierrez
Guest Instructor
Robin Haig
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Guest Instructor
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Graduate / Chair / Publicity Assistant
Theatre & Dance Advisor
The Cripple of Inishmaan

By

Martin McDonagh

Directed by Lynn Nichols

Place: The Island of Inishmaan, The Aran Islands
Time: 1934

Act One: Late Winter
Act Two: Early Summer

There will be a 15 minute intermission.

Scenic Designer  Bruce Bergner
Costume Designer  Nina Evans
Lighting Designer  Katherine A. Quinby
Sound Designer  Adina L. North
Stage Manager  Jessica L. Booze

Produced through special arrangement with Dramatists Play Service
Cast
in order of appearance

Billy     Ian Andersen
Eileen    Jessie Anne Fisher
Bartley   Shaun Flaherty
Babbybobby John Jurcheck
Kate      Nettie Mae Kraft
Helen     Kyra Lewandowski
Doctor    Ross Marquand
Johnnypateenmike Nathan Markiewicz
Mammy     Kat Michaels

Running Crew

Master Electrician  Sarah Davidson
Light Board Operator Carolyn Safford
Sound Board Operator Jesi Williams
Properties Grip Zach Andrews
Stage Grips Anne Blain, Derek Gesin,
Video/Fog Tomoko Komura
Night Wardrobe Manager David Molloy
Day Wardrobe Manager Caitlin Bronza
Dressers Tamra Zielinski
Hair and Makeup Lisa Collins, Celeste Grow
Josh Scholl

Production Staff

Production Manager  Steven McDonald
Technical Director  Kerry Cripe
Costume Shop Manager  Ted Stark
Scene Shop Foreman Lisa Cook
Assistant Director  Andrew Metzroth
Assistant Stage Manager  Brynn Starr Coplan
Assistant Scenic Designer  Peter Kruger
Dialect Coach Lou Anne Wright
Dialect Consultant Candace Taylor
Fight Director Geoffrey Kent
Draper Ann Piano
Lead Electrician Paul Zappone
Faculty Advisor for Lighting Dick Devin
Faculty Advisor for Costumes Janice Benning
Shop Administrative Asst Amelia Retureta
Costume Storage/Rental Mage Morningstar

A Note on Man of Aran

The 1934 film Man of Aran was one of the first exposures of the isolated Aran Islands to the rest of the world. Director Robert Flaherty, famous for Nanook of the North, created a touching portrait of an Irish fishing family with a traditional shark hunt as its thrilling centerpiece. The practice of hunting sharks had died out in the islands some ninety years earlier, but Flaherty reproduced a hunt to ensnare his audience with an action sequence. As a result, the documentary presented an incorrect and antiquated picture of the Aran Islands. Man of Aran sent the islands into a storm of chaos during its lengthy shooting and angered many prominent Irish officials upon its release. Still, critics consider Flaherty’s compelling photography of the ocean the most brilliant work of his career.

--Andrew Metzroth, Assistant Director