Technical Director/Production Manager  
Stage Mgt. Instructor/Props Coordinator  
Costume Shop Manager  
House Management Supervisor  
Interim Scene Shop Foreman  
Production Assistant/Buyer  
Costume Shop Foreman  
Costume Storage/Rental Supervisor  
Box Office Manager  
Publicity Director  
PR Photographer/Videographer  
Asst. to PR Director  
PR Asst.

Kerry Cripe  
Amy Scura  
Ted Stark  
Ben McLain  
Lauran Kirby  
Geneva Mattoon  
Brenda King  
Laura McCall  
Jeanine McCain  
Pamela Stone  
Nathan Rist  
Marcus Turner  
Daniel Leonard

Director  
Assistant Director  
Stage Manager  
Fight Choreographer  
Movement Coach  
Media Designer  
Scenic Designer  
Costume Designer  
Costume Storage/Rental Assts  
Lighting Designer  
Production Manager  
Faculty Advisor  
Loft Coordinator

Lori Lee Wallace  
John-David Johnson  
Megan Chaney  
Benaiah Anderson  
Claire Patton  
Scott Leger  
Bradley Shaw  
Kristin Dalleske  
Sara Hildebrand, Laura 'Mac' McCall  
Devin Bozelli  
Kerry Cripe  
Cecilia Pang  
Greg Thorson

Light Board Operator  
Sound Board Operator  
Deck Crew

Mara Marski  
Justin Mier  
Caroline Barry  
Hayley Mortiz  
Brittany Handler  
Daniel Ellen  
Kristy Gray  
Sarah Hickey  
Geneva Mattoon

Richard Alfson

Brandon Denton  
Evan Duggan  
Tiya Trent  
James Tucker

Devin Bozelli  
Megan Chaney  
Peter Gambardella  
Molly Goodman  
Rebecca Holley  
Chris Koncilja  
Rosie Leone  
Kelly McDermott  
Megan McDermott  
Helen “Ox” Oexmann  
Alex Rausch  
Bradley Shaw  
Nathan Spurgeon  
Sarah Talaba  
Pat Vamvakas

Technical Staff

Special thanks to: Emily K. Harrison and square product theatre, Jeff Seke and the Four Mile Historic Park, Roger Weldon and the Wesley Chapel, David Ortolano, Brian Fredland, Julia Reda, Bud Coleman, Cecilia Pang, Kerry Crips, LIDA Project and especially to all of the parents of the children involved in this play!

Pillowman will be played with one 15 min. intermission  
Warning: Gun shots will be used during the performance.

Please turn off cell phones and pagers during the performance. And no food, drinks or flash photography.
the pillowman
by Martin McDonagh

Directed by Lori Lee Wallace

[ Dramaturg's Note ]

“T'm coming to the theatre with a disrespect for it. I'm coming from a film fan's perspective on theatre... Theatre bored the socks off me.”
-Martin McDonagh

Martin McDonagh's meteoric rise in the contemporary theatre community began in 1994 when he drafted all but the most recent of his plays (2010's A Behanding in Spokane). Within three years he had four plays running simultaneously in London's West End—a feat matched only by the great Will Shakespeare. Although McDonagh won numerous awards and achieved unparalleled financial success, he was not without his critics who balked at the violence and the cultural stereotypes that characterized his plays. Born in London in 1970 to Irish parents, McDonagh resisted defining himself along any sort of nationalistic lines opting for a more anti-nationalistic punk sensibility.

As the above quote suggests, McDonagh viewed himself as an outsider to the conventional theatre community. He found his inspiration in the films of Quentin Tarantino and Martin Scorsese and the music of Nirvana and The Clash. What makes McDonagh's work so unique is how he seamlessly integrates both high and low art. At times he seems to channel writers like Kafka, Synge, Beckett and Pinter, while other times he clearly invokes pop forms like detective dramas and fairy tales. Perhaps it is no coincidence that CSI, Law and Order, and 24 were among the top television programs of 2003 when The Pillowman debuted at London's National Theatre.

What makes The Pillowman so unique among the McDonagh cannon is its ambiguity. Unlike his other plays, which operate within and against the Irish Literary tradition, The Pillowman denies any specific context. It exists in a liminal space perhaps ultimately best understood from the perspective of one of its characters. Katurian remarks under interrogation that, “The first duty of a story teller is to tell a story.” The power of the story trumps any deviation of genre, theme or even character. Narrative is its own reality. - John-David Johnson

[ Cast ]

Katurian Kevin McKechney
Michal Haydn Winston
Detective Tupolski Andrew Nelson
Detective Ariel Cameron Varner
The Missing Girl Tia Amaral-Elkins
The Poor Boy Evan Lawson
The Pied Piper Jeff Suhr/Benaiah Anderson
Katurian’s Mother Audrey Massey
Katurian’s Father Edward Massey
Katurian, Age 7 Parker Massey
Katurian, Age 14 Shane McClung
The Little Jesus Kaelie Hart
Mother of Little Jesus Candace Joice
Father of the Little Jesus Joel Massey
Foster Mother Emily K. Harrison
Foster Father Bobby Dartt
Blind Women Beth Moger
Homeless People Aaron Jennejahn
Amanda Herrera
Deniz Kuran

Jan 26-29 @ 7:30pm, Jan. 30 @ 2:00pm

www.colorado.edu/theatredance www.facebook.com/cutheatredance
Pillowman is presented by special arrangement with Dramatists Play Service, Inc., NY