READING LIST FOR THE CORE KNOWLEDGE EXAMINATION

Ancient and Classical to Medieval

Historical / Theoretical Works:

• *Greek Theatre Performance: An Introduction*, David Wiles, Cambridge University Press 2000
• *The Cambridge Guide to Asian Theatre*, James Brandon
• *Indian Theatre*, edited by Richmond, Swann and Zarrelli (chapters on Sanskrit Drama and Kathakali)
• *The Islamic Drama*, Jamshid Malekpour
• *Pre-Colonial and Post-Colonial Drama and Theatre in Africa*, by Lokangaka Losambe and Devi Sarinjeive
• *Poetics*, Aristotle
• *The Theatre of Medieval Europe: New Research in Early Drama*, Eckehard Siman

Dramatic Works:

• Aeschylus. *Oresteia*
• Aeschylus. *Prometheus Bound*
• Aeschylus. *The Persians*
• Aristophanes. *The Frogs*
• de la Cruz, Juana Ines. *Divine Narcissus*
• Euripides. *Medea*
• Euripides. *Trojan Woman*
• *Everyman*
• Hrovitha. *Dulcitius*
• Kalidasa. *Shakuntala*
• Kan’ami. *Matsukaze*
• Plautus. *The Menaechmi*
• *Rabinal Achi*
• Seneca. *Phaedra*
• Sophocles. *Oedipus Rex*
• Terence. *The Brothers*
• *The Wakefield Second Shepherd’s Pageant*
• Zeami. *Hanjo*
MODERN

Historical / Theoretical Works:

- *Chinese Theatre*, Colin Mackerras (Chapters 5-7)
- *Kabuki: Five Classic Plays*, James Brandon (Introduction)
- *My Life in Art*, Konstantin Stanislavsky
- *Shakespeare’s Theatre*, Peter Thomson
- *Theory of the Modern Stage*, Eric Bentley

Dramatic Works:

- Engle, Gary, ed. *This Grotesque Essence* (choose a least one Minstrel Show script)
- Aiken, George. *Uncle Tom’s Cabin*
- Behn, Aphra. *Rover*
- Boucicault, Dion. *Octoroon*
- Brecht, Bertolt. *Mother Courage*
- Buchner, Georg. *Woyzeck*
- Calderon de la Barca, Pedro. *Life is a Dream*
- Chekhov, Anton. *Cherry Orchard*
- Chikamatsu, Monzaemon. *Courier to Hell*
- Corneille, Pierre. *The Cid*
- Glaspell, Susan. *Trifles*
- Hellman, Lillian. *The Children’s Hour*
- Ibsen, Henrik. *Hedda Gabler*
- Jihei, Tsu’uchi. *Sukeroku, Flower of Edo* (*Sukeroku Yukari no Edo Zakura*)
- Kaiser, Georg. *From Morn to Midnight*
- Lessing, Gotthold Ephraim. *Nathan the Wise*
- Lillo, George. *London Merchant*
- Lorca, Frederico Garcia. *Blood Wedding*
- Maeterlinck, Maurice. *The Intruder*
- Marlowe, Christopher. *Doctor Faustus*
- Moliere. *Tartuffe*
- Mowatt, Anna Cora. *Fashion*
- O'Neill, Eugene. *Emperor Jones*
- O'Neill, Eugene. *Long Day’s Journey Into Night*
- Odets, Clifford. *Waiting for Lefty*
- Pirandello, Luigi. *Six Characters in Search of an Author*
- Racine, Jean. *Phaedra*
University of Colorado Boulder
Department of Theatre & Dance

- Shakespeare, William. *A Midsummer Night's Dream*
- Shakespeare, William. *Hamlet*
- Shakespeare, William. *Henry V*
- Shakespeare, William. *Tempest*
- Shaw, George Bernard. *Major Barbara*
- Strindberg, August. *Ghost Sonata*
- Tagore, Rabindrinath. *Chitra*
- Vega Carpio, Lope Felix de. *Fuente Ovejuna*
- Wedekind, Frank. *Spring Awakening*
- Wilde, Oscar. *The Importance of Being Earnest*
- Wilder, Thornton. *Our Town*
- Williams, Tennessee. *Cat on a Hot Tin Roof*
- Williams, Tennessee. *Glass Menagerie*
- Yeats, William Butler. *At the Hawk's Well*
- Yu Cao. *Sunrise*

**Contemporary**

**Historical / Theoretical Works:**
- *Beginning Theory*, Peter Barry
- *Performance Studies: An Introduction*, Richard Schechner
- *Performance Studies Reader*, Henry Bial
- *Century of Innovation*, Brockett and Finley
- *Decolonizing the Mind*, Ngugi wa Thiong'o
- *Performance: A Critical Introduction*, Marvin Carlson
- *Performance Art: From Futurism to the Present*, Roselee Goldberg
- *Theatre of the Oppressed*, Augusto Boal

**Dramatic Works:**
- Aidoo, Ama Ata. *Anowa*
- Albee, Edward. *Zoo Story*
- Barka, Imamu Amiri. (Leroy Jones), *Dutchman*
- Beckett, Samuel. *Waiting for Godot*
- Churchill, Caryl. *Cloud Nine*
- Fo, Dario. *Accidental Death of an Anarchist*
- Gambaro, Griselda. *Information for Foreigners*
- Goa, Xingjian. *Bus Stop*
- Hansberry, Lorraine. *A Raisin in the Sun*
- Havel, Vaclav. *Temptation*
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- Kushner, Tony. Angels in America, Parts I and II
- Lori-Parks, Susan. Venus
- McDonagah, Martin. The Beauty Queen of Leenane
- Miller, Arthur. Death of a Salesman
- Mishima, Yukio. Hanjo
- Mtwa, Percy, Mbongeni Ngema, Barney Simon. Woza Albert!
- Paz, Octavio. Rappaccini’s Daughter
- Pinter, Harold. The Homecoming
- Simon, Neil. Lost in Yonkers
- Soyinka, Wole. Death and the King’s Horseman
- Stoppard, Tom. Rosencrantz and Guildenstern are Dead
- Vogel, Paula. How I Learned to Drive
- Weiss, Peter. Marat/Sade
- Wilson, August. Fences

Required Videos:

Numbers refer to Norlin Library’s AV catalog

- Beijing Opera, videocass 94-335
- Cambodia: The People and the Performing Arts, videocass 04-164
- Death of King Daksha, video reserves (Coleman)
- Einstein on the Beach, Robert Wilson, videocass 91-31
- Fires in the Mirror, Anna Deavere Smith, videocass 95-29
- Grotowski’s Akropolis, videocass 90-46
- Into the Woods, Stephen Sondheim & James Lapine, DVD 154
- Living Theatre’s Paradise Now, videocass 89-95
- The Mysteries, National Theatre of Britain, videocass 96-125
  (Pt.1, v.1, see Abraham and Isaac and Second Shepherd’s Play on the "Nativity" videotape)
- Oklahoma! Richard Rodgers, Oscar Hammerstein, DVD 95, DVD 99-67
- The Peony Pavilion (performed at the Lincoln Center, DVD 2000), videocass 04-514
- Samuel Beckett: Silence to Silence, videocass 94-217
- Show Boat, Jerome Kern, Oscar Hammerstein, videodisc 90-12
- Sizwe Bansi is Dead, by Athol Fugard, videocass 92-53
- Titus, Julie Taymor, videocass 02-10
- The Tradition of Performing Arts in Japan, videocass 92-54
- West Side Story, Leonard Bernstein, Stephen Sondheim, Arthur Laurents, DVD 115