[Act One]

**Ode**

**Choreographer/Performer:** Julie Rothschild  
**Music:** "Little Fugue" by Vic Chesnutt  
**Text:** excerpt from A Room of One’s Own by Virginia Woolf; & Julie Rothschild  
**Costume Design:** Julie Rothschild  
**Lighting Design:** Heidi Eckwall  
**Program notes:** This solo continues to evolve. I’ve performed it just twice before, once at the 2010 Colorado College Summer Dance Festival, and again this last December in Birr, Ireland for the I.F.O.N.L.Y dance festival. The more I work with it, the more ‘Ode’ feels like a few pages in the midst of a book. Not really a story book, more a book of images and thoughts that reoccur and shift in different landscapes. I perform these few pages in memory of Tim, Jane, Ted, Alex, and Gian. Special thanks to Heidi Eckwall.

**HeeShee Overtures (2010)**

**Created & Performed by:** Michael Gunst & Mary Wohl Haan  
**Musical excerpts from:** David Byrne's Lazy, Juan Garcia Esquivel's Sentimental Journey, The Ames Brothers' You, You, You, Nino Tempo & April Stevens' Teach Me Tiger, Barry White's Can't Get Enough of Your Love, Babe, Rosie Ledet's You're No Good For Me, Morrissey's At Last I Am Born, Cranberries’ No Need To Argue Anymore  
**Costumes & Props:** Michael Gunst & Mary Wohl Haan  
**Masks:** Michael Gunst  
(A playful look at our sexual roles)

**Two on One Path**

Cindy Brandle Dance Company  
**Choreographer:** Cindy Brandle  
**Music:** Zoe Keating  
**Dancers:** Leslie Merrill and Angie Simmons  
**Program notes:** This duet is an excerpt from CBDC’s evening-length work ”The Relationship Project” which premiered in Chicago June 2010. It was originally created for and performed by Adriana Marcial and Alitra Cartman. You can see the entire evening in August at the Boulder Fringe Festival.

**I Know of the Caged Bird**

**Choreographer:** DeShawn Marshall  
**Performer:** DeShawn Marshall  
**Music:** Igor Stravinsky’s “The Firebird Suite”  
**Program notes:** I made this piece at a time when I was feeling trapped by my own identity, by the things I love most about myself.

**Midnight Sun (2003)**

**Choreographer:** Hannah Kahn  
**Dancers:** Theresa Anton, Lara Haze-Giles, Michael Richman  
**Music:** Norwegian traditional, Hans Brimi  
**Costumes:** Janet White

**Tempest-Tost**

**Choreography:** Chris Harris and the Dancers  
**Music:** David Bowie  
**Dancers:** Tiffany Best, Meredith Black, Chris Harris, Page Jenkins

**Romeo & Juliet**

**SHAKESPEARE’S FULL-LENGTH MASTERPIECE WITH LIVE ORCHESTRA**  
**February 25 - March 6**  
**Ellie Caulkins Opera House**  
**ColoradoBallet.org**
[Act Two]

Drag

Choreography: Chris Harris and the Dancers
Music: David Bowie
Dancers: Tiffany Best, Meredith Black, Chris Harris, Page Jenkins

Iterations

Choreography: Chrissy Nelson, Brie Anderson, Sam Elmore
Performers: Brie Anderson and Sam Elmore
Music: Text created by Chrissy Nelson, Brie Anderson, Sam Elmore
Costume Design: Chrissy Nelson, Brie Anderson, Sam Elmore

"You Are Here" (2008)

Choreography and Performance: Gina Jacobs Thomas
Music: Boozo Bajou, Brian Casey, David Darling, Grouper & Jami Sieber

Reconciled

Choreographer/Performer: Lauren Beale
Program note: Deepest gratitude to Michelle Ellsworth, Mary Oliver, Dan Daddy, Lila, my technological resistance and that place inside that scares me...I’ll make friends with you yet.

Myeres de Juarez

Choreography and Video: Ana Baer
Dancers: Merge Dance Company: Alyssa Benitez, Sarah Sanchez, & Kathleen Wren
Music: Original work from Randy Gibson
Program notes: An intimate view of the unsolved femicides that have been happening since 1993 in the border town of Juarez.

Sistine (excerpts from)

Choreographer: Jen Archer
Performers: Diana Tobias, Tobi Johnson Compton, Jessica Garcia, Leslie Merrill, Barbara Javors (Fri & Sat), Jess Eggart (Sun)
Music: Mediaeval Baebes
Costume Design: Jen Archer & Jessica Garcia
Program Notes: Sistine is an ethnography of two scenarios:
1) The relationship between the famous sculptor Michelangelo (for he did not identify "painter") and his financier, Pope Julius II and
2) The ignudi that surround each of the Bible scenes on the epic ceiling.
We closely studied and have reproduced exactly the anatomy of the 20 images which provoke their voyeurs.
Sistine has evolved into five parts so far, but please enjoy these three sections chosen for this year’s NeXus 2011.

[Production Team]

Production Coordinator
Cristina Goletti
House Manager/Video Archivist
Allison Carter Brown
Production Electrician/Asst. Light Design
Tia L. Brown
Production Assistant/Stagehand
Sarah Bowers
Production Assistant/Stagehand
Jeffrey Do
Production Assistant/Stagehand
Jera Dobroth
Production Assistant/Stagehand
Katherine Laursen
Production Assistant/Stagehand
Anna Mayer
Production Assistant/Stagehand
Lyndia McGauhey
Production Assistant/Stagehand
DeShawn Marshall
Production Assistant/Stagehand
Jordon Thompson
Production Assistant/Stagehand
Molly Wolf
Costume Support/wardrobe Supervisor

[Run Crew]

Lighting Director
Bob Shannon
Stage Manager
Tia L. Brown
Assistant Stage Manager
Alicia Hammad
Deckhand
Charlie Dando
Sound Board Operator
Ashley Embry
Light Board Operator
Samantha Lysagh

[Technical Staff]

Box Office Manager
Jeanine McCain
Publicity Director
Pamela Stone
Asst. to PR Director
Nathan Rist
PR Asst.
Marcus Turner
Daniel Leonard

Please turn off cell phones and pagers during the performance. And no food, drinks, or flash photography.