Act One: Shifting Tides
[Cherie Hill]

Cherie Hill is a dance/theater artist born and raised in Long Beach, CA. An alumnus of Orange County High School of the Arts, Ms. Hill received her BA in Dance and Performance Studies and African American Studies from UC Berkeley in 2006. While a student she studied choreography with Joe Goode and Carol Murota and toured with the company, Bay Area Repertory Dance, under the directorship of Lisa Wymore. After receiving her BA degree, Cherie was awarded the Stronach Baccalaureate Prize to continue her research on dance and black female identity. Cherie’s choreography and pick-up company, IrieDance, have been showcased in San Francisco, Berkeley, Boulder and Denver. Her research interests include somatic education, dance and culture, and women and gender studies. Since arriving at CU, Ms. Hill has been fortunate enough to perform in the works of Adjei Abankwah, David Dorfman, Kathleen Hermesdorf, Gabe Masson, Onye Ozuzu, and Fara Tolno while studying Alexander Technique with Nada Diachenko. After graduating Cherie hopes to continue teaching, performing and researching the many powers of dance and to build a multi-cultural/interdisciplinary art center somewhere in the world that has a warm tropical climate.

Act Two: with/out/others
[Gabriel Todd]

Gabriel Todd is a dance and music based performing artist and educator hailing from the San Francisco Bay Area, where he lived, trained, and performed for 8 years before moving to Boulder, Colorado. As an interdisciplinary performer/composer/choreographer/director he creates solo and ensemble work bringing together elements of voice, original music, contemporary dance, physical theater, ritual, and video. On a thematic level his work tends to address the complexity of conflicted identities in the spaces in between queerness, mixed cultural origins, family traditions, popular culture, and the personal myths that manifest as a means for survival. He is interested in performing and creating work in non-conventional venues as well as more traditional performance spaces: on street corners, in warehouses, theaters, dance clubs, bars, and in video and film. He received a BFA in Performance from Naropa University, and is a third year graduate student in the dance department at CU Boulder where he is focusing on interdisciplinary performance, dance for camera, and somatics. He teaches Urban Contemporary dance technique, dance improvisation, and improvisational singing. In the San Francisco Bay Area, Todd has had the honor of performing and/or training with Sara Shelton Mann, Keith Hennessey, La Alternativa, Kim Epifano, Tomi Paasonen, Loren Olds, and Krista Denio. In Colorado he has performed with Onye Ozuzu, CU guest artist Rennie Harris, and Roser visiting artists La Alternativa, Zen Cabaret, New Denver Orchestra, Lauren Simpson, Cortney McGuire, and Mark McCoin.

[Albert Mathias]

Albert Mathias is a multi-disciplinary musician whose focus contains accompaniment, composition and sound design for dance/theater, CD and film, as well as solo works for the stage. Since 1998 Mathias has been Music Director of La ALTERNATIVA, (formerly MOTIONLAB), a perpetual experiment of dance training, choreography, improvisation and performance with dancer/choreographer Kathleen Hermesdorf. In 2000, Mathias was nominated for an Isadora Duncan Award for Original Sound Score for BLUE 2000 by Motion-Lab and composed the sound score for Artists In Exile. In 2006 Mathias received a New York Bessie award for his work on Bebe Miller’s “Landing/Place” an evening length multimedia performance which has toured the continental US extensively.
[Acknowledgments]

Cherie Hill would like to thank her family and friends, the gods and goddesses, her ancestors, teachers, dancers, co-director Gabriel Todd, Onye Ozuzu, Robert Shannon and the greater Boulder community for all their love and support through this journey. She is extremely grateful for the beloved Anna Halprin and her dance is life art process, which has been used as a model of inspiration for creating this work as well as the ACE Grant and Program Fee committees for their funding.

Gabriel Todd: Thank you everyone who moved through the process of creating this piece at any point, without you this would have been a very different project. Thanks to all of my collaborators living and dead for contributing to this process so generously. I am grateful to each member of the with/out/others ensemble for believing in me, inspiring me, and for co-creating a space where this process could thrive. I have learned so much from all of you. Special Thanks to my readers: Onye Ozuzu, Michelle Ellsworth, and Michael Theodore for your wisdom and inspiration. And special thanks to Cortney McGuire, Cherie Hill, Albert Mathias, Loren Olds, Kathleen Hermsendorf, Sara Shelton Mann, Keith Hennessey, Rennie Harris, Lexie Honiotes, Nate Wheeler, Laura Goldhamer, Esme Kundanis-Grow, Mark McCain, Nada Diachenko, Bob Shannon, Toby Hankin, Lauren Simpson, Katie Key, Nicole Dagesse, Tara Rynkers, Nina Rolle, Michael Golden and all of my fellow dance grads past and present for your guidance, love, support, and creative inspiration. Much love and gratitude to all of my families, Caroline Todd, Leah Todd, Adian, Brina, the McGarrigle family, the Ozuzu family, New Denver Orchestra family, Naropa BFA family, my San Francisco creative family, and all my relations. Thank you Nick for your love, support, nourishment, and overall awesomeness, you are my rock. Thank you CU Dance and Theater community: students, faculty, and administration for welcoming, supporting, challenging, transforming, and inspiring me. Thank you Jones Drugs, Thai Avenue, and the Espresso Roma crew for nourishing me on the regular.

[Shifting Tides]

Choreographer
Cherie Hill
Albert Mathias
Ithiel Amrham
Cherie Hill
Nick McGrane
Emma Decalo
Laura Franz
Cherie Hill
Patrycja Humienik
Stephanie Lee
Deshawn Marshall
Christie Monsalve
David Smithey

Music Composer
Albert Mathias
Mollie Wolf
Sarah Bowers
Jadd Tank
Patrycja Humienik
Julie Murphy
Margaret Behm
Jaqueline Krieger
Gabriel Todd
Nate Wheeler
Albert Mathias
Travis Mouffe
Esme Kundanis-Grow

Visual Artist
with/out/others

Text/Spoken Word
Cherie Hill
Albert Mathias
Ithiel Amrham
Cherie Hill
Nick McGrane
Emma Decalo
Laura Franz
Cherie Hill
Patrycja Humienik
Stephanie Lee
Deshawn Marshall
Christie Monsalve
David Smithey

Costume Designer
Dancers

[Technical Staff]
Box Office Manager
Jeanine McCain
Publicity Director
Pamela Stone
PR Photog/VideoGrapher
Nathan Rist
Asst. to PR Director
Marcus Turner
PR Asst.
Daniel Leonard
Drapers
Brenda King
First Hands
Kevin Brainard
Reagan Fair

[Run Crew]
Light Board Operator
Jenna Rehnborg
Assistant Stage Managers
Shaia Beudin & Minna Ramos
Scenery/Props
Kelly McDonagh
Sound Operator/Video Technician
Erin McCarthy

Please turn off cell phones and pagers during the performance. And no food, drinks, or flash photography.