The University of Colorado at Boulder
DEPARTMENT OF THEATRE & DANCE PRESENTS:

[TOEplitz]

The most beautiful thing we can experience is the mysterious. It is the source of all true art and all science. He to whom this emotion is a stranger, who can no longer pause to wonder and stand rapt in awe, is as good as dead: his eyes are closed. ~

No matter what discipline we are comfortable thinking through, there is always another perspective, another view, another door to open. We opened a few of those doors to give you "TOEplitz.

Choreography/Direction: Nicole Predki & Dancers
Performers: Entire Cast
Music: Composed by Enoch Greenhood, Edited by Nicole Predki

Performer & Dancers: Nicole Predki, Danielle Hendricks, J. Darden Longenecker, Rachel Atkinson, Meagan Mahlberg, Jeanine McCain, Nicole Predki

Voices (Pre-Recorded & Live):

Meadan Maasberg, Jeanine McCain

Costumes:

Liam Gladen, Shannon Jo, Elizabeth Jochum, Nicole Predki

Videography & Editing:

Nicole Predki

Dancer in Video:

Kate Key

Shooting Assistants:

Kate Key, Gray Scott, Sean Sullivan

ONE
A door can be perceived as a barrier, a barrier than can be moved to expose an opening, a pathway.

Performers:

Entire Cast

Music: Sigur Ros

TWO
A door is either opened or closed or somewhere in between

Performers:

Entire Cast

Music: Composed by Enoch Greenhood, Edited by Nicole Predki

THREE
Being granted access to whatever lies on the other side of a door can and usually does have some kind of significance.

Performers:

Entire Cast

Music: Composed by Enoch Greenhood, Edited by Nicole Predki

FOUR
Opening a door can symbolize some kind of transformation, another level of understanding or perspective

Aerialist:

J. Darden Longenecker

Music: Composed by Enoch Greenhood, Edited by Nicole Predki

FIVE
Every door is unique

Performers:

Entire Cast

Music: Enoch Greenhood

SIX
Doors can and do reflect the color and shape of their surroundings

Performers: Entire Cast

Design: Van Lepthien

Music: Russ Schissler

SEVEN
Doors can open multiple entrances and exits simultaneously

Performers: Entire Cast

Music: Composed by Enoch Greenhood, Edited by Nicole Predki

EIGHT
At times trap doors must be negotiated

Aerialists: Danielle Hendricks, J. Darden Longenecker

Music: Enoch Greenhood

NINE
Our doorways

Performers: Entire Cast

Music: Sean Hayes

TEN
Come inside

--INTERMISSION--

NOTE: Now it is time to switch places in order to experience TOEplitz from another perspective.

And... Repeat ONE through TEN

Please
Turn off cell phones and pagers during the performance.
Remember no food, drinks, and/or flash photography.

*Door verbiage paraphrased from the on-line dictionary made by the people, for the people, Wikipedia