Joy French is a performer, choreographer, film-maker and scholar excited to be completing her Masters of Fine Arts at CU. Joy grew up in Missouri but thankfully, she ventured out of the heat and humidity to receive her bachelors from the University of Montana. After performing across the northwest, Joy landed at CU to focus her creative and scholarly work on the collision of the two-dimensional realm of video with live, three-dimensional dance performance. She thinks this research focus probably has to do with her potential genetic lineage of being the great granddaughter of the lovelied of Maya Deren and Thomas Edison. In the future, she’ll see where the wind carries her but she hopes to stay in the West as long as possible since she’s not sure how Easterners would handle her large cowboy boot collection. Joy wants to thank Bob, Michelle, Erika, and Beth along with the rest of the CU dance faculty. Also thanks for be for Cort, Josh, Rach, Steph, Jeanine, her loving family, the State of Wyoming, and Steve for the potatoes and eggs.

Josselyn Levinson is a Los Angeles native who started dancing in a pink tutu at age three. While attending the Los Angeles County High School for the Arts, Josselyn also studied at the Alvin Ailey American Dance School. Upon graduating with a BA in Dance from the University of Washington Seattle, she moved to New York City to pursue a professional dance career. Josselyn has had the pleasure of dancing with the Chamber Dance Company in Seattle, WA, the Wendy Osierman Dance Company, Peter Kyle Dance, Sera-Kiri Huemangardstudeworks, Leanne Schmidt and Co. in New York City and Interweave Dance Theater; Michelle Ellisworth, Erika Randall and Gabriel Masson in Boulder, CO. Her choreographic work has been shown in various venues in Seattle, New York and Boulder. After graduating with a Master in Fine Arts in Dance with an emphasis in the Alexander Technique this May, Josselyn will head back east to the Big Apple to live, eat, walk up and down nine million subway stairs, and dance too.

Josselyn would like to thank her first ballet teacher Meredith Baylis, all of the amazing dance grads she is blessed to share a tiny office with, my rocking class Cort, Joy, Rach and Steph, the entire CU dance faculty, especially Gabriel Masson and Nada Diachenko, Leanne Schmidt, my fabulous, funny and fierce dancers, my family for never asking why, only saying “yes,” and Steve for being my rock. I love you all and couldn’t have done this without you.

Cortney McGuire: a native Chicagoan and avid hugger, Cortney graduated with a BFA in Dance & a BA in Creative Writing from the University of Colorado, Boulder in 2003. Thirsty for adventure and experience, she moved to New York City where she founded her own dance company with Leah Nelson, fivefour (www.fivefourdances.org) – their work has been presented in New Hampshire, Massachusetts, New York City and Boulder. She has had the pleasure of working with choreographers including Miguel Gutierrez, Eva Lawrence, Nora Stephenson, Chrye Otsuzu, Toby Harkin, Michelle Ellisworth, Gabriel Masson and Heidi Henderson. She currently dances with Gabriel Masson Dance and of course, fivefour. During grad school, Cortney has enjoyed beginning new collaborative relationships, lifelong friendships and bringing the racetrack that is improv to the campus at large. Special thanks are in order to those amazingly supportive and talented folks – Miche, Gabe, MT, Jesse, Dave, Bob, Anja, Rachel, Kelsey Kempter, Kelsey Jean, Joy, Jos, Tater, Rach, G. Lo, Jaddy, Lupe, my incredibly supportive family, and my mister, Brendan, and to myself, for giving yourself permission to take risks and be ok with whatever happens.

Joy French

Choreographer: JOSELYNN LEVINSON in collaboration with the performers

She Could Be Called Ruby: KELSEY CHLTON
The One Not Yet Baked: NICOLE DAGESSE
She: JOY FRENCH
Katurah - Doesn’t Begin to Explain: ELENADORA KUNDANS-GROW
Calamity’s Humble Sister: LYNDIA MCGAHEY
The Most Ripe: COURTNEY MCGUIRE
She Who Says So: LAUREN SIMPSON
The Living Calista: MOLLIE WOLF

Music & Sound Score: CONCEIVED, EDITED & COMPILED BY JOY FRENCH; INCLUDES MUSIC BY ROY ROGERS, STEVE REICH, CHRIS THILE, PETE BEASER, THE DITTY BOPS, CASSIE FRANKLIN.

Text: JOY FRENCH
Video Direction & Editing: JOY FRENCH
Costumes: JOY FRENCH & MARKAS HENRY

SITTING IN THE QUIET AND FEELING OUR ROOTS

THE UNIVERSITY OF COLORADO AT BOULDER DEPARTMENT OF THEATRE & DANCE PRESENTS:

“IN THE QUIET AND FEELING OUR ROOTS”

Choreography: JOY FRENCH IN COLLABORATION WITH THE PERFORMERS

She Could Be Called Ruby: KELSEY CHLTON
The One Not Yet Baked: NICOLE DAGESSE
She: JOY FRENCH
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Text: JOY FRENCH
Video Direction & Editing: JOY FRENCH
Costumes: JOY FRENCH & MARKAS HENRY

PREQUEL PART 1

Choreography: JOSELYNN LEVINSON
Performer: JOSELYNN LEVINSON
Music: “BODY MOVIN’ BY THE BEASTIE BOYS

Sound Score: JOSELYNN LEVINSON

Text: JOSELYNN LEVINSON