The Kennedy Center American College Theater Festival-XXXVIII

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

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The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Acknowledgements

The director would like to offer special thanks to
Cecilia Pang & Liza Williams
for their help and insight on the project,
Susan Crabtree, Khristian Krai, Kevin Brainerd,
and The Department of Theatre and Dance for its support.

The special wig effect created by Sami Gabriel DeBell
was made possible through a grant from the
Student Arts and Cultural Enrichment Fee.

We are very grateful for support from these individuals
who help to make the Theatre and Dance season possible.

Visionaries
David Andrews, Sheri & Bob Best, James & Anne DeCastro,
Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koepple,
Robert W. Mullin, Jerilyn & Robert Nalley, Gail Piskoik, Debra Ordway,
Jamie & Alan Redmond, Dorothy & Anthony Riddle,
Rebecca & James Roser, Charlotte Ivey Short

Angels
Jacque Frazee Frazzini, Patricia Eckert Lindell

Sustainers
Marilyn and Phil Cohen, Kerry Ann DeVivo, Lisa Fox, Kenneth J. Gamauf,
Tymar R. Goudey, Hugh M. & Edna Heckman, Brian Shewarner, Barbara Zarlengo,
Marta Wachter, John H. Ade, Susan H. Blythe, Thomas M. Kennedy

Supporters
Glen Atkins, Donna Rae Bartz, Jerry H. Bledsoe, James H. Breen, Sylvia Bradford Emery,
Eugene Jacobson, Jackie Pualani-Johnson, Suzanne Miller-Corso, Darrell Sanchez,
Lauri Van Hise, Nancy Kanra, Ruth Ann Jenkins, Marilyn Texel, Stanford Paris,
Lara Branen Ahumada, Jane Slausensi-Harris, Jackie Leech Stoffel, Leanne Rizzo

Ticket sales account for approximately 50% of our operating budget.
We need your help to continue bringing high quality performances
to our stages and educational experiences to our students. If you would like to
help the show go on, please call us at (303) 492-7355 or send your donation to:
CU Foundation, Theatre & Dance, P.O. Box 1140, Boulder, CO 80303

THANK YOU!
Costume Crew
Jestin Lentz
Jesse Case
Nola Steinberg
Celsea Novotny
Lexy Volkema
Pat Casey
Ethan Bedle
Ashley Howard

Scenery Crew
Charles Dellebovi
Jessica Green
Brynne Kaufmann
Greta King
Desmond Lee
Julie McCabe
Yuki Nakata
Kate Noonan
Brigette Patchen
Tommy Reahard
Jessica Rieken
John Tarpy
Joe VonBokern
Erica Walker

Electrics Crew
Jen Blake
Jessica Green
Alex Hughes
Greta King
Desmond Lee
Julie McCabe
Kate Noonan
Yuki Nakata
Brigette Patchen
Tommy Reahard
Joe VonBokern
Erica Walker
Amy Young

Director’s Notes:

The 1920’s marked the beginning of the modern era and thus brought great change to the world. Great minds like Pablo Picasso, Salvador Dali, Henry Miller, Ernest Hemingway, Frank Lloyd Wright, and Albert Einstein broke boundaries and made us look at the world in new ways. Henry Ford invented the automobile, liquor was illegal, and the Harlem Renaissance was in full bloom. During this time, when everyone was questioning the status quo, women began to redefine themselves. They joined the workforce, cut their hair, shortened their skirts, and got the right to vote. In 1928 Sophie Treadwell wrote Machinal, a play depicting a young woman’s demise as she fights to find her identity amidst the mechanized, dehumanized institutions of work, marriage, family, motherhood, and religion.

Written in an expressionist style, Machinal takes us on a young woman’s journey where she battles an impersonal, rigid society that has no room for human feelings and dreams. In this play the young woman’s world is created first by a male dominated capitalist economy, which forces her to forsake her heart for “security”. She then is influenced by a male conception of freedom, which leads her down a destructive path. Did she ever know herself? Know what she wants? In the introduction to the published script of Machinal, Judith Barlow explains Helen Jones’ predicament: “Treadwell takes her [Helen] through the stages of Everywoman: work in a boring office, marriage to a boss she despises but who can offer her and her mother financial security, a motherhood that oppresses her, and a lover who uses and abandons her. In a desperate attempt to be free, Helen succeeds only in destroying herself”. It is a sad portrait and an explosive statement that women are being killed by the oppressive roles they are forced to play and that their will to resist, to “not submit” (as we hear the young woman cry over and over again), is thwarted at every turn. It is only in death that quiet desperation triumphs and women are set free.

Modern woman might find it hard to identify with the young woman in the play because women seem to have found a sense of equality and independence. Today they are heads of households, have careers in the military, run major corporations and hold public office. But are women still trapped? Despite progress brought about by feminism women still suffer from abusive husbands, occupational inequalities, distorted body images, and the social “machinery” that traps them in stifling roles.

Machinal is Sophie Treadwell’s call to arms – her way of saying we must as women make our own rules and be our own people. We must not let society define us or prescribe our paths in life – for if we do we will surely loose our souls in the process. Today’s modern woman is at a crossroads – we have benefited from the feminist movements of the past – and yet we long for the comforts of the institutions of marriage and motherhood. We are told we can have it all and yet find ourselves confused and overwhelmed by trying to succeed in both male and female arenas. Again we are being asked to redefine ourselves as we take on more and more roles. Will we succeed or will we fall prey to society’s machine? This play asks you to consider this question.
Theatre Faculty

Bud Coleman
Bruce Bergner
Kerry Cripe
Dick Devin
Oliver Gerland
Cathy Hartenstein
Markas Henry
Merrill Lessley
Steven McDonald
Sam Mungo
Lynn Nichols
Beth Obnes
Cecilia J. Pang
Ted Stark
James Symons

Associate Professor, Department Chair
Associate Professor, Head of Design
Senior Instructor, Scenery Director
Professor
Associate Professor
Assistant Professor
Assistant Professor
Professor, Associate Chair
Senior Instructor, Production Manager
Guest Instructor
Senior Instructor
Guest Instructor
Assistant Professor, Head of Performance
Senior Instructor, Costume Shop Supervisor
Professor

Dance Faculty

David Capps
Lauren Beale
Maril Lyn Cohen
Nancy Cranbourne
Nada Diachenko
Michelle Ellsworth
Sali Gutierrez
Robin Haig
Toby Hankin
Adwoa Lemieux
Jesse Manno
Onye Ozuzu
Bob Shannon
Larry Southall
Nii Armah Sowah
Fara Tolno

Assoc. Professor, Director of Dance, Assoc. Chair
Guest Instructor
Guest Instructor
Guest Instructor
Professor
Instructor
Guest Instructor
Senior Instructor
Associate Professor
Guest Instructor
Instructor, Music Director
Assistant Professor
Senior Instructor, Technical Director
Guest Instructor
Instructor
Guest Instructor

Staff

Megan Brandel
Michelle Gipner
Bo Lewis
Cass Marshall
Jeanine McCain
Nancy McElroy
Leslie Merrill
Kyle Neidt
Peg Posnick
Travis Ramos
Lisa Ray
Pam Stone

Publicity Assistant
Assistant to Chair, Graduate Secretary
Business Manager
Receptionist
Box Office Manager
Dance Program Assistant
Photographer
Academic Advisor
Dance Outreach Coordinator
Publicity Assistant, Photographer
House Manager
Publicity Director

Please

Turn off cell phones and pagers during the performance.
And no food, drinks, or flash photography.
Technical Staff

Steven McDonald  Production Manager
Ted Stark  Costume Shop Manager
Kate Glodoski  Scene Shop Foreman
Jennifer Dunne  Shop Administrative Assistant
Bob Shannon  Faculty Lighting Advisor
Susan Crabtree  Scenic Advisor
Kitty Wilson  Assistant Costume Designer
Megan Kelley  Costume Shop Foreman
Amy Martin  Dance Costume Advisor
Kate Noonan  Costume Shop Business Manager
Abbey Franke  Costume & Stock Rental Supervisor
Julie McCabe

Jerraud De ‘Won Coleman  Drapers
Megan Kelly
Lisa M. Ray
Lexy Volkema
Jennifer Blake
Audra Harbert
Adrianne Hranko

Running Crew

Christina Anja hose  Assistant Stage Manager
Breanne Hicks  Master Electrician
Brie Timms  Light Board Operator
Emily Schmidt-Beuchat  Sound Board Operator
Melissa Whalen
Janie Harper
Erica Duke
Jeff Mogab
Jennifer Blake
Jackie Colgate
Anna Peterson
Chelsea Chorpenning
Keith Maier
Rachael Atkinson

Scene Shop Assistants

Anne Caley
Benjamin Koucherik
Jennifer Blake
Desmond Lee
Joyce Brunfield
Saralynn Leffel
Brett Burnett
Elizabeth McNaughton
Kate Daugherty
York Paris
Micah Ginapp
Richard Spomer
Brandon Ingold
Josh Wickard

Costume Shop Assistants

Feather Ager
Liz Brent
Bethany Buchanan
Jerraud De ‘Won Coleman
Gailin Doran
Alison Evans
Briann Gagnon
Catherine Hanrahan
Audra Harbert
Julie McCabe
Jeff Mogab
Lisa M. Ray
Grant Scovel

COMING SOON

to CU Theatre & Dance!

2005 - 2006 Season

MainStage

The Learned Ladies  Feb. 9 - 11, 15 - 19
DanceWorks 2006  March 16 - 19
Richard III  April 13 - 15, 19 - 23

Loft Theatre

Two Rooms  March 2 - 4, 8 - 12

Irey Theatre

BFA Dance Concert  Nov. 18 - 20
Student Dance Concert  April 20 - 23

Theatre & Dance Box Office: 303.492.8181
On-Line Tix: www.cutheatre.org
The University of Colorado at Boulder
Department of Theatre and Dance presents:

MACHINAL
By Sophie Treadwell

Directed by
CATHY HARTENSTEIN

Setting: New York, New York
Time: 1927-28

Scenes

EPISODE I To Business
EPISODE II At Home
EPISODE III Honeymoon
EPISODE IV Maternal
EPISODE V Prohibited
EPISODE VI Intimate
EPISODE VII Domestic
EPISODE VIII The Law
EPISODE IX A Machine

Cast of Characters

Rebecca Ribich Young Woman
Micah Isaiah Ginapp George H. Jones
Clay Pruitt Lover
Leigh Belfor Mother

Peter Blythe Janitor/Man/Defense
Lawyer/Guard
Nathan Cooper Husband/Man/Prosecutor/Barber
Stenographer/Mother/Woman/
Court Reporter/Matron
Sarah Greyson Telephone Operator/Wife/
Reporter
Ashley Howard Wife/Nurse/Girl/Court Reporter
Tim Huls Young Boy/Waiter/Judge
Eme Ikwuokor Husband/Man/Huckster/Bailiff/
Jailer
Aaron "Ukulele Loki" Johnson
Kevin Nelson Doctor/Man
Adding Clerk/Small Boy/Man/
Reporter

Tommy Rokos Bellboy/Boy/Voice/Law Clerk
Nola Steinberg Young Girl/Young Nurse/Woman
Nick Stockwell Filing Clerk/Young Doctor/
Bartender/Priest

YORK PARIS Set Designer/Artist
MARKAS HENRY Costume Designer
KITY WILSON Assistant Costume Designer
BRANDON INGOLD Lighting Designer
TINA CICH Sound Designer
AARON ELGART Stage Manager
JESSICA GREEN Stage Manager
CHRISTOPHER SHONKA Assistant Director/Fight Choreographer