The University of Colorado at Boulder
Department of Theatre and Dance presents:

**All That I Have Lost**
**War in Poetry, prose & Theatre**

Devised by Ray Kemble

Directed by Lynn Nichols

[Cast of Characters]

Patrick Cooney
Kelly Gibson
Josh Greenwood
Nathan Fulton
Ashley Howard
Alex Lewis
Haris Mahic
Emily Schmidt-Beuchat
Hallie Schwartz
Jessie Stegner
Kyle Stockburger
Patrick Truhler
Joe Von Bokern
Lauren Yormack
Coming Soon to CU Theatre & Dance!

2006-2007 Season

MainStage
All That I Have Lost Oct. 5-7, 11-15
The Grapes of Wrath Nov. 16-18, 29-30, Dec. 1-3
Roulette Feb. 8-10, 14-18
DanceWorks 2007 March 15-18
Mall Mart: The Musical! April 12-14, 18-22

Loft Theatre
Arms and the Man Oct. 26-28, Nov. 1-5
Medea March 1-3, 7-11

Irey Theatre
Master of Fine Arts Dance Concert Oct. 6-8
Bachelor of Fine Arts Dance Concert Dec. 8-10
Student Dance Concert Apr 20-22

ATLAS Black Box Theatre
Master of Fine Arts Dance Concert Nov. 3-5

Theatre & Dance Box Office: 303.492.8181 On-Line Tix: www.cutheatre.org

The Kennedy Center American College Theater Festival-XXXVIII
Presented and Produced by The John F. Kennedy Center for the Performing Arts
Supported in Part by The U.S. Department of Education Dr. and Mrs. Gerald McNichols The Laura Pels International Foundation The Kennedy Center Corporate Fund The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Oct. 5-7, 11-14 at 8pm | Matinee Oct. 15 at 2:00
Acknowledgements

ALL THAT I HAVE LOST is dedicated to the memory of

Special Thanks to Jim Symons, Kate Smith & Joey Wishnia

(There will be one 15 minute intermission)

A list of this performance’s selections will be available at the end of the show.

Permission to perform the selections was obtained, as necessary, from the individual authors.

The Theatre & Dance Department is deeply grateful for support from these individuals who help make our season of courses, workshops, and performances possible.

Visionaries

David Andrews, Sheri & Bob Best, James & Anne DeCastro, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koepppe, Robert W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Charlotte Irey Short

Angels

Jacque Frazee Frazzini, Anne Winton

Sustainers

John H. Ade, Susan H. Blythe, Marilyn & Phil Cohen, Kerry Ann DeVivo, Kenneth J. Gamauf, Tymar R. Goudy, Hugh M. & Edna Heckman, Mary Kay Hilbert Holder, Thomas M. Kennedy, Patricia Eckert Lindell, Robert and Dorothy Mullins, Briana Shuwarger, Mary Kennedy Testa, & Marta Wachter, RL Widmann, Barbara Zarlengo

Supporters

Program Notes:

“...language is what makes us human. It is a recourse against the meaningless noise and silence of nature and history.”

~Octavio Paz

This performance of “All That I Have Lost—War in Poetry, Prose and Theatre,” encompasses thirty-three centuries of response to violent conflict. Inspired by Roscoe Lee Browne and Anthony Zerbe’s “Behind the Broken Words,”* Director Lynn Nichols and Deviser Ray Kemble have chosen to focus this performance strictly on language, with a minimal use of other stagecraft elements such as costuming, scenery, sound effects, and lighting.

Such an approach is not without risk. There is not even a narrative or a chronology to keep the action going. Rather the sixty-eight separate selections are arranged to complement or contrast with one another in theme, tone, rhythm, and voice. The language may be elevated and soaring or it may seem like straightforward, everyday conversational speech. It may question, beseech, describe, shout, or whisper. This is a medley of voices and viewpoints—a great sea of articulated sound that rises and falls, taking us into the heart of this all too human experience.

There is no single “lesson” to be learned here. Rather we are asked to contemplate in all its complexity the horrid, as well as the mundane effects of war, the rational and irrational causes of war, even the humor or glory that sometimes accompanies war. The deviser, the director, and the actors hope that the audience leaves with a mixed sense of exaltation and triumph, pity and terror. If that happens, the words will have done their work.

Mell McDonnell
Dramaturg

*Browne and Zerbe have been performing this piece using only poetry for more than thirty years. Nichols, Kemble, and McDonnell experienced it at the Denver Center for the Performing Arts in the fall of 2002.
Theatre Faculty

Bud Coleman  Associate Professor, Department Chair
Bruce Bergner  Associate Professor, Head of Design
Kerry Cripe  Senior Instructor, Scenery Director
Dick Devin  Professor
Oliver Gerland  Assistant Professor
Cathy Hartenstein  Assistant Professor
Markas Henry  Assistant Professor
Merrill Lessley  Professor, Associate Chair
Jay Louden  Visiting Instructor
Steven McDonald  Senior Instructor, Production Manager
Lynn Nichols  Senior Instructor
Beth Osnes  Guest Instructor
Cecilia J. Pang  Assistant Professor, Head of Performance
Ted Stark  Senior Instructor, Costume Shop Supervisor
James Symons  Professor

Dance Faculty

David Capps  Associate Professor
Nancy Cranbourne  Instructor
Nada Diachenko  Professor
Michelle Ellsworth  Assistant Professor
Sali Gutierrez  Instructor
Toby Hankin  Associate Professor, Director of Dance
Jesse Mano  Instructor, Music Director
Gabriel Masson  Lecturer
Beth Osnes  Instructor
Onye Ozuzu  Assistant Professor
Patricia Renzetti  Guest Instructor
Bob Shannon  Senior Instructor, Technical Director
Larry Southall  Guest Instructor
Nii Armaah Sowah  Instructor

Staff

Evan Demott  Publicity Assistant
Valerie Gerry  Dance Publicity Assistant
Michelle Gipner  Assistant to Chair, Graduate Secretary
Jeff Libby  Publicity Assistant
Cass Marshall  Receptionist
Jeanine McCain  Box Office Manager
Nancy McElroy  Dance Program Assistant
Kyle Neidt  Academic Advisor
Peg Posnick  Dance Outreach Coordinator
Travis Ramos  Publicity Assistant & Photographer
Lisa Murray  House Manager
Pam Stone  Publicity Director
Samantha Szakolczay  Publicity Assistant & Photographer

Please

Turn off cell phones and pagers during the performance.
And no food, drinks, or flash photography.

Box Office 303-492-0554  www.coloradoshakes.org
Production Staff

Kirk Blais
Kat Hanrahan
Anja Hose
Lauren Kirby
Desmond Lee
Keith Maier
Shannon Meihaus
Natalie More
Clay Pruitt
Ben Smith
Richard Spomer
Nick Stockwell
Pat Vamvakas

Technical Staff

Steven McDonald
Ted Stark
Kate Glodoski
Amy monreal
Bob Shannon
Lisa Murray
Kate Noonan
Lisa Murray

Production Manager
Costume Shop Manager
Scene Shop Foreman/Prop Master
Shop Administrative Assistant
Faculty Lighting Advisor
Costume Shop Foreman
Costume Shop Business Manager
Costume & Stock Rental Supervisor

Running Crew

Lissy Harrison
Rachel Atkinson
Nikki Castle
Jackie Colgate

Assistant Stage Manager
Master Electrician
Light Board Operator
Deck Crew

Scene Shop Assistants

Kirk Blais
Kat Hanrahan
Anja Hose
Lauren Kirby
Desmond Lee
Keith Maier
Shannon Meihaus
Natalie More
Clay Pruitt
Ben Smith
Richard Spomer
Nick Stockwell
Pat Vamvakas

Costume Shop Assistants

Elizabeth Brent
Jerraud De’Won Coleman
Emily Crawford
Abbey Franke
Kat Hanrahan
Audra Harbert
Rachel Hurst
Jon Kimbell
Elise Moyer
Kate Noonan
Grant Scovel
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Lexy Volkema
Kitty Wilson
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The College of
University of Colorado at Boulder

Ticket sales account for approximately
50% of our operating budget.
We need your help to continue bringing
high-quality performances to our stages
and educational experiences to our students.
If you would like to help the show go on, please
call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
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THANK YOU!