Coming Soon to CU Theatre & Dance!

2007-2008 Season

MainStage
She Loves Me  Nov. 15-17, 28-30 & Dec 1-2
Cloud 9  Feb. 8-9, 13-17
Marat/Sade  April 10-12, 16-20

Loft Theatre
Beneath the Surface  March 6-8, 12-16

Irey Theatre
MFA Dance Concert  Nov 2-4
BFA Dance Concert  Dec. 7-9
Student Dance Concert  March 13-16
DanceWorks  April 17-20

The Kennedy Center American College Theater Festival- XXXVIII
Presented and Produced by
The John F. Kennedy Center for the Performing Arts
Supported in Part by
The U.S. Department of Education
Dr. and Mrs. Gerald McNichols
The Laura Pels International Foundation
The Kennedy Center Corporate Fund
The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered in the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

October 25-27, 31 & Nov. 1-3 at 8pm  |  Matinee Nov. 3-4 at 2pm

Theatre & Dance Box Office:  303.492.8181 On-Line Tix: www.cutheatre.org
The Theatre & Dance Department is deeply grateful for support from these individuals who help make our season of courses, workshops, and performances possible.

**Visionaries**
David Andrews, Sheri & Bob Best, James & Anne DeCastro, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koeppe, Robert and Dorothy W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pekoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Charlotte Irey Short

**Angels**
Ronald and Jacque Frazee Frazzini, Cheryl Schuster, Helen Redman

**Sustainers**
John H. Ade, Barbara Allen, Jerry H. Bledsoe, Louise Chawla, Marilyn & Phil Cohen, Kenneth J. Gamauf, Tymar R. Goudey, Diane Hackett, Hugh M. & Edna Heckman, Thomas M. Kennedy, Margaret Nelson, Lynn W. Nichols, Margaret Noland, Marc Vann, RL Widmann, Barbara Zarleno

**Supporters**

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**Special Thanks**

Charlie Mitchell,
Jeff Goldberg of Robb’s Music Store,
Jim Burgen of Flatirons Community Church,
& Katherine Gerland.

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**Please**

Turn off cell phones and pagers during the performance.
And no food, drinks, or flash photography.
Director’s Notes

Theatre is a collaborative art. As adapter and director, I conducted meetings and rehearsals in which student artists worked to interpret a script that I had assembled, *The London Merchant: A Tale of Sex and the Bible*. This script is composed of about 15% my invention and 85% the invention of a London jewelry shop owner and playwright named George Lillo who lived between 1693 and 1739. Lillo’s *London Merchant*, or *The History of George Barnwell* (1731), a dramatization of a popular street ballad, was one of the most frequently produced plays in eighteenth century London. Thereafter, it slid into oblivion and, today, is known only by theatre scholars. This is a shame because Lillo’s text touches on many important contemporary issues (global capitalism, gender relations, the need for forgiveness) and, in the figure of Sarah Millwood, contains one of the great female characters in English drama.

As adapter, my aim is to give Sarah Millwood the stage-time she deserves while enlivening Lillo’s play for a contemporary audience. Here’s a picture of my directorial process, from a journal that I kept:

October 13, 2007, around midnight.

We spent a half-hour tonight in rehearsal trying to construct the final image of the play. It has to be Sarah and George. “This is a story about two young people,” the Singer says. But what are they doing? Do they kiss? Hold hands? Turn to the audience?

In Andrew Physos’s opinion, it’s too romantic if they kiss. Yeah, but the play could use some romance. “Sarah needs agency,” said Sarah Crockarell. (When a female student talks “agency,” you listen!) “Where exactly are they?” Kelly Gibson asked. An excellent question. “I’ve been healed,” replied Ashley Hamilton. I like that “healed” very much.

What will the final image be? I don’t know yet, but I am sure we will find it. What a privilege to work with such thoughtful and creative people: actors, designers, and dramaturgs!

We hope that you enjoy our work.

Oliver Gerland
The London Merchant Staff

Technical Staff

Steven McDonald
Production Manager
Kerry Cripe
Scenery Director
Ben Smith
Technical Director
Ted Stark
Costume Shop Manager
Trey Olmesdahl
Shop Foreman / Props Supervisor
Kate Matthews & Amy monreal
Shop Administrative Assistants
Lisa M. Murray
Costume Shop Foreman
Jennifer Wilson
Costume & Stock Rental Supervisor
Joey Andenucio
Costume Administration Assistant
Bob Shannon
Faculty Lighting Advisor

Production Staff

Nikki Castle
Assistant Stage Manager
Lindsey Anderson
Master Electrician
Jess Buttery
Lead Electrician

Running Crew

Jaclyn Gee
Light Board Operator
Ethan Vimont
Sound Board Operator
Brian Hurwick
Deck Crew
Laurie Pollock
Wardrobe Supervisor
Reagan Fair
Katherine Ericson
Katherine Fair
Sarah Kuehler
Courtney Harmer
Stephanie Lyra

CU CONCERTS
2007
SEASON
2008

ARTIST SERIES
Macky Auditorium

YAMATO
October 14

BOSTON BRASS
November 8

TRIO MEDIÆVAL
December 1

LES BALLETs
TROCKADERO de
October 26, 27 and 28

CU OPERA
Macky Auditorium

PIOTR ANDERSZEWSKI,
piy
February 22

PERÚ NEGRO
March 4

THE EROICA EFFECT
Andrew Manze conducts
the Helsingborg Symphony
April 5

ODC DANCE
April 12

DEAD MAN WALKING
By Jake Heggie and
Terrence McNally

DIE FLEDERMAUS
By Johann Strauss
Sung in English
March 14 and 16

THE CUNNING LITTLE VIXEN
By Leos Janacek
Sung in English
April 24, 25, 26 and 27

303.492.8008 www.cuconcerts.org
Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P. O. Box 1140, Boulder, CO 80306

THANK YOU!
The University of Colorado at Boulder
Department of Theatre and Dance presents:

The London Merchant
A tale of sex & the Bible

Directed by
Oliver Gerland

Cast of Characters

Mick Alpert  Will Trueman
Patrick Cooney  George Barnwell
Haley Driscoll  Death Sprite
Kelly Gibson  Lucy
Ashley Hamilton  Sarah Millwood
Bill Kovacsik  James Thorowgood
Rob Leary  Uncle / Singer
Andrew Psychos  Blunt
Jenny Recor  Mariah Thorowgood
Thomas Taylor  Thomas

With...

James Symons  Voice of Judge
Merrill Lessley  Voice of Prosecutor

Assistant Director  Sarah Crockarell
Dramaturg  Victoria Loye
Stage Manager  Kat Hanrahan
Scenic designer  Alex Hughes
Lighting designer  Andrew Metzroth
Sound Designer  Lisa M. Murray
Costume Designer  Stephen Weitz
Fight Choreographer 