We are very grateful for support from these individuals who help to make the Theatre and Dance season possible.

Visionaries

David Andrews, Shen & Bob Best, James & Anne DeCastro, Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koepp, Robert W. Mullin, Jenlyn & Robert Nalley, Gail Pokoik, Debra Orndoe, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Charlotte Irey Short

Angels

Jacque Frazee Frazini, Patricia Eckert Lincell

Sustainers

Marilyn and Phil Cohen, Kenny Ann DeVivo, Anne Winton, Kenneth J. Garnauf, Tymar R. Goudiey, Hugh M. & Edna Heckman, Briana Shuwarur, Barbara Zarlenko, Marta Wachter, John H. Ade, Susan H. Blythe, Thomas M. Kennedy, Mary Kennedy Testa, Robert and Dorothy Mullins

Supporters


Acknowledgements

The director would like to offer special thanks to

Cecilia Pang

The costume department would like to acknowledge the contributions of Charles LaPointe, Kathy Masiner, Rhonda Elliot, and Sami Gabriel DeBell.
Scenery Crew

Rachel Atkinson
Clay Pruitt
Emily Schmidt-Beuchat
Ben Whitehair
Shannon Meihaus
Cailin Doran
Brie Timms
Lauren Yomack
Ben Smith
Sam Tallent
Garrett Holtz
Stephanie Blair
Aaron Johnson
Ashlee Souza
Kathryn Wilson
Brendan Ragan
Aldo Pantoja
Sarah Greysen
Ira Spector
Mel Whalen
Gabrielle Miles

Costume Crew

Desmond Lee
Bridgette Patches
Sabrina Leffel
Eme Ikwaekor
Greta King
Jessica Green
Ben Whitehair
Erica Duke
Mel Leach
Tommy Reinhart
Lauren Yomack
Laura Garcia
Veronica Lee
Ben Smith
Heather Kaeley
Tai Holland-Anderson

Director's Notes:

The Learned Ladies was Molière's next-to-the-last play (followed only by The Imaginary Invalid) and the last of his great rhyming-couplet comedies such as The School for Wives, Tartuffe and The Misanthrope. It is thought by many to have been Molière's favorite play. Freyda Thomas brings us a translation/adaptation replete with hints of contemporary resonance, but maintaining the rhyming-couplet verse style so appropriate to the play's theme of intellectual pretension. We have had a bit of fun with our approach to the period and style. We hope Molière would forgive us.

- Lynn Nichols
Theatre Faculty

Bud Coleman
Bruce Bewerger
Kenneth Cripe
Dick Devlin
Oliver Gerland
Cathy Hartenstein
Markus Henry
Merrill Lessley
Steven McDonald
Lynn Nichols
Beth Osnes
Cecilia J. Pang
Ted Stark
James Symons
Associate Professor, Department Chair
Associate Professor, Head of Design
Senior Instructor, Scenery Director
Professor
Assistant Professor
Assistant Professor
Professor
Associate Chair
Senior Instructor, Production Manager
Senior Instructor
Guest Instructor
Assistant Professor, Head of Performance
Senior Instructor, Costume Shop Supervisor
Professor

Dance Faculty

David Cappe
Lauren Beale
Marilyn Cohen
Nancy Cranbourne
Nada Diachenko
Michelle Ellsworth
Sali Gutierrez
Robin Haig
Toby Hankin
Adwoa Lemieux
Jesse Mano
Onye Ozuzu
Bob Shannon
Larry Southall
Nii Armah Sowah
Fara Tolno
Assoc. Professor, Director of Dance, Assoc. Chair
Guest Instructor
Guest Instructor
Guest Instructor
Professor
Instructor
Guest Instructor
Senior Instructor
Associate Professor
Guest Instructor
Instructor, Music Director
Assistant Professor
Senior Instructor, Technical Director
Guest Instructor
Instructor

Staff

Megan Brandel
Michelle Gipper
Bo Lewis
Cass Marshall
Jeanine McCain
Nancy McElroy
Kyle Neil
Feg Posnick
Travis Ramos
Lisa Ray
Pam Stone
Publicity Assistant
Assistant to Chair, Graduate Secretary
Business Manager
Receptionist
Box Office Manager
Dance Program Assistant
Academic Advisor
Dance Outreach Coordinator
Publicity Assistant & Photographer
House Manager
Publicity Director

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Turn off cell phones and pagers during the performance.
And no food, drinks, or flash photography.
**Technical Staff**

*Production Manager*
Steven McDonald
Ted Stark
Kate Glodoski
Jennifer Dunne & Amy Monreal
Bob Shannon
Bruce Bergner & Susan Crabtree
Brandon Ingold
Megan Kelley
Kate Noonan
Abby Frankie
Megan Kelley
Grant Scovel
Jen Blake
Lisa M. Ray
Lexy Volkema
Anna Peterson
Sam: Gabriel DeBell
Brynne Kaufmann

*Costume Shop Manager*

*Scene Shop Foreman*

*Shop Administrative Assistant*

*Faculty Lighting Advisor*

*Scenic Advisor*

*Assistant Technical Director*

*Costume Shop Foreman*

*Costume Shop Business Manager*

*Costume & Stock Rental Supervisor*

*Draper*

*Wig Makers*

*Director's Assistant*

**Running Crew**

Amy Monreal & Kat Hanranahan
Keith Maier
Alex Hughes
Nathan Cooper
Jessica Green
Kristin Whitbeck & Pat Casey
Natalie More
Nicole Day
Alissa Cross
Alisa Kim

*Assistant Stage Managers*

*Master Electrician*

*Lead Electrician*

*Light Board Operator*

*Sound Board Operator*

*Dock Crew*

**Wardrobe Crew**

Cailin Doran
Emily Schmidt - Beauchat
Aaron Johnson
Karla Puskar
Jofy Andenmio

*Wardrobe Head*

*Dressers/Makeup Crew*

**Scene Shop Assistants**

Anne Caley
Benjamin Koucheker
Desmond Lee
Brett Burnett
Elizabeth Mcnaughton
York Paris
Mick Gianetti
Richard Spomer
Brandon Ingold
Josh Wickard
Kat Hanranahan
Anja Hose
Keith Maier

**Costume Shop Assistants**

Liz Brent
Bethany Buchanan
Cailin Doran
Briann Gagnon
Katherine Hanranahan
Aurora Harbert
Julie McCabe
Jeff Mogab
Lisa M. Ray
Grant Scovel
Kitty Wilson
Jennifer Blake
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THANK YOU!
The University of Colorado at Boulder
Department of Theatre and Dance
presents:

THE LEARNED LADIES

By
Molière

Translated and adapted by Freyda Thomas

Directed by
Lynn Nichols

Setting: Paris, France
Time: 1672...ish

Cast of Characters
(In order of appearance)

Jesse Case  Lepine
Rebecca Ribich  Martine
Jennifer Dunne  Belise
Sarah Greyson  Henriette
Briann Gagnon  Armande
Nick Stockwell  Various Tutors
Kyle Stockburger  Clitandre
Micah Isaiah Ginapp  Chrysale
Jestin Lentz  Ariste
Leigh Belfor  Philaminte
Brendan Ragan  Trissotin
Benjamin T. Koucherik  Vadius/Judge

Joey C. Bromfield  Set Designer/Scenic Artist
Anne Murphy  Costume Designer
Abbey Franke & Liz Brent  Costume Design Assistants
Joshua D. Wickard  Lighting Designer
Anne Gally  Sound Designer
Amelia Returneta  Stage Manager
Lee Potts  Comedy Workshop Director
Robin Haig  Movement Consultant/Choreographer