**The Grapes of Wrath**

**Directed by**

CECILIA J. PANG

**Based on the novel by**

JOHN STEINBECK

**Adapted by**

FRANK GALATI

**Directed by**

CECILIA J. PANG

MainStage

**The Grapes of Wrath**  Nov. 16-18, 29-30, Dec. 1-3

Roulette  Feb. 8-10, 14-18

DanceWorks 2007  March 15-18

**Bachelor of Fine Arts Dance Concert**  Dec. 8-10

**Student Dance Concert**  Apr 20-22

Loft Theatre

Medea  March 1-3, 7-11

Irey Theatre

Theatre & Dance Box Office: 303.492.8181 On-Line Tix: www.cutheatre.org
DEDICATION

THE GRAPES OF WRATH

is dedicated to the victims of
Hurricane Katrina

ACKNOWLEDGEMENTS

The director would like to thank her colleagues
Michelle Ellsworth, Oliver Gerland
Toby Hankin, Lynn Nichols and James Symons
for their advice and expertise

the design team of The Grapes of Wrath
for their collaboration in conceptualization

and above all
the cast of The Grapes of Wrath
for their passions in embarking on this laborious journey!

Special Thanks to
Eugene Blythe, Lisa Boquist, Javan Carson,
Cornell University, Wendi Pevler
Kingdom Hall of Jehovah’s Witnesses

The Theatre & Dance Department is deeply grateful
for support from these individuals
who help make our season of courses, workshops, and performances possible.

Visionaries

David Andrews, Sheri & Bob Best, James & Anne DeCastro,
Carol & Todd Gleeson, Roe Green, Noel Hefty, Joan Knaub, Karen & Ed Koepp, Robert W. Mullin, Jerilyn & Robert Nalley, Debra Ordway, Gail Pokoik, Jamie & Alan Redmond, Dorothy & Anthony Riddle,
Rebecca & James Roser; Charlotte Irey Short

Angels

Jacque Frazee Frazzini, Anne Winton

Sustainers

John H. Ade, Susan H. Blythe, Marilyn & Phil Cohen, Kerry Ann DeVivo,
Kenneth J. Gamauf, Tymar R. Goudey, Hugh M. & Edna Heckman, Mary Kay
Hilbert Holder; Thomas M. Kennedy, Patricia Eckert Lindell,
Robert and Dorothy Mullins; Briana Shuwarger; Mary Kennedy Testa,
Marta Wachter, RL Widmann, Barbara Zarleno

Supporters

Lara Branen Ahumada, Glen Atkins, Donna Rae Bartz, Jerry H. Bledsoe,
Sylvia Bradford Emery, James H. Breen, Bob Gereke, Jane Slusarski-Harris,
Eugene Jacobson, Ruth Ann Jenkins, Nancy Kantra, Jackie Leech Stoffel,
Stanford Paris, Jackie Pualani-Johnson, Leanne Rizzo, Darrell Sanchez,
Marilyn Texel, Lauri Van Hise, Trudy & Ronald Zimmerman

(THERE WILL BE ONE 15 MINUTE INTERMISSION)
Join the Joads on their journey through the jungle of humanity!

“It has always seemed strange to me . . . The things we admire in men, kindness and generosity, openness, honesty, understanding and feeling are the concomitants of failure in our system. And those traits we detest, sharpness, greed, acquisitiveness, meanness, egotism and self-interest are the traits of success. And while men admire the quality of the first they love the produce of the second.”

—Doc from “Cannery Row” by John Steinbeck—

How can we come to terms with the fact that our paradigm of profit and wealth is destroying humanity’s less fortunate? The recent disaster on the Gulf Coast invites us to revisit Steinbeck’s most remembered work, and to question once again the ethics of our self-made systems.

The Grapes of Wrath is forever ingrained in America’s collective unconscious as we attempt to carve out our own ways within the systems of our modern world. Systems which, Steinbeck implies, are disintegrating the “one big soul” that was mankind. With constant allusions to the “Jesus Road,” Grapes reminds us of the love that ties “all men an’ all women” together. America’s “Bard of the People” re-examines the same idealistic principle that has shaped centuries of civilization, and the human weakness to surrender to those traits that lead to success in our society.

— Robert Blush, Dramaturg
Ticket sales account for approximately 50% of our operating budget. We need your help to continue bringing high-quality performances to our stages and educational experiences to our students. If you would like to help the show go on, please call us at (303) 492-7355 or send your donation to:

CU Foundation, Theatre & Dance
P.O. Box 1140, Boulder, CO 80306

THANK YOU!
Inviting you to experience great performances

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The College of
University of Colorado at Boulder

Technical Staff

- Steven McDonald: Production Manager
- Ted Stark: Costume Shop Manager
- Kate Glodoski: Scene Shop Foreman/Prop Master
- Amy Monreal: Shop Administrative Assistant
- Lisa Murray: Costume Shop Foreman
- Lexy Volkena: Painter/Dyer
- Kate Noonan: Costume Shop Business Manager
- Lisa Murray: Costume & Stock Rental Supervisor

Production Staff

- Kat Hanrahan: Assistant Stage Manager, Crew Chief
- Katie Matthews: Assistant Stage Manager
- C. Anja Hose: Asst. Scenic Designer
- Patrick Cooney: Assistant Director
- Richard Spector: Assistant Director
- Victoria Loye: Costume Shop Business Manager
- Leigh Belfor: Costume Shop Foreman
- Nathan Cooper: Painter/Dyer
- Saralyn Leffel: Costume Shop Business Manager
- Kevin A. Nelson: Costume Shop Foreman

Running Crew

- Ben Smith: Crew Chief
- Sam Craw: Light Board Operator
- Katherine Ericson: Sound Board Operator
- Renee Flint: Deck Crew
- John Keeler: Wardrobe Head
- Tyler Pelo: Dresser/Makeup
- Peter Goodwin: Makeup
- Lissy Harrison: Makeup
- Nikki Castle: Makeup
- Abbey Franke: Makeup
- Kristin Case: Makeup
- Maya Osterman: Makeup
- Joey Andenucio: Makeup
- Simone Gordon: Makeup
- Brynne Kaufmann: Makeup

Songs

“California Here I Come”
Music and Lyrics by Ray Charles

“I Ain’t got no home in this world anymore”
“Dustbowl Refugee”
“Tom Joad”
“Tain’t Gonna Be Treated this Way”
and
“Steinbeck’s Lament”
Music and Lyrics by Woody Guthrie

“Steinbeck’s Lament”
Music by Joe Von Bokern, Lyrics by John Steinbeck
The University of Colorado at Boulder
Department of Theatre and Dance presents:

John Steinbeck’s

THE GRAPES OF WRATH

Adapted by
FRANK GALATI

Directed by
CECILIA J. PANG

Scenic designer  BRUCE BERGNER
Lighting designer  RICHARD M. DEVIN
Costume designer  MARKAS HENRY
Sound designer  ANDREW METZROTH
Stage manager  AARON ELGART
Dialect coach  JENNIFER THOMAS
Fight choreographer  JAY T. LOUDEN
Music director  JENNIFER CHAN
Dramaturg  ROBERT BLUSH

Setting:  OKLAHOMA AND THEN CALIFORNIA, 1938

Cast of Characters
(In order of appearance)

1st Narrator  HARIS MAHIC
Jim Casy  DAVID SHEEHAN
Tom Joad  JESSE CASE
Muley Graves  CHAD NEIDT
Willy  CLAY PRUITT
Car Sales Manager  JOE VON BOKERN
Car Salesman Jim  NATHAN COOPER
Car Salesman Joe Pa  KEVIN A. NELSON
Ma  KYLE STOCKBURGER
Granma  LAURA E. GARCIA
Grampa  SARALYN LEFFEL
Noah  PETER BLYTHE
Ruthie  PATRICK COONEY
Uncle John  KELLY GIBSON
Winfield  IRA HADLEY SPECTOR
Rose of Sharon  STEPHEN SCOWCROFT
Connie Rivers  EMILY SCHMIDT-BEUCHAT
Al  ALEX HUGHES
Camp Proprietor  NATHAN FULTON
The Man Going Back  KEVIN A. NELSON
Gas Station Attendant  CLAY PRUITT
Gas Station Owner  PETER BLYTHE
Jehovite Woman  HARIS MAHIC
Agricultural Officer  LEIGH BELFOR
Agricultural Officer  JOE VON BOKERN
2nd Narrator  KEVIN A. NELSON
Child  LEIGH BELFOR
Mayor of Hooversville  SOPHIA BLUSH
Floyd Knowles  CLAY PRUITT
Contractor  CHAD NEIDT
Deputy Sheriff  KEVIN A. NELSON
Camp Director  PETER BLYTHE
Aggie Wainwright  JOE VON BOKERN
Elizabeth Sandry  SARALYN LEFFEL
3rd Narrator  LAUREN YORMACK
Bookkeeper  CLAY PRUITT
Hooper Ranch Guard  HARIS MAHIC
His Son  PETER BLYTHE
4th Narrator  LAUREN YORMACK
Mrs. Wainwright  LEIGH BELFOR
The Man in the Barn  NATHAN COOPER
His Son  STEPHEN SCOWCROFT
Musician/Guitarist  JOE VON BOKERN
Musician/Fiddler  CHAD NEIDT
Musician/Guitarist  KELLY GIBSON
Musician/Fiddler