Before coming to CU Boulder to earn my PhD, I spent five years teaching high school in Littleton, Colorado. In my time as a public school teacher, I saw first hand the damage that parents can and do inflict on their children. I also saw many young men and women who flourished despite that damage. I have met so many Ruths who withered in the presence of parental radiation, and thankfully, even more Tillies who bloomed despite it. Paul Zindel himself was a high school teacher, and wrote this Pulitzer Prize winning play from that unique perspective. Though the play is over 40 years old, and though the world has changed so much in that time, Marigold’s truths still resonate today, the beautiful and the ugly.

There will be one 15-minute intermission.

University Theatre Building, Loft Theatre
Jan. 28-31 at 7:30 p.m., Jan. 31 and Feb. 1 at 2 p.m.
Theatre & Dance Department staff

Department Chair ........................................... Bud Coleman
Co-Directors of Dance ........................................ Michele Ellsworth
                           Satya Randall
Production Coordinator ....................................... Connie Lane
Theatre Technical Director ..................................... Kerry Cripe
Dance Technical Director ...................................... Mark O’Maley
Lighting, Sound & Projections Advisor ....................... Jason Banks
Costume Design Advisor ....................................... Markus Henry
Scenic Design Advisor ......................................... Carmen Argote
Scene Shop Foreman ............................................ Stephen Balgooyen
Costume Shop Manager ....................................... Ted Stark
Costume Shop Foreman ......................................... Brenda King
Costume Stock/Rental Manager ............................. December Mathisen
Costume Tech Lab Assistant ................................. Amanda Herrera
Costume Dance Coordinators ................................. Sadie Vermillion
                           Shelby Fuentes
Dance Events Coordinator .................................... Erinn Liebhard
Dance Video Recording/Archivist ............................. Rachel Dodson
Lift Production Coordinator ................................. Jenn Calvano
Front of House Manager ..................................... Hadley Kammenga-Peck
House Managers ................................................. Bailey Anderson
                           Megan Odorn
                           Samantha Salters

Dance Production Assistants

Jamie Holzman • Kaitlyn Lawrence • Taylor King • Brandon Smart • Vanessa Wein- garten • Gabrielle Whitcomb • Christin Wooley

Costumes

Costume Shop Employees • Satya Chavez • Keana Cowden • Olivia Dwyer • Casey Dean • Hannah Georges • Jesse Pacheco • Tait Petersen • Connie Phillips • Aly Ray • Stephanie Spector • Kate Tara • Reba Todd • Mary Willingham
Costume Practicum Students • Hillary Carr • Hana Christenson • Dillon Colagrosso • Theodora Dirrim • Thomas Hernandez • Amber Hof- fner • Devon Johnson • Paige Olson • Manuel Rivera • Bernadette Selic
                           India Wanebo • Jesse Wardak • Kelly Xing • Samantha Yoho • Dmitry Yunda

Scenery and Electrics

Technical Assistants • Ashley Arvola • Greg Baker • Sarah Baug- man • Caleb Bay • Bryce Cooper • Theodora Dirrim • Jillian Good- man • Forest Fowler • Owen Lyke • Phoebe Mattoon • Hayden Nault • Jake Siekman • Brandon Smart • Ben Stockman • Erin Thibodaux • McKenna Warren • Jared Wold
Tech Studio Students • Kate Boyles • Alexia Brown • Satya Chavez • Charles Crawford • Hannah Christenson • Lyden Fasson • Hayley Gocha • David Goldberger • Thomas Hernandez • Devon Johnson • Sergio King • Megan Montalbano • Tait Petersen • Laura Sandler • Stephanie Spector • Ellen Thompson

Dance Practicum Students

Sophie Hearn • Katrina Jackman • Ranya Jar- rar • Dalilie McLean • Lauren Noffert • Fran- cies O’Neil • Caroline Rhoads • Lorien Russell • Andrea Sanchez • Allyx Smith • Kara Turner

The Kennedy Center

The John F. Kennedy Center for the Performing Arts

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

COMING UP NEXT:
Tartuffe by Molière
Translated by Christopher Hampton, Directed by Lynn Nichols
February 13 - 22, 2015