Bachelor of Fine Arts Tracking Sheet

Name

Mentor

**Technique**: 25 credits, 3 styles plus African Dance

List Styles: _______ _______ _______  African

☐ Major Technique (12 credits of 2021, 3041, 4061)  ____  ____  ____  ____  ____  ____
☐ DNCE 2501 African Dance (2 credits)
☐ DNCE 3601 Alexander Technique (2 credits)

☐ **Additional Technique** (9 courses ending in “1”)

__________  ___crs  __________  __crs
__________  ___crs  __________  __crs
__________  ___crs  __________  __crs
__________  ___crs  __________  __crs

**Production**: 10 credits

☐ DNCE 1012 Dance Production
☐ DNCE 3035 Practicum (Run Crew)
☐ DNCE 4012 Concert Production
☐ DNCE 5052 Studio Concert
☐ THTR 1115 Costume Technologies

**Creative Process**: 13-14 credits

☐ DNCE 1013 Improvisation
☐ DNCE 3033 Choreographic Resources
☐ DNCE 3043 Choreographic Process
☐ DNCE 4053 Advanced Composition
☐ Acting Credit

**Music**: 4 credits

☐ DNCE 3014 Rhythmic Skills
☐ DNCE 3024 Mus Resources

**Somatic Awareness**: 3 credits

☐ DNCE 2005 Movement Awareness/Injury Prevention

**Pedagogy**: 3 credits

☐ DNCE 4036 Methods of Teaching

**Dance and Cultural Studies**: 9 credits

☐ DNCE 1027 Introduction to Dance & Culture
☐ DNCE 4017 History & Philosophy of Dance
☐ DNCE 4037 Looking at Dance

**Professional Orientation**: 9 credits

☐ DNCE 1908 First Year Seminar
☐ THTR 3149 Professional Orientation
☐ THTR 4029 Dance & Community Engagement
☐ THTR 4081 Senior Seminar