Bachelor of Arts Tracking Sheet

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<th>Name</th>
<th>Mentor</th>
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**Technique:** 14 credits, 3 styles plus African Dance

- List Styles: ________  ________  ________  ________  African
  - □ Major Technique (6 credits of 2021, 3041, 4061) ________  ________
    - □ DNCE 2501 African Dance (2 credits)
    - □ Additional Technique (6 credits, courses ending in “1”)
      - ________  _crs
      - ________  _crs
      - ________  _crs

**Production:** 7 credits

- □ DNCE 1012 Dance Production
- □ DNCE 3035 (Run Crew)
- □ DNCE 3035 (Run Crew or Projects)
- □ THTR 1115 Costume Technologies

**Creative Process:** 5 credits

- □ DNCE 1013 Improvisation
- □ DNCE 3033 Choreographic Resources
  - Or
    - □ DNCE 3043 Choreographic Process

**Music:** 2 credits

- □ DNCE 3014 Rhythmic Skills
  - Or
    - □ DNCE 3024 Musical Res

**Somatic Awareness:** 3 credits

- □ DNCE 2005 Movement Awareness/Injury Prevention

**Pedagogy:** 3 credits

- □ DNCE 4036 Methods of Teaching

**Dance and Cultural Studies:** 6 credits

- □ DNCE 1027 Introduction to Dance & Culture
- □ DNCE 4017 History & Philosophy of Dance

**Professional Orientation:** 8 credits

- □ DNCE 1908 First Year Seminar
- □ THTR 3149 Professional Orientation
- □ THTR 4029 Dance & Community Engagement
- □ THTR 4081 Senior Seminar

**Internship:** 1 credit

- □ DNCE 4939 Dance Internship