Theatre & Dance Department staff

Department Chair: Bud Coleman
Co-Directors of Dance: Michelle Ellsworth
Production Coordinator: Connie Lane
Theatre Technical Director: Kerry Cripe
Dance Technical Director: Mark O’Maley
Lighting, Sound & Projections Advisor: Jason Barkes
Costume Design Advisor: Markus Henry
Scenic Design Advisor: Bruce Bergner
Scene Shop Foreman: Stephen Salgooyen
Costume Shop Manager: Ted Stark
Costume Shop Foreman: Brenda King
Costume Stock/Rental Manager: December Mathiesen
Costume Tech Lab Assistant: Amanda Herrera
Dance Costume Coordinators: Sadie Vermillion, Shelby Fuentes
Dance Events Coordinator: Erin Liebhard
Dance Video Recording/Archivist: Rachel Dodson
Loft Production Coordinator: Jenn Calvano
Front of House Manager: Hadley Kamminga-Peck
House Managers: Bailey Anderson, Megan Odorn, Samantha Salters

Dance Production Assistants
Jamie Holzman, Taylor King, Kaitlyn Lawrence, Clan Murty, Jessica Page, Brandon Smart, Vanessa Weingarten, Gabrielle Whitcomb, Christin Wooley

Dance Production Practicum Students
James B. Avery, Sophia Hernandez, Katrina Jackman, Ranya Jarar, Danielle McLean, Lauren Noffert, Francis O’Neil, Caroline Rhoads, Lorien Russell, Andrea Sanchez, Allyx Smith, Kara Turner

Costumes
Costume Shop Employees: Satya Chavez, Keana Cowden, Olivia Dwyer, Casey Dean, Hannah Georges, Tait Peterson, Connie Phillips, Aly Ray, Stephanie Spector, Kate Tara, Reba Todd, Mary Willingham

Costume Practicum Students: Hillary Carr, Hana Christenson, Dillon Colagrosso, Theodora Dinnir, Thomas Hernandez, Amber Hoeffner, Devon Johnson, Sergio King, Conor Mead, Ruben Mendoza, Alissa Nguyen, Paige Olson, Manuel Rivera, Bernadette Sefic, India Wanebo, Jesse Wardak, McKenna Warren, Gail Weinfeld, Kelly Xing, Samantha Yoho, Dmitry Yunda

Scenery and Electrics
Technical Assistants: Ashley Arvola, Greg Baker, Sarah Baughman, Caleb Bay, Bryce Cooper, Theodora Dinnir, Jillian Goodman, Forest Fowler, Owen Lyke, Phoebe Mattoon, Hayden Nault, Jake Siekman, Brandon Smart, Ben Stockman, Erin Thibodaux, McKenna Warren, Jared Wold

Tech Studio Students: Kate Boyles, Alexa Brown, Satya Chavez, Charles Crawford, Hannah Christenson, Lyden Fasson, Hayley Gocha, David Goldberger, Thomas Hernandez, Devon Johnson, Sergio King, Megan Montalbano, Tait Peterson, Laura Sandler, Stephanie Spector, Ellen Thompson

COMING UP NEXT:
Colorado Shakespeare Festival
Much Ado About Nothing - Othello - Wittenberg - Henry V - Henry VI, Part 1
Apr. 17-18 at 7:30 p.m., Apr. 18-19 at 2 p.m.

The University of Colorado Boulder Department of Theatre & Dance presents

THE CURRENT

76 Conversational Responses
Mark O’Maley, Instigator and Designer
Pulse
Helanius Wilkins, Choreographer
Women Speak
Nada Diachenko, Choreographer
Femaphobic
Gesel Mason, Choreographer

There will be one 15-minute intermission.

Beneath The Quiet
Gesel Mason and Tim O’Donnell, Choreographers
She Rites
Lauren Beale and Brooke McNamara, Choreographers

BAMBOULA
Millicent Johnnie, Choreographer

University Theatre Building, Charlotte York Irey Theatre
Apr. 17-18 at 7:30 p.m., Apr. 18-19 at 2 p.m.
Production Team

Technical Director ........................................ Mark O'Maley
Stage Manager ............................................ Jamie Holzman
Assistant Stage ManagerS ......................... Hillery Carr
Lightboard Operator ................................. Rachel Smith
Soundboard Operator ................................. Jesse Westbrook
Projections Operator ................................. Angie O'Donnell
Warrobe Head .......................................... Samantha Yoho
Dressers ................................................... Brea Graver

76 Conversational Responses

Instigator and Projection Design by ........ Mark O'Maley
Created and performed by ................. Hillery Carr, Brea Graver, Toby Hankin, Sophia Hernandez, Colt Irwin, Margaret Posnick, Sara Royball, Alberta Shulman and Gabrielle Whitchcomb

“Less Than You Think” by ......................... Wilt, A Ghost is Born
“Political Fuck” by ......................... Balkan Beat Box, Give
Lighting Designer ............................... Jason Banks

“My way of working is that I don’t know what I’m trying to say until it’s almost done.”
– Cindy Sherman, photographer
In memory of Callie B. Newton, who loved to say the word FUCK

Woman Speak

Choreographer (in collaboration with the dancers) .................. Nada Diachenko
Dancers ................................................................ Amanda Benzin, Rosely Conz, Bonnie Cox, Rachel Dodson, Gwen Ritchie, Francesca Tenney and Julia Ziviani
Recorded Excerpts from NE HEHIHEDEJ .................. Nada Diachenko
Harpsit .................................................... Francesca Tenney
Vocal Coach ............................................ Lynn Nichols
Lighting Designer ................................. Jason Banks
Costume Designer ............................... December Mathisen

Motivated by personal stories, seven women share moments of being heard, seen, and supported. Special Thanks to Visiting Artist, Professor Julia Ziviani, Unicamp University, Brazil; Dave Wayne; Connie Lane; Nii Armah Sowah; and the amazing V TEAM for their creativity and generosity.

Lec/Dem or “How Do You Spell Femaphobic?”

Choreographer ...................................... Gesel Mason
Dancers .......................................................... Amanda Benzin, Bonnie Cox, Rachel Dodson, Erika Francis, Ordine Geary, Brea Graver, Millie Heckler, Taylor King, Mecca Madyun, Megan Odom, Samantha Salters, Emma Scholz, Kayla Smallcanyon, Sonya Smith and Arnessha Williams

“Bumps and Grinds” by ......................... Sonny Lester Orchestra, How to Strip For Your Husband

“L.A.S.I.K.” by .................................. Matmos, A Chance to Cut Is a Chance to Cure

“For It Up” by .................................. Rihanna, Unapologetic

“Sofiggio” by .................................. Arvo Part, Arvo Pärt: Choral Works
Lighting Designer ................................. Jason Banks
Costume Designer ............................... Ted Stark

“Intemperance”

Beneath The Quiet

Choreographers .................................. Gesel Mason and Tim O’Donnell
Dancers .......................................................... Amanda Benzin, Megan Odom and Gwen Ritchie

“Iona” by .............................................. Loscil, Sea Island
Introduction to unknown song edited by Gesel Mason
Scenic and Lighting Designer .......... Mark O’Maley

We can make our minds so like still water that beings gather about us that they may see, it may be, their own images, and so live for a moment with a clearer, perhaps even with a flaxer life because of our quiet.” W.B. Yeats, The Celtic Twilight: Faerie and Folklore