Choreographer Biographies:

Emily Crawford
was born and raised in colorful Colorado where upon entering the dance division at the University of Colorado in Boulder she developed a strong passion for modern dance. While working towards her BFA she was exposed to West African and Latin dance cultures with which she immediately connected. This connection lead her to study abroad in Ghana, West Africa, for two summers while also pursuing Latin dance locally in the Denver area. She looks forward to continuing her career in dance and exploring new possibilities. Crawford sends a special thanks to her friends, family and the CU dance faculty for supporting her throughout this journey in her life. She could not have possibly gotten to where she is without them. Crawford sends out an extra special thanks to her mother, grandmother, Michelle Ellsworth, Toby Hankin, Erika Randall, and Michael Shannon, Victoria Spangler, and Michael Richman for everything they have done to make this concert a success. She loves you all!

Michael Richman
originally from Omaha, Nebraska. He initially studied dance at the University of Nebraska-Lincoln under the influential guise of Sara Semonis, Lynn Nevin and Lisa Fusillo. After moving to the Denver/Boulder area in 2003, he has performed with Ruth Davidson-Hahn and Company, KimRobards Dance, Oracle Winterguard, Fragments of Divine, The Rob Billings Performance Ensemble, David Taylor Dance Theatre, and Dance Consort with Carol Mezza Cappa. In addition,Michael currently teaches and choreographs for The Blue Knights Drum and Bugle Corps colorguard and dance with The Hannah Kahn Dance Company and 3rd Law Dance Theatre. Michael would like to thank his amazing cast of dancers without whom this work would not be possible; Gabe Masson, Katie Elliot, Toby Hankin for their brilliant improvisational skills; Michelle Ellsworth and Erika Randall for their guidance; his partner Toby for creating such wonderful costumes; and most of all his mom--without your unyielding support I would not be where I am.

Victoria Spangler
 grew up in Littleton, Colorado, and received her early training at the David Taylor Dance Theatre, Cleo Parker Roinson Dance, and the International Ballet School. After graduating high school in 2003,Victoria attended programs at the University of the Arts in Philadelphia, PA, and studied ballet at Friends University in Wichita, KS. A few of her most influential teachers have been Nikoloz Mahkateli, Bobbie Jaramillo, Erika Randall, and Gabe Masson. Victoria feels extremely fortunate to be a part of the BFA program at CU. She would like to thank the faculty especially Bob Shannon, the crew, her dancers, and her readers; Michelle Ellsworth and Erika Randall for their honesty and humor; her fellow BFA concert choreographers, Emily and Michael for their talent and friendship, the Manno family (Jesse, Tamble and Eleni) for their kindness and support, her family for their constant encouragement, and finally to her sister Priscila, for being her inspiration.

Please
Turn off cell phones and pagers during the performance. Remember no food, drinks, and/or flash photography.

The University of Colorado at Boulder
Department of Theatre & Dance presents:

I DON’T GET IT . . .

SO YOU THINK YOU CAN (MODERN) DANCE?

Choreography: Michael Richman in collaboration with the dancers
Dancers:

Tiffany Thompson, Andrea Johnson, Isadora Duncan, Montana Pierce/Willow: Victoria Spangler
Sister Earth: Whitney Underhill
Kenji Katsumi
Larissa Prater

Music: Angelina Amendola, Billie Holiday, Third Arm Slave, Imogen Heap, Gonzalez

Video & Video Editing: Michael Richman

Costumes: Provided by the performers

I DIDN’T GIVE YOU MY NUMBER, SO WHY ARE YOU CALLING ME?

Choreography: Victoria Spangler in collaboration with the dancers
Dancers:

Natalie Beck, Leigh Carter, Emily Crawford, Joy French, Esme K Sundnasi-Grow, Julie Murphy, Katie Whalen

Music: R&RATAT

Costumes: Victoria Spangler

THE STORY OF MY LIFE

Choreography & Performance: Michael Richman
Guest Appearance: Toby Hankin
Costumes: Toby Hankin

8 YEARS APART

Choreography: Victoria Spangler
Dancers: Kelsey Chilton, Keili Fowler
Music: Radiohead

Costumes: Victoria Spangler

RECURRING ALTERNATION OF CONTRASTING ELEMENTS

Choreography: Emily Crawford
Dancers: Natalie Beck, Kelsey Chilton, Emily Crawford, Sarah Hampton, Lauren Martin, Christie Monsalve, Cliff Patterson, Jessica Roberts, Victoria Spangler in spirit

Music: Sins, DJ Sneak

Costumes: Concept: Emily Crawford, Construction: Annette Crawford, Alice Sowace

--INTERMISSION--

Choreography: Emily Crawford in collaboration with Jessica Roberts
Dancers: Emily Crawford, Jessica Roberts
Music: John Cage, Hauschka, The Album Leaf edited for this performance
Costumes: Emily Crawford

ABSTRACTING THE BALL

Choreography: Victoria Spangler
Dancers: Natalie Beck, Kelsey Chilton, Julie Murphy
Music: Heinrich Schütz performed by Oxford Camerata
Costumes: Victoria Spangler

JUST SO

Choreography: Michael Richman in collaboration with the dancers
Music: Tchaikovsky
Costumes: Toby Romero

Production

Bob Shannon
Dance Production Coordinator
Anja Hose
Production Stage Manager
Kat Mankehan
Stage Manager
Theresa Anton
Lighting Designer

Run Crew

Caitlin Erwin
Assistant Stage Manager
Leigh Bissenberger, Dana Sherman
Scenery/Props/Wardrobe
Mallory Harvey
Sound Board Operator
Brittney Kiepkirk
Light Board Operator
Stephanie Lee, Bonnie Margolins
Video Technician

Twenty-Three and Still Counting

Choreography: Emily Crawford
Dancers: Emily Crawford, Jessica Roberts
Music: John Cage, Hauschka, The Album Leaf edited for this performance
Costumes: Emily Crawford

Remember no food, drinks, and/or flash photography.

---INTERMISSION---