Autumn Rain(s)
Choreographed by Jessica Roberts, Taylor Augustine, Danielle Colangelo, & Cliff Patterson

[Act One]

Living Fossils
Choreography: Jessica Roberts
Projection Design: Jessica Roberts
Text: Dwight D. Eisenhower - The End of the Korean War.
Dancers: Bonnie Margolin, DeShawn Marshall, Sexton McGrath, Liana O’Brien, Johnny Stewart, Elizabeth Werler

still (there) ness
This film is in response to the hate & fear gay people are subjected to in our culture, and is dedicated to those who fear they or those they love will end up like those we have lost. The performances took place last winter in Denver, Boulder, & Laramie.
Conception & Direction: Cliff Patterson
Dancers: Cliff Patterson & Will Treat
Video Design: Josh Betz
Music: Animal Collective; text sampling from the performers & crew

Simple
Choreography: Danielle Colangelo
Music: Tres Pas di Delirio by Nino Rota, Waltz from Nine from the musical “Nine” composed by Maury Yeston, Reprises from the musical’ “Nine” composed by Maury Yeston, Tango to Evora by Conjunto Bertarin, Assassin’s Tango by John Powell
Music Editing: Dave Willey

[Act Two]

first left until right-ness
Discover the impact unnoticed footsteps can have. “Second star to the right, and straight on ‘til morning!” -Peter Pan
Choreography & Direction: Cliff Patterson
Dancers: Anthony Alterio, Jennifer Campbell, Jera Dobroth, Christianne Downey, Lauren Martin, Stephanie Purnell, & David Smitehy
Children dancers: Megan Marrs & Nathaniel Stein
Original Music Composer: Erik Klostermann
Film maker: Erik Klostermann
Film Performance: The Cast and Cassie Block
Projection Designers: Cliff Patterson with Erik Klostermann
Costuming & Design: Josh Betz with Cliff Patterson
Edith Head Fabric: courtesy Blue Boomerang Design

Ruby’s Kaleidoscope
Choreography: Jessica Roberts
Music: Pockets (minimal version) and Pockets by Four Tet
Dancers: Keely Ahrold, Allison Brown, Katie Denton, Brittney Kirkpatrick, Elizabeth Werler

Visceral Awakenings
“Sometimes awful things have their own kind of beauty.” –A Single Man
Director & Choreographer: Taylor Augustine
Assistant Rehearsal Director: Jadd Tank
Music: Beautiful by Apocalyptica, Carlos by Shigeru Umebayashi, and Clock Tick, Snow, Daydreams, Going Somewhere, Becoming George and Mescaline by Abel Korzeniowski
Arrangement and Editing: Taylor Augustine
Taylor Augustine, a Colorado native, began dancing at a quite young age studying under Patricia Duggan at Terpsichore Dance Studio. She enhanced her training at various summer intensives including the Colorado Ballet, International Ballet School, Bates Dance Festival, and even all of the way in London with Pineapple Dance Company. She has performed and trained with top artists Gabe Masson, Erika Randall, Michael Foley, Omar Carrum, Heidi Henderson, Kathleen Hermesdorf, David Dorfman, and Doug Varone. Taylor is now completing her BFA in dance and BS in Integrative Physiology at the University of Colorado at Boulder.

Danielle Colangelo is originally from the New York metro area. She began dancing at 3 years old and hasn’t stopped since. Danielle has a very strong passion for musical theater as well, and participated in various community and regional theater productions while growing up in New York. Coming out to Colorado to continue her dance training at CU has been filled with many great opportunities, including the chance and work on, and even dance in, the feature film "Leading Ladies" by CU faculty member Erika Randall. Danielle would like to thank the faculty at CU for teaching her so much and continuously pushing her to be more.

Cliff Patterson joined CU dance in 2008 after a 10 yr career as an administrator, teacher, show director, & pro figure skater (working with all ages from beginners to Olympic skaters & World Champions). Cliff was born in Tampa Bay, dedicated his youth to figure skating, and began his dance practice in 1992 (includes ballet, modern, jazz, tap, African, and various somatic forms). His work has been seen in CO, WY, UT, MO, NE, & FL. Cliff’s many interests led him to the formation of the new visceral arts company Catalytic Cadence Collective, Inc (or C3): learn more about what’s next at CatalyticCadenceCollective.org.

Jessica Roberts has been performing and training in dance her entire life. Her passion has grown from performance, to include educating children on the importance of the mind body connection. In the past four years Jessica has taught at a studio, interned in elementary schools, worked for the recreation department, and even assisted in teaching a popular sociology class at CU. In the future she hopes to continue teaching and eventually transfer to becoming an elementary school teacher.

Jessica would like to give a special thanks to her mom and dad for supporting her artistic career. Also she’d like to give a great thanks to Elizabeth Werler for being her arms and legs when she was unable to dance due to injury. Lastly, thank you Bob Shannon for teaching me about Projection Design and inspiring me to grow beyond my choreography.

Cliff would like to thank everyone whose help was integral to the creation of these works, including: Josh Betz, Christi Downey, Onye Ozuzu, Gabe Masson, Bob Shannon, Nancy McElroy, Jen Archer, Jessica Coulson, Alex Stein, Michelle Mars, Joyce Tersteeg, Diane Martichuski, Ted Stark, Markus Henry, and Aldo Johnson.

Danielle would like to give thanks to her family for supporting her in her creative process, thanks to her dancers for all their commitment, support, and dedication, to her readers, Erika Randall and Pam Stiehl, and a special thanks to her brother, Anthony—you are the inspiration and power for this piece.

Taylor would like to send a special thank you to her family for their patience, love, and encouraging nature throughout her artistic career. She would also like to give special thanks and recognition to her readers, Nada Diachenko and Erika Randall, as well as the infinite support system of faculty, friends, and brilliant community of fellow artists here at CU. Last, but certainly not least, Taylor would like to thank Jadd Tank for his exceptional assistance in the creative and physical processes of this work.