The Honorable Stuart Bernstein and Wilma E. Bernstein, and The Kennedy Center American College Theater Festival™ 44, the U.S. Department of Education, the Dr. Gerald and Paula reward, and celebrate the exemplary work produced in college festival at the John F. Kennedy Center for the Performing Arts eligible for inclusion at the KCACTF regional festival and can promote quality in college-level theater production. To this American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and end, each production entered is eligible for a response by a actors, directors, dramaturgs, playwrights, designers, stage department is sharing in the KCACTF goals to recognize, involving scholarships, internships, grants and awards for faculty are invited to participate in KCACTF programs in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater Productions entered on the Participating level are last year more than 1,300 productions were entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgy, playwrights, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion in the KCACTF regional festival and can also be considered for inclusion in the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2012. Last year more than 1,200 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
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The full season....

October
GLORY BOX performed by Tim Miller, Roe Green Visiting Theatre Artist
UOTORA PARKWAY Dance Concert
FUDDY MEERS by David Lindsay-Aboire
LITMUS directed by Tim Miller, Roe Green Visiting Theatre Artist
November
inhabit - MFA Dance Concert
December
A BROADWAY CHRISTMAS CAROL, the musical by Kathy Feininger
January
FAIR AWAY by Caryl Churchill
February
TRUE WEST by Sam Shepard
CATAPULT MFA Dance Concert
AS YOU LIKE IT by William Shakespeare
March
OPEN SPACE - Student produced Dance Concert
CHESapeake by Lee Blessing
April
ADVICE FROM A CATERPILLAR by Douglas Carter Beane
LITTLE WOMEN, the musical by Jason Howland, Mindi Dickstein, Allan Knee
The CURRENT - Faculty & Guest Artists Dance Concert
CU FRINGE FESTIVAL - All arts, all free, all weekend

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As the title of the play within Noises Off suggests, Nothing On, there is a certain presence of sexuality in a British sex farce that is neither hard to miss nor entirely accidental. To understand the way sexuality and humor function in this play, one must go back and remember what life and culture were like in Britain in the 70’s when Noises Off was originally written.

Britain in the 60’s was emerging from a place where entertainment presented married couples in twin beds and feared even the aggressive sexuality of the lengths of the hair of The Beatles. Attitudes towards openly discussing sex began to change when The Joy of Sex was published in 1972, and even the film “Debbie Does Dallas” had a huge impact as one of the first films with sexually explicit material. In 2012, we have to admit our eyes from most entertainment to avoid pornographic content, but in the 70’s openly sexual material was hard to come by. There is humor in the tension of Noises Off: the accidently explicit material erupts from the stage, representing the desire to openly address sex, and yet the play still caters to the conservative nature and innocence of the entertainment industry by keeping most of the jokes one beat away from a character realizing the meaning behind their actions.

Indeed, if one looks closer, it is noticeable that the actual sex implied in the show would all take place off stage or behind closed doors, suggesting that at the time, sex was still something the public isn’t entirely comfortable confronting. Noises Off mixes the humor in the sensual innuendos and accidents we all can’t help but see. The antics of the performers of Nothing On might cause you to blush and feel like you are on the inside of a joke that someone without a dirty mind might miss entirely.
CAST
(in order of appearance)

Dotty
Lloyd
Garry
Brooke
Poppy
Frederick
Belinda
Seth

Danna Greif
Kevin McKechney
Alex Demos
Katie Cross
Brittany Handler
Brendon Milove
Caroline Barry
Cole Cribari
Alphonseaxesley*

*Appears courtesy of Actors’ Equity Association

artistic team

Director
Dramaturg
Scenic Director
Costume Designer
Lighting Designer
Sound Designer
Projection Designer
Fight Director

Rand Harmon
Bianca Gordin
Bruce Bergner
Markas Henry
Amanda Clark
Chris Kondiia
Takuya Ono
Jason Banks
Benjamin Anderson

production team

Stage Manager
Asst. Stage Manager
Master Electrician
Props Coordinator
Light Board Operator
Sound/Projection Operator
Deck Crew
Costume Design Assistant
Wardrobe Head
Wardrobe Crew
Draper
First Hand
Dyer
Wig Stylist
Fight Captain

Megan Chaney
Kassandra Kunisch
Michael Bateman
Molly Gillard
Phoebe Mattison
Hana Christenson
Wayne Bremer
Jillian Goodman
Haley Layne
Piper Ferguson
Sara Hildebrand
Rachel Barnardoff
Satya Chavez
Rya Dees
Kira Kozinek
Kendra Cutter
Angela Dowdy
Sara Hildebrand
Jon Kimbell
Tony Doxtort
Amanda Clark
Alex Demos
Katie Cross

costume practicum students

Brendan Milove
Leigh Barnholt
Kate Boyles
Satya Chavez
Caitlin Duffy
Stephanie Dulan
Piper Ferguson
Alexa Frank
Brittany Handler
Daniel Leonard
Kevin McKechney
Takuya Ono
Stacey Ryan
Amber Wojcik

scene shop assistants

Michael Bateman
Kate Boyles
Gunter Deane
Peter Gambarzella
Molly Gillard
Elizabeth Janison
Chris Kondiia
Kassandra Kunisch
Geneva Mattison
Kelly Mcdermott
Justin Mier
Melissa Neal
Takuya Ono
Alex Rausch
Dmitry Yamba

scene shop employees

Sarah Adler
Tony Doxtort
Angela Dowdy
Alice Mathisian
Sara Hildebrand
Brianna Provda
Aly Ray
Jessica Weins
Erin Burnett
Alex Reed

costume tech

Lindsey Belaga
Karter Deane
Jillian Goodman
Kevin McKechney
Stephen Morenc
Bradley Steinheyer
Kelly Weakland
Amber Wojcik

special thanks

Swedish Motors, Inc.
David McClintock
Bradley Laber
Arvada Center for the Arts
Meghan Markiewicz
Kelly Van Oosbree

department technical staff

Producer
Production Coordinator
Technical Director
Costume Shop Manager
Costume Shop Foreman
Costume Storage/ Rental Manager
Wardrobe Coordinator
Costume Shop Financial Coordinator
Publicity Director
Box Office Manager
Front of House Manager
House Manager
Box Office Assistants
Public Relations Assistants

Photographer/Videographer

Bud Coleman
Connie Lane
Stephen Baldwin
Brenda King
Sara Hildebrand
Katie Cross
Katie Cross
Pamela Stone
Katrina Devore
Hayley Kaminoga-Peck
Sarah Bowers
Heidi Schmidt
Katyla Pinney
Savanna Phelps
Carolyn Stroud
Michelle McLamb
Karen Lu
Cindy Hoping
Daniel Leonard
Andrea Jaramillo
Emily Scarrott
Chris Warren

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