The Department of Theatre & Dance and College of Music are proud to present

**MASTER CLASS**

by Terrence McNally

Ami Dayan
Director

Jason Banks
Lighting & Projections Designer

Adam Ewing
Musical Director & Sound Designer

Alice Matiosian
Costume Designer

There will be one 10-minute intermission.

Master Class takes place in early 1972 at The Julliard School in New York City.

Imig Music Theatre
Sept. 26-29 at 7:30 p.m., Sept. 28-29 at 2 p.m.

MASTER CLASS is presented by special arrangement with Dramatists Play Service, Inc., New York.

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**Sponsored by**

Kathryn Keller, real estate broker at ReMax of Boulder

Sacha Millstone, in honor of the spirit of cooperation for the Boulder Center for the Performing Arts

The James and Rebecca Roser Visiting Artist Program

**Thanks**

Micah Abram, Joan Braun, Bud Coleman, Roe Green, Markas Henry, Leigh Holman, Christopher Martin, Matt Meneghini, Sacha Millstone, Ronald Mueller, Rebecca Roser, Robert Shannon, Steve Slater, Ted Stark, all our friends in the University of Colorado Boulder College of Music and Department of Theatre & Dance who gave space, time and talent to this project.

**A Very Special Thanks**

A very special thank you to Kathryn Keller for her inspiration, commitment and fierce passion toward this project from the very beginning!

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**Coming up next:**

William Inge’s

*Picnic*

Oct. 4-13 | University Theatre

Box Office: 303-492-8008

theatredance.colorado.edu

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CU Opera presents

Giacomo Puccini’s

*La Bohème*

Oct. 25–26, 7:30 p.m.

Oct. 27, 2 p.m.

Macky Auditorium

Tickets start at $14

cupresents.org | 303-492-8008

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**CU PRESENTS**

Global performance. World-class entertainment. You have to be here. [CU PRESENTS.ORG]

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**CU PRESENTS**

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- Director’s Note -

Not many plays offer such compelling opportunities to explore and relish the blend of opera and theater as Terrence McNally’s Master Class, celebrating the art and life of the quintessential diva, Maria Callas, the soprano whose fierce dramatic portrayals made her the most thrilling opera singer of the 20th century and a landmark figure in the history of performing opera.

Long before acting coaching, personal training, career planning and PR representation became lucrative industries of theirs, Maria Callas did it almost single-handedly. She sparked renewed global interest in opera by integrating modern dramatic interpretation with serious musical rethinking – and she did it without losing the sense of form and style. This is particularly true regarding the nearly forsaken 19th-century bel canto operas, which were considered un-performable and musically bland. Callas’ performances proved these roles could indeed be undertaken vocally and that the elaborate embellishments deemed to serve solely as bravado, actually contained powerful dramatic impact when appropriately integrated and acted. While reactions to her voice were varied, there was no controversy about Callas’ unique stature as an artist that merged the worlds of opera and theater to the full extent.

She studied her roles meticulously, investigating every word and musical phrase. She infused her singing with accentuations, shadings and inflections as well as fully embodied dramatic gestures, movements and expression, to unprecedented artistry and brío.

Callas’ career only lasted two decades, but her influence on opera is singular and lasting. She approached opera as theater as well as singing and she was a maverick in fusing the art forms together.

Terrence McNally’s play offers both an in-depth psychological case study of the woman Callas, as well as a Herculean acting undertaking for the lead actress, and for her ‘victims’ (students) both vocally and dramatically. But more significantly, the play offers a profound message for all artists about the nature and the ultimate sacrifice that dedicated artistry, genius and fame may demand. The play speaks to artists of all disciplines and indeed anyone who strives for perfection and greatness, no matter the field.

It is an honor to direct the first of what I hope will be a long line of collaborations between the Department of Theatre & Dance and the College of Music at CU-Boulder and I can hardly imagine a better symbol than Maria Callas as a model for such collaboration.

“Coraggio! It’s begun.”

Cast

Maria ........................................... Tamara L. Meneghini*
Accompanist .................................. Adam Ewing
Soprano 1 ................................. Nicole Wilkie
Soprano 2 .................................... Kimberly Crawford
Tenor ........................................ Paul Kroeger
Stagehand ................................... Brennae Schwartz

*Appears courtesy of Actors’ Equity Association

Run Crew

Video Director ........................ Jason Banks
Lightboard Operator ................... Jillian Kiss
Camera Operators ...................... Jason GRATIAS
......................................... Emily Scrags
......................................... Helen Slivinski

Sound Board Operator ............. Cooper Braun-Enos
Wardrobe and Makeup Crew ...... Amanda Herrera
Dresses ................................... Putri Martosudarmo
......................................... Bradley Steinmeyer

Production Team

Stage Manager .......................... Morgan Peters
Assistant Lighting & Projection Designer .......... Michael Bateman
Wig Mistress .......................... Amanda Clark
Costume Design Advisor .......... Markus Henry
Production Coordinator, Dept of Theatre & Dance .... Connie Lane
Technical Director, Dept of Theatre & Dance ....... Kerry Cripe
Scenic Shop Foreman ............... Stephen Balgooyen
Technical Director, Dept of Music ........ Ron Mueller
Asst. Technical Director, Dept of Music ........ Jeff Rushak
Front of House Manager ............. Hadley Kammenga-Peck
House Managers ...................... Bailey Anderson
......................................... Kevin Crowe
......................................... Roxsy Duda
......................................... Sara Roybal

Recorded Music

Bellini’s La sonnambula, Orchestra della Piccola Scala di Milano
Antonino Votto, conductor

Verdi’s Macbeth, Orchestra e Coro del Teatro alla Scala
Victor de Sabata, conductor

Theatre & Dance Department staff

Theatre & Dance Department Chair ........ Bud Coleman
Director of Dance ..................... Erika Randall
Production Coordinator ....... Connie Lane
Technical Theatre Director .......... Kerry Cripe
Dance Technical Production Director ........ Bob Shannon
Lighting, Sound & Projections Advisor ........ Jason Banks
Scene Shop Foreman .............. Stephen Balgooyen
Costume Shop Manager ............. Ted Stark
Costume Shop Foreman .......... Brenda King
Dance Events Coordinator .......... Erin Liebhard
Dance Production Assistant Coordinator .......... Jessica Page

CU Presents staff

Executive Director ............... Joan Mclean Braun
Marketing Director ............. Laima Haley
PR Director ............................. Clay Evans
PR and Marketing Coordinator .......... Daniel Leonard
PR and Marketing Assistants .......... Emily Scrags
......................................... Colin Wichman
......................................... Rachel Dodson
......................................... Courtney Pomeroy
Operations Manager ............ Nick Vocatura

Dance Production Assistants

Anthony Alterio • Jamie Mullin Holzman • Katherine Laursen • Samantha Lysaght
• Benjamin Smith • Jordan Thompson • Alejandro Valles-Medrano

Costumes

Shop employment .......... Sara Adler • Satya Chavez • Alexa Frank • Hayley Gocha • Jillian Goodman • Brittany Handler • Amanda Herrera • Tucker Johnston • Brendan Millove • Brianna Poudva • Aly Ray • Reba Todd • Misha Zimmerman

Costume - production .......... Michael Bernacchi • Alexa Brown • Elizabeth Jamison • Kassandra Kunisch • Ashley Layne • Gina Lovell • Jackson Smith • Jessica Tropmann • Willa Wilde

Scenery and Electrics

Tech Staff .......... Carissa Kessel • Madeleine Ours • Shannon Teppert • Tina Taylor

Scenic Shop employment .......... Sophia Bagi • Michael Bateman • Sarah Baughman • Kate Boyles • Karen Leane • Forest Fowler • Elizabeth Jamison • Kassandra Kunisch • Kelly McDermott • Tina Taylor • Kayla Wall • Dmitry Yunda