LEGACY OF LIGHT
by Karen Zacarías

Jennifer Hubbard
Director

Ron Mueller Mark O'Maley
Scenic Designer Lighting & Projection
Designer

Alyssa Galotte Jenn Calvano
Costume Designer Sound Designer

Amy Richman Hayden Nault
Stage Manager Assistant Stage Manager

The University of Colorado Boulder Department of Theatre & Dance presents

LEGACY OF LIGHT
by Karen Zacarías

Setting:
FRANCE - 1700's
NEW JERSEY - 2014

ORIGINALLY COMMISSIONED BY ARENA STAGE, WASHINGTON, D.C.
MOLLY SMITH, ARTISTIC DIRECTOR, STEPHEN RICHARD, EXECUTIVE DIRECTOR

LEGACY OF LIGHT is presented by arrangement with GRAHAM AGENCY, NEW YORK (GRAHAMAC@NYC.COM)

University Theatre Building, Irey Theatre
Oct. 17 and 18 at 7:30 p.m., Oct. 19 at 2 p.m.

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Roe Green Biography

Roe Green, an arts patron and community activist, is chief Executive Officer of the Roe Green Foundation. With a BA in Theatre & Communications from the University of Colorado Boulder and a Masters degree in Theatre from Kent State University, her experience in stage and business management includes Pothouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is President Emeritus of C.A.V.O.R.T. Inc. (The Conference About Volunteers of Regional Theatre), serves on the Foundation board of Kent State University, the Dean's Advisory Board for CU's College of Arts & Sciences, the Board of the Cleveland Play House and is the Honorary Producer of Fusionfest. She also created the Green House, a battered women's shelter in Geauga, Ohio. Ms. Green is an avid traveler, having visited over 150 countries and sees theatre whenever she can. Roe received the Governor's 2008 Award for the Arts in Ohio, the 2012 Alumni Recognition Award from CU Boulder, and the 2013 Dramatist Guild Fund Award. We all thank Roe Green (BA Theatre '70) for her munificent support of our department.
Director’s Notes

“Light we see heats and burns. And strangely enough, the light we cannot see does the same. It heats and burns - just like love.

Is it possible that Light and Love share the same properties? They must! Love burns; different types of love carry different amounts of heat. And although we cannot see it, smell it, or touch it, we can feel love. It glows.

Love does not have weight! Love has no mass! Otherwise, how would our souls survive the pelting?”

- Emilie du Châtelet, Legacy of Light Act I, Scene XI

“Dark Matter is floating in this room, through us, around us, like a ghostly Is it possible that Light and Love share the same properties? They must! Love burns; different types of love carry different amounts of heat. And although we cannot see it, smell it, or touch it, we can feel love. It glows.

Love does not have weight! Love has no mass! Otherwise, how would our souls survive the pelting?”

- Emilie du Châtelet, Legacy of Light Act I, Scene XI

“Everything changes, but nothing is lost. Ever.”

- Emilie du Châtelet, Legacy of Light Act II, Scene XI

Special Thanks

Roe Green
Bud Coleman
Tamara Meneghini
CU Dance Division
CU College of Music
Chrissy Nelson

Theatre and Dance Department staff

Department Chair ........................................ Bud Coleman
Co-Directors of Dance ................................. Michelle Ellsworth
Erika Randall
Production Coordinator ............................. Connie Lane
Theatre Technical Director .......................... Kerry Cripe
Dance Technical Director ............................ Mark O'Maley
Lighting, Sound & Projections Advisor ........ Jason Banks
Costume Design Advisor ............................ Markas Henry
Scenic Design Advisor .............................. Bruce Bergner
Scene Shop Foreman ................................. Stephen Balgooyen
Costume Shop Manager ............................ Ted Stark
Costume Shop Foreman ............................. Brenda King
Costume Stock/Rental Manager ................. December Mathisen
Costume Tech Lab Assistant ........................ Amanda Herrera
Dance Costume Coordinators ..................... Sadie Vermillion
Dance Events Coordinator ........................... Erin Liebhard
Dance Video Recording/Archivist ............... Rachel Dodson
Lift Production Coordinator ....................... Jenn Calvano
Front of House Manager ............................. Hadley Kammenga-Peck
House Managers .............................. Bailey Anderson
Megan Odom
Samantha Salters

Dance Production Assistants

Rachel Dodson • Jamie Holzman • Taylor King • Sydney Massing-Schaffer • Brandon Smart • Alejandra Valles-Medrano • Vanessa Weingarten • Christin Wooley

Costumes

Shop Employees ........................................ Satya Chavez • Keana Cowden • Casey Dean • Hannah Georges • Hayley Gocha • Jillian Goodman • Matt Malone • Jesse Pacheco • Tait Petersen • Brianna Provda • Aly Ray • Sonya Smith • Stephanie Spec-tor • Kate Tara • Rebekah Todd • Practicum Students • Olivia Dwyer • Nathan Ellgren • Fore st Fowler • Sergio King • Kaitlyn Malone • Connie Phillips • Natalie Reutimann • Laura Sandler • Jerrin Sonick • Bradley Steinmeyer • Devyn Varner • Liz Williamson • Mary Willingham

Scenery and Electrics

Technical Assistants ................................ Athlity Arvola • Greg Baker • Anica Bareis-Golumb • Sarah Baughman • Caleb Bay • Lexie Campbell • Bryce Cooper • Theodora Dirin • Forest Fowler • Hayden Nault • Amy Richman • Jake Siekman • Helen Silviski • Brandon Smart • Ben Stockman • Erin Thibodaux • McKenna Warren • Jared Wold • Dmitry Yunda • Tech Studio Students • Kate Dobbins • Rya Dyes • David Goldberg • Amber Hoefner • Brianna Provda • Alyssa Ray • Jake Siekman • Brandon Smart • Katelyn Smolski • Devyn Varner • Leah Winkler • Xuefeng Xing

Run Crew

Lightboard Operator ................................. Ryan Winchester
Sound Board Operator .............................. David Goldberg
Projections Operator ............................... Victoria Lacoste
Deck Crew/Props ................................. Casey Dean
Wardrobe Head ......................................... Amanda Herrera
Dressers ........................................ Andrew Lyle