Welcome to the University of Colorado’s Theatre Ph.D. community. As a Ph.D. student in Theatre and Performance Studies you are participating in an educational program under the auspices of the Graduate School of the University of Colorado Boulder, and the Department of Theatre & Dance in the College of Arts and Sciences. You are officially admitted into the Graduate School, and your dean is the Dean of the Graduate School. The Graduate School has delineated policies and procedures regarding graduate studies including certain minimum requirements and qualifications; the rules and policies of the department in some cases provide further qualifications on those of the Graduate School. The following document highlights significant rules and policies of the department, the Graduate School and the University as well as providing helpful student information.

To complete the Ph.D. program, students must demonstrate proficiency in four areas: academic coursework, reading competency in at least one foreign language, the comprehensive exam, and the dissertation.

ADVISING

The summer before matriculation, each Ph.D. student is assigned a faculty academic advisor by the Director of Graduate Studies in Theatre and Performance Studies. A student may change advisors; the student needs to have the approval of the current and prospective faculty advisor, and must notify the Graduate Program Assistant of the change. The department requires students to meet with their advisor before registering for the next semester in order to review progress and discuss any changes to their plan of studies.

The comprehensive exam marks the transition of Ph.D. students from the academic advisor to the dissertation advisor (though these may be the same person). The academic advisor should be consulted when the student is preparing the essays that constitute Parts One and Two of the comprehensive exam. The dissertation advisor supervises the development of the prospectus for Part Three of the exam, and then assists the student in selecting the dissertation advisory committee and guides the writing of the dissertation. Please refer to the Dissertation section of the handbook for further information on the dissertation advisor.
ACADEMIC WORK

The Graduate School requires thirty credit hours of coursework for the Ph.D. degree. All must be of graduate rank (5000 level or above). All course work applying towards the degree must be taught by graduate faculty members holding current appointments with the Graduate School.

In addition to 30 credit hours of coursework, the Graduate School requires 30 dissertation credit hours (THTR 8999). These will be described in the dissertation section.

REQUIRED COURSEWORK

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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>THTR 5011</td>
<td>Theory and Criticism</td>
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<tr>
<td>THTR TBD</td>
<td>Introduction to Performance Studies</td>
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<td>THTR 6009</td>
<td>Research Strategies and Techniques</td>
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and three On-Stage Studies courses

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>THTR 5051</td>
<td>Special Topics in Theatre History: Contemporary Theatre</td>
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<tr>
<td>THTR 5061</td>
<td>On-Stage Studies: Asian Performance</td>
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<tr>
<td>THTR 6011</td>
<td>On-Stage Studies: Global Ancient and Classical Theatre</td>
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<td>THTR 6021</td>
<td>On-Stage Studies: English Renaissance Drama</td>
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<tr>
<td>THTR 6031</td>
<td>On-Stage Studies: American Theatre</td>
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<td>THTR 6041</td>
<td>On-Stage Studies: Modern Theatre</td>
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ELECTIVE COURSEWORK

Ph.D. students are encouraged to take elective courses offered by Theatre graduate faculty members in the research areas of faculty such as Performing Voices of Women, Directing, or Theatre for Social Change. Ph.D. students are also encouraged to take graduate dance courses such as Graduate Dance Technique and Advanced Dance Composition. When approved by the student’s advisor, credits from other departments may count toward the 30 hours. Ph.D. students are encouraged to take courses in other departments, especially as they relate to the anticipated dissertation topic.

Graduate Independent Studies may not be used as an avenue for taking undergraduate courses in the major department or replicating existing graduate classes. Although there is no limit to the number of independent study credits a doctoral student may take, they should be held to a minimum. Independent studies contract forms are available from the Graduate Program Assistant and on the department website.

Production Research and Practicum Courses (in areas such as acting, directing, design, applied theatre, dramaturgy and production management/producer work) may
be taken for 1-3 credits. A limit of 3 credits in each category may apply toward the degree. All courses are supervised by members of the graduate faculty; regular meetings with the instructor of record are required.

**Guidelines for flexible credit are:**
- one credit for successfully completing the project
- two credits for completing the project and submitting a written record of it (e.g. an actor’s journal, a director’s regiebuch)
- three credits for doing all of the above and writing a pertinent research paper between 15-25 pages, topic to be determined in consultation with the advisor

**Coursework Not Applying Toward Degree:** Undergraduate major courses taken to make up deficiencies may not be counted in the minimum number of credit hours required for the degree, however grades for any such courses taken will be included in the GPA. Students taking graduate or undergraduate coursework not applying toward their degree may do so either for a letter grade, no credit* or pass/fail. If taken for a letter grade the course will be calculated in the student's graduate GPA. If taken pass/fail, a failing grade will be calculated into the GPA.

**Credit Hour Limitations:** Graduate students may not register for more than 15 credit hours during any one semester (fall or spring) without petitioning the Dean of the Graduate School. A student may not receive graduate credit toward a degree for more than six hours in one five-week summer term or more than ten hours in one summer session.

* Note for students on appointment who receive tuition credits: non-credit courses do not qualify for tuition coverage.

**GRADES AND QUALITY OF GRADUATE WORK**

**Grade Point Average:** A student is required to maintain at least a B (3.00) average in all work attempted while enrolled in the Graduate School. Grades received in foreign language courses taken to fulfill the language requirement are not used in calculating the Graduate School grade point average but are included in the University's calculation of the student's GPA. Courses in which grades below B- are received are not accepted for the Ph.D. degree program.

**Academic Probation and Suspension:** A student whose grade point average falls below 3.00 in any one semester is placed on academic probation. A student on academic probation who fails to attain a cumulative grade point average of 3.00 within two semesters of being placed on probation may be suspended by the Dean of the Graduate School, with the approval of the major department.

**Repeating Courses:** A student who receives a grade of C, D, or F in a course may repeat that course once, upon written recommendation by the Department Chair or Program Director and approval by the Dean of the Graduate School, provided the
course has not previously been applied toward a degree.

The grade received in a repeated course will substitute for the original grade and will be used by the Graduate School in calculating the grade point average. However, all grades received will appear on the student's transcript and will be included in the University's calculation of the student's grade point average.

**Incompletes**: A grade of incomplete turns to an F if the work is not completed within one year.

**Pass/Fail**: Graduate courses or courses used on the degree plan may not be taken Pass/Fail.

**Non-Credit Courses**: Graduate courses taken for no credit (NC) cannot be applied toward a graduate degree and are not calculated in the grade point average. Note for students on appointment who receive tuition credits: non-credit courses do not qualify for tuition coverage.

**TRANSFER CREDIT**

The Theatre graduate program generally accepts no more than 9 transfer credits from another accredited institution, and all transfers are subject to approval by the department and the Graduate School. The department normally does not accept transfer credits earned more than 10 years prior to matriculation into the Ph.D. program.

Extension or correspondence courses completed at another institution cannot be transferred.

Undergraduate work cannot be transferred.

Courses taken pass/fail or in which a grade of C+ or lower was received will not be accepted for transfer.

Courses taken as a graduate student at another CU campus or as a Special Student at CU-Boulder may be requested by the student for transfer toward a graduate degree. The 9 credit hour maximum allowed to transfer would include these courses.

Credit will not be accepted for transfer until the student has been in residence on the Boulder campus at least one semester and has established a 3.0 GPA or better.

A "Request for Transfer Credit" form (available from the Graduate School’s website: [http://www.colorado.edu/GraduateSchool/academics/index.html](http://www.colorado.edu/GraduateSchool/academics/index.html)) needs to be completed and signed by the Graduate Studies Director. The request, along with an original transcript (or a certified copy from the department or records office) and a transcript key, must be received in the Graduate School no later than the beginning of the semester of graduation.
Grades received in courses transferred from another institution and/or from Special Student coursework are not included in calculation of the grade point average.

FOREIGN LANGUAGE REQUIREMENT

Reading competency in at least one foreign language is an important skill for a scholar. It allows the student to consider a dissertation topic beyond the limits of English-speaking theatre, thereby significantly broadening his/her research and eventual publishing possibilities.

A student must demonstrate reading proficiency in a foreign language before the comprehensive exam is taken. Such proficiency can be demonstrated in a number of ways:

- By passing an undergraduate language course at the second-semester level with a grade of B- or better during the course of Ph.D. studies or within the four year period immediately prior to the Ph.D. matriculation

- By passing a reading intensive course in a foreign language with a grade of B- or better. At CU, such courses tend to be offered in the summer

- By taking the foreign language placement test at CU and placing beyond the second semester: http://altec.colorado.edu/languages.shtml

- By equivalent example, e.g. advanced coursework in a foreign language

Students who have worked or studied abroad can petition the Director of Graduate Studies in theatre for special consideration. Students with a native language other than English may, through the normal process of successful coursework, prove English to be their second language and thereby meet the requirement.

THE COMPREHENSIVE EXAM

The Ph.D. Comprehensive exam is a qualifying exam, successful completion of which formally admits the student to doctoral candidacy and signals his/her preparedness to write a dissertation. It is taken after the student has fulfilled the course and foreign language requirements. The comprehensive exam is based on the student’s academic coursework and the Ph.D. Reading List in effect when the student enrolled in the program. A five member examining committee administers the exam. The student receives either a passing or failing mark; no course credit or grade is given.
Students who have completed their coursework may register for 5-10 dissertation hours during the semesters in which they prepare for and take the comprehensive exam. Please see the “Doctoral Dissertation Credit Hour Requirements” section for rules governing registration for dissertation hours.

ADMISSION TO CANDIDACY

Before the comprehensive examination is taken, a doctoral student must apply to become a candidate for a degree. The following rules and procedures govern application for candidacy:

1. The form, "Candidacy Application for an Advanced Degree" must be completed and submitted with appropriate approval and signatures to the Graduate Program Assistant at least three weeks before the comprehensive oral exam is taken. The Candidacy Application form is available on the Graduate School’s website: [http://www.colorado.edu/GraduateSchool/academics/index.html](http://www.colorado.edu/GraduateSchool/academics/index.html)

2. A student shall have completed at least four semesters of residence, have grades for all coursework with no incompletes, and shall have passed the comprehensive examination before admission to candidacy is approved by the Graduate School.

3. In addition to the above requisites, admission to candidacy is not approved unless requirements related to academic quality of work, graduate level coursework, and the minimum number of course hours and graduate faculty membership are met for courses applying toward the degree.

4. If courses applying toward the degree or examining committee membership change after the candidacy application has been submitted, notification needs to be given to the Graduate Program Assistant no later than two weeks prior to the comprehensive oral exam.

RULES GOVERNING THE COMPREHENSIVE EXAM

1. A student must be registered as a regular degree student on the Boulder campus at the time the comprehensive examination is taken. If conditions are placed on the exam, the date used for registration verification is the date all conditions were met, which is considered the official completion date.

2. A five member examining committee formed by the student and approved by the dissertation advisor and the Dean of the Graduate School shall conduct the examination. All members of the examining committee must have current graduate faculty appointments. The chair must have a regular appointment. It is the responsibility of the student to determine if the individual faculty members have current graduate faculty appointments. If a member does not, the student must allow sufficient time (6 weeks) to request an appointment.

3. The names of committee members and the date of the oral examination must be given to the Graduate Program Assistant at least four weeks prior to the oral examination.

4. A successful candidate must receive the affirmative votes of a majority of the
members of the examining committee.

5. In case of failure, the examination may be attempted once more after a period of time determined by the examining committee. The student must be registered the semester the exam is repeated. The student is automatically suspended by the Graduate School after a second failure.

Please meet with the Graduate Program Assistant as early as possible the semester you are taking the exam (and no later than six weeks prior) to review procedures.

COMPREHENSIVE EXAM FORMAT

The comprehensive exam should be taken in the third year of the program, after the student has completed coursework and the foreign language requirement, and has completed a dissertation prospectus approved by the dissertation advisor.

The Comprehensive Exam has six components:

1. Article for Publication/Conference Presentation
2. Two-page Statement on Teaching Philosophy
3. Two-page Statement on Creative Work/Research
4. Dissertation Prospectus
5. Core Knowledge Exam (a one-day, six-hour written examination)
6. Oral Exam (two-hour exam consisting of follow-up questions based on the other five components)

1. Article for Publication/Conference Presentation

Students choose the topic on the basis of their interests and expertise with advice from a faculty member. It cannot replicate the dissertation project, but may be related. This article may be a significantly edited version of a paper written for course work. This article should be written for a specific publication that is peer-reviewed or highly regarded within our field (for a list of journals that accept articles on theatre and performance-related topics, see the Association for Theatre in Higher Education’s Theatre Journals List (http://www.athe.org/?42)). Along with the completed article, the student should hand in a printed copy of the publication’s submission guidelines, to which the article should carefully adhere. In addition, the student should submit a 250-word abstract of the article that could be used for consideration for inclusion on a conference panel.

2. Two-page Statement on Teaching Philosophy

The Ph.D. student’s philosophy towards teaching and her/his approach to pedagogy should be elucidated in two pages. This may describe the theoretical grounding from
which techniques and strategies are drawn to achieve educational objectives.

3. **Two-page Statement on Creative Work/Research**

The Ph.D. student's trajectory in regards to creative work and research should be explained in this statement along with plans for future development and focus in terms of her or his creative work/research.

4. **The Dissertation Prospectus**

The completion and oral defense of a dissertation prospectus demonstrates the student's preparedness to write a dissertation. During the student's coursework, he/she should choose a field of specialization and request that a graduate faculty member in the department serve as his/her dissertation advisor. The student develops a prospectus in conjunction with the dissertation advisor and other interested members of the faculty. Since this document is often the fruit of exhaustive research, students are also encouraged to consult librarians.

The prospectus is a forward-looking document: it forecasts the course of the dissertation project. Normally, it is between 15-20 pages long (excluding bibliography). It contains a clearly stated research question, a description of the data/materials/evidence to be examined to answer this question, and a discussion of the methodology to be employed generating and/or analyzing this data/materials/evidence. The prospectus also includes definitions of important terms and a review of literature, which demonstrates the student's familiarity with the scholarly conversation of which her/his dissertation will be a part. The prospectus situates the dissertation/thesis within its scholarly, theoretical and historical context, and demonstrates the importance of the main question. It contains a tentative chapter outline indicating the stages through which the central argument will develop. Finally, the prospectus provides a preliminary bibliography listing primary and secondary sources.

While there is no prescribed format for the prospectus, students may wish to organize the document in the following way:

- **Statement of Purpose:** In this section, the student identifies the research question to be explored and offers a hypothetical answer to this question.
- **Need for Study:** Here the student shows why the research question merits scholarly examination. Why is this study significant?
- **Literature Review:** In this section, the student situates the dissertation/thesis project within its scholarly, theoretical and historical context. This is the student’s opportunity to explain the project’s originality.
- **Methodology:** Here the student outlines plans for research and argument. Three important questions are addressed:

  - "With what theoretical/critical methods will I approach the main research question?"
“What data/material/evidence will I use to make my case, i.e. manuscripts in archives, videotapes, interviews, translations?”

"How will I organize my argument?" Important methodological terms should be defined and sources identified. The student should also propose a tentative chapter outline indicating the stages through which the central argument will develop.

- **Bibliography**: A tentative list of primary and secondary sources.

Of course, as the research and writing progresses, students often decide (with their dissertation advisor’s consent) to depart in matters of focus, range and organization from the outline presented in the prospectus. This reinforces the fact that the prospectus represents an initial stage of thinking about the project, and should not be conceived as a straitjacket.

### 5. The Core Knowledge Exam

The Ph.D. Reading List of plays, historical and theoretical works is the core of what we teach and what we as a division hold as common ground. From this list the graduate faculty will generate short essay questions for a one-day six-hour examination; the student’s advisor will oversee the creation of this exam. The exam will be taken approximately four weeks before the student’s oral defense.

The Ph.D. Reading List can be found at the end of this document and on the department website.

### 6. Oral Exam

The oral exam consists of a two-hour exam where the five committee members ask follow-up questions concerning the Core Knowledge exam, the article for publication/conference presentation, the teaching and creative work/research statements, and the dissertation prospectus. The student is responsible for scheduling the oral exam and reserving a room.

### NOTE ON DEADLINES

- The Candidacy Application for an Advanced Degree must be completed and submitted with appropriate approval and signatures to the Graduate Program Assistant at least three weeks before the comprehensive oral exam is taken.

- The article for publication/conference presentation, the two statements, and the dissertation prospectus are to be delivered to the student’s advisor and the Graduate Program Assistant at least four days before the Core Knowledge Exam.
DISSERTATION/FINAL EXAMINATION

The Ph.D. program culminates in a dissertation based upon original investigation and showing mature scholarship and scholarly judgment, as well as familiarity with tools and methods of research. This major research document must make a "significant and original" contribution to the field of theatre/performance studies. Research involving the use of human subjects (including interviews) or the use of animals must have the approval of the Human Research Committee and/or the Animal Care and Use Committee before it can be undertaken.

DISSERTATION ADVISORY COMMITTEE

Having developed the dissertation prospectus, the student and dissertation advisor organize an advisory committee. This committee must have at least five faculty members (including the dissertation advisor). The following rules govern the composition of the dissertation advisory committee:

• All committee members must have current graduate faculty appointments.
• The chair/dissertation advisor must have tenure and/or a regular appointment.
• Three of the five must be members of the Department's Theatre/Performance Studies faculty.
• Three of the five members must be Boulder campus resident faculty.
• The committee must contain one outside member who is housed outside the Theatre & Dance Department.
• Any member from outside the department or university must have a regular or a special graduate faculty appointment. Please see the Graduate Program Assistant regarding procedures for special appointments for committee members from outside the department and university.

The dissertation is written with the approval and supervision of this advisory committee, but particularly under the guidance of the dissertation advisor and a second reader.

OFFICIAL APPROVAL OF THE PROSPECTUS

The student must distribute the completed prospectus to all members of the advisory committee, and subsequently offer to meet with the committee members individually to discuss the document. These meetings are not an examination; they are opportunities for the committee members to make suggestions and for the candidate to see what reactions the thesis and proposed methodology elicit. Students should nevertheless note that their committee may require significant revisions and the resubmission of the prospectus if major problems of coverage, focus, approach or preparation emerge.
DISSERTATION GRADES

A grade of IP is given for doctoral dissertation work in progress. A final grade is submitted after the final examination. Dissertation grades are calculated in the University's grade point average.

Rules Governing the Dissertation

Each dissertation presented in partial fulfillment for the doctoral degree must:

1. Be finished and submitted in printed form to the advisory committee at least 30 days before the day of final examination.

2. Comply in mechanical features with the University of Colorado Graduate School Thesis and Dissertation Specifications (available on the Graduate School's Website at: http://www.colorado.edu/GraduateSchool/academics/index.html). The Graduate School strongly recommends that students e-mail a copy of the document for pre-check of the format to gradinfo@colorado.edu before submitting it electronically.

3. Be filed with the Graduate School by the posted deadline for the semester in which the degree is to be conferred. At the time of filing, the student must submit:
   a. The thesis electronically only, uploaded as a pdf document, through the ProQuest website: http://www.etdadmin.com/cgi-bin/school?siteId=70
   b. A hard copy of the Signature Page (the second page of the dissertation) has to be signed by the committee chairman and one committee member stating that the content and form of the dissertation meet acceptable presentation standards of scholarly work in the specified discipline. These signatures must be original, and the page must be submitted to the Graduate School by the dissertation submission deadline.
   c. Online payment of the fees appropriate for the particular dissertation and publishing option (“traditional” or “open access”) paid directly to ProQuest.
   d. Submission of the Survey of Earned Doctorates Form.

DISSERTATION DEFENSE

Students are responsible for scheduling the two-hour dissertation defense, reserving a room, and for notifying committee members and the Graduate Program Assistant of its time and place. The defense will be scheduled only when the advisor deems the dissertation to be in sufficiently finished form for defense and possible approval. The final copy of the dissertation must be submitted to the Graduate School by the posted deadline in order to graduate the semester it is submitted; if filed after the deadline the
student will not graduate until the following semester.

Please contact the Graduate Program Assistant at the beginning of the semester of (or six weeks prior to) your dissertation oral defense to review paperwork and procedures.

The following rules must be observed:

1. A student must be registered as a regular degree student on the Boulder Campus for at least 5 dissertation hours the semester in which the final examination is scheduled.

2. The oral examination is open to anyone who wishes to attend.

3. The examination will be conducted by a committee approved by the student's advisor and appointed by the Dean of the Graduate School.

4. More than one dissenting vote will disqualify the candidate.

5. Committee members and the date of the dissertation defense must be given to the Graduate Program Assistant no later than four weeks prior to the defense date.

6. Notice of the doctoral defense/final exam (the leaflet) must be posted for public access at the Graduate School. A second copy of the leaflet should be given to your department. The leaflet can be found online: [http://www.colorado.edu/GraduateSchool/academics/_docs/doctoral_defense_leaflet.pdf](http://www.colorado.edu/GraduateSchool/academics/_docs/doctoral_defense_leaflet.pdf)

7. In case of failure, the examination may be attempted once more after a period of time determined by the examining board. The student must be registered for at least 5 semester hours the semester the exam is repeated. The student is automatically suspended by the Graduate School after a second failure.

Please note: The end of the semester is considered the day before classes begin for the upcoming semester. If the final exam is taken (and passed) after the posted Graduate School deadline but before the first day of classes for the next semester, the student is considered as having passed and completed the final exam but will not officially graduate until the following semester.

**DOCTORAL DISSERTATION CREDIT HOUR REQUIREMENTS**

**POST-COMPREHENSIVE EXAM CONTINUOUS ENROLLMENT REQUIREMENT & OFF-CAMPUS STATUS**

A Ph.D. student is required to register continuously as a full-time student, for a minimum
of five dissertation hours in the fall and spring semester of each year, beginning with the semester following the passing of the comprehensive exam and extending through the semester in which the dissertation is successfully defended (final examination).

1. A student not being required to maintain full-time status and not using campus facilities may claim off-campus status, which allows registration for three rather than the minimum of five dissertation credit hours. Off-campus status (3 credits of dissertation hours) is considered part-time. All University considerations for part-time status apply.

2. A student who fails to register continuously after passing the comprehensive examination must retake and pass the examination to regain status as a student in good standing in the Graduate School. The department may require that the student validate course work more than five years old. At its discretion, the department may petition the Dean of the Graduate School for a time limit for completion of all degree requirements of up to one year after the retaking of the comprehensive exam. The department must petition the Dean of the Graduate School to waive the requirement to retake the comprehensive exam.

DOCTORAL DISSERTATION CREDIT HOUR GUIDELINES

1. To complete the requirements for the Ph.D. a student must have registered for a minimum of 30 dissertation credit hours.

2. A student may not register for more than 10 dissertation credit hours in any one semester, including summer.

3. Not more than 10 dissertation credit hours taken in semesters prior to passing the comprehensive examination will be counted towards the 30 hours required for the degree.

4. Not more than 10 hours of dissertation credits taken the semester in which the comprehensive examination is passed may be counted towards the 30 credit hours required for the degree.

5. A student must be registered as a regular degree student on the Boulder Campus for at least 5 dissertation hours during the semester (or summer session) in which the final examination (dissertation defense) is held.

GRADUATION REQUIREMENTS

Please contact the THDN Graduate Program Assistant at the beginning of the semester you plan to graduate to review paperwork and procedures.
A deadline sheet for graduation is posted on the Graduate School’s website and emailed out to the grad list serve at the beginning of each semester and a copy may be obtained from the THDN Graduate Program Assistant or the Graduate School. The dates noted on the sheet are when materials must be submitted to the Graduate School in order to guarantee graduating in the corresponding semester. If required materials are not submitted to the Graduate School by the deadlines listed, graduation for that semester is not guaranteed. Please work closely with the Theatre & Dance Graduate Program Assistant to make sure that the department receives copies of all paperwork.

**ONLINE GRADUATION APPLICATION**

Students must apply online to graduate. This notifies the Graduate School and your department that you intend to graduate, and it provides necessary information to the Commencement Office for ordering and shipping diplomas. You must apply to graduate online whether or not you plan to attend the campus and/or department commencement ceremony.

To apply online to graduate, follow the instructions on the Office of the Registrar’s website: [http://www.colorado.edu/registrar/students/graduation/apply](http://www.colorado.edu/registrar/students/graduation/apply).

If you do not complete requirements for the graduation date you indicate on the online application, you must cancel your application and apply online to graduate for the next graduation date. To cancel your application, follow the instructions on page 2 of the following document: [http://www.colorado.edu/registrar/sites/default/files/attached-files/applyforgraduation_2015-08-28.pdf](http://www.colorado.edu/registrar/sites/default/files/attached-files/applyforgraduation_2015-08-28.pdf)

**KEYS, LIBRARY FINES, BILLS**

The department and University request that all building keys be returned before the end of the semester you graduate. In addition, library fines, parking fines and tuition bills must be paid in order to graduate from the University.

**DEPARTMENT ACTIVITIES/OPPORTUNITIES**

**THEATRE PRODUCTION**

In keeping with the program’s “On-Stage” courses, it is important that graduate students have ongoing experiences in the area of theatre production and practice. The “Production Research and Practicum” courses in acting, directing, design, applied theatre and dramaturgy offer one way to earn credit for this work. Two steps are required to register for these courses:
1) The student must have a viable production project, i.e. be cast in a department show, or be appointed as a designer, director, or dramaturg in a department show. (Students may also petition the theatre graduate committee to consider projects outside the department for this purpose).

2) The student must secure a qualified graduate faculty member willing to serve as course advisor and register in his or her section. Regular meetings with this faculty member are required.

**Guidelines for flexible credit are:**

- one credit for successfully completing the project
- two credits for completing the project and submitting a written record of it (e.g. an actor’s journal, a director’s regiebuch)
- three credits for doing all of the above and writing a pertinent research paper between 15-25 pages, topic to be determined in consultation with the advisor

**COLORADO SHAKESPEARE FESTIVAL**

Founded in 1958, The Colorado Shakespeare Festival (CSF) is the second oldest Shakespeare festival in the country and is recognized nationally (named one of the top three Shakespeare festivals in the nation by TIME Magazine in 1992). A professional, Equity Guest Artist and non-Equity summer theatre festival, CSF presents five productions each summer in repertory in the Mary Rippon Outdoor Theatre and the University Theatre.

Since the early 1980s, CU graduate students have been chosen each year to serve as dramaturgs working directly with the summer directors. Students may also serve as assistant directors, depending on the director. CU Graduate Students are eligible to apply for summer work, not only as dramaturgs and/or A.D.’s, but in other CSF departments as well (acting company, education, management, crafts, etc.) During the academic year, other internship / employment opportunities exist with CSF working in the areas of education outreach, publicity, casting, etc.

**DIRECTING**

The department produces 10-11 theatrical shows each year; graduate students typically direct 5-6 of these productions. Some of these may be Theatre 509 productions, held in the Acting Studio, while others may have greater design and technical support (Loft Theatre and University Theatre productions). Application guidelines and additional information are distributed to graduate students during the fall semester.

Before applying for a departmental directing slot, graduate students are encouraged to become involved with the production season by working with a faculty director as an assistant director, dramaturg, assistant choreographer, assistant stage manager, etc.
In addition to directing/playwriting opportunities with OnStage (a student performing arts organization), qualified graduate students may find opportunities in Boulder/Denver area theatres.

APPLIED THEATRE

Many of our graduate students participate in the department’s student group, Performers Without Borders (PWB). A student can propose a leadership role in a part of this programming for a Production Research and Practicum course. A student may also propose her or his own applied theatre project for Production Research and Practicum credit.

PARtake: the Journal of Performance as Research

PARtake is an e-journal dedicated to exploring the theory and application of performance in practice, and the research outputs created through these processes. Run by Theatre and Dance graduate students, the journal approaches Performance-as-Research as an investigation into the material, epistemological, and ontological fundamentals of all forms of performance, intended or otherwise. The journal seeks to advocate and publish work created and critiqued from the “scholartist” perspective. [http://www.partakejournal.org/](http://www.partakejournal.org/)

DEPARTMENT GRANTS

PROGRAM FEE AND ARTS FEE GRANTS

This is an account provided by THDN student program fees for the purpose of funding student and faculty initiated projects that augment the THDN educational experience for a broad range of students. Projects funded by Program Fees must benefit and enhance THTR & DNCE courses. These projects may include workshops/residencies by guest artists/teachers, facility improvements, classroom tools and aids, and instructional development. Program Fees are paid by students in a particular year and should therefore be used within the academic year in which they are collected (though the committee may earmark funds for future projects that are not feasible that year).

ACE Performance Enhancement Fund

An account provided by the Arts and Culture (ACE) portion of student fees for the purpose of funding guest artists (musicians, composers, fight choreographers, dialect coaches, designers, painters, puppeteers, milliners, etc.) who will work directly with students involved in a THDN production.

See [http://www.colorado.edu/theatredance/about-us/scholarships-and-grants](http://www.colorado.edu/theatredance/about-us/scholarships-and-grants) for the applications for these grants. Deadlines are detailed on the application forms.
MISCELLANEOUS UNIVERSITY AND GRADUATE SCHOOL POLICIES AND PROCEDURES

FULL-TIME STATUS AND MINIMUM REGISTRATION REQUIREMENTS

For purposes of deciding full-time registration status, a student must meet one of the following criteria:

• at least five credit hours of work in courses numbered 5000 or above
• or eight credit hours of mixed undergraduate/graduate
• or at least one doctoral dissertation credit prior to passing the comprehensive exam
• or a minimum of five dissertation hours after passing the comprehensive exam

One semester of credit toward the minimum registration requirements may be earned for full-time registration during the fall and spring semesters or two summer semesters.

The minimum registration requirement for doctoral students is full-time registration for six semesters of graduate degree credit beyond the attainment of an acceptable bachelor's degree. Two semesters of minimum registration credit may be allowed for a master's degree from another accredited institution. At least four semesters of minimum registration credit, two of which must be consecutive in one academic year, must be earned for work completed at CU-Boulder.

ACADEMIC ETHICS

The Graduate School has jurisdiction over all graduate students in all matters involving unethical behavior in any and all courses and any and all work related to graduate study. The maintenance of the highest standard of intellectual honesty is the concern of every student and faculty member in the Graduate School. The faculty is committed to imposing appropriate sanctions for breaches of academic honesty. Cheating, plagiarism (i.e. failure to indicate quoted materials or document ideas from a source, false documentation), illegitimate possession and disposition of papers and examinations, alteration, forgery or falsification of official records and similar acts, or the attempt to engage in such acts are grounds for suspension or expulsion from the university.

http://honorcode.colorado.edu/
http://www.colorado.edu/policies/academic-integrity-policy

PETITIONS

If a student feels she or he has an unusual circumstance and an exception to a Graduate School rule, regulation, or policy may be applicable, a petition can be submitted to the Assistant Dean of the Graduate School. All petitions must be written
and have the departmental advisor's endorsement. After review by the Assistant Dean the student and department will receive a written response.

SEXUAL HARASSMENT POLICY

It is the policy of the University of Colorado Boulder to maintain the university community as a place of work, study and residence free of sexual harassment or exploitation of students, faculty, staff and administrators. Sexual harassment is prohibited on campus or in university programs. Campus resources for assistance concerning sexual harassment issues include the Ombuds Office, the Office of Victim Assistance, Counseling and Career Services, Wardenburg Student Health Center, the Office of Affirmative Action and Services, the Graduate Program Assistant and the Department Chair.

STOPS

Authorized university personnel (usually in the Registrar’s, Bursars, Admissions or Graduate School offices) can place a "stop" on a student that prevents him or her from registering, returning to school, or obtaining an official transcript. A stop can only be removed by the department/person who placed it. Students should get in the habit of checking the portal for stops in the month before they expect to register for the upcoming semester.

TIME LIMITS FOR COMPLETION OF DEGREE

Doctoral degree students are expected to complete all degree requirements within six years from the semester in which they are admitted and begin coursework in the doctoral program. This includes the filing of the dissertation with the Graduate School. Students who fail to complete the degree in this six-year period may be dismissed from their program with the concurrence of the major advisor and/or appropriate departmental personnel. To continue, the student must file a petition for an extension of the time limit with the Dean of the Graduate School. Such petitions must be endorsed by the student’s major advisor and/or other appropriate departmental personnel and may be granted for up to one year. The petition must give evidence of adequate progress and request that the student be allowed to continue in the program. If the Dean of the Graduate School and the Department Chair/Program Director cannot agree on whether a student should continue, the Executive Advisory Council makes a final recommendation to the Dean of the Graduate School.

LEAVE OF ABSENCE PROGRAM, READMISSION, AND WITHDRAWING FROM THE UNIVERSITY

The Leave of Absence Program provides for leave from the University for a semester or
a full academic year. The student is guaranteed a place in the Graduate School and the Ph.D. program provided all deadlines and rules are observed and enrollment levels have not been met. To participate the student must be currently admitted as a regular student, be in good academic standing (a 3.0 cumulative GPA) and have the Graduate School Dean's approval. The program does not extend the time limit for completing the degree. All graduate students are eligible to apply except doctoral students who have passed their comprehensive exams, as the continuous registration requirement does not allow this. Leave of Absence Program information and application are available at the Office of the Registrar in Regent Hall. There is an application fee for the Leave of Absence Program.

http://www.colorado.edu/registrar/withdrawls/time-program

Students who do not register during a given fall or spring semester and fail to sign up for the formal Leave of Absence Program must fill out a Former Student Application Form from the Graduate School in order to return. Readmission is not automatic.

The Graduate School also publishes a Parental Leave Policy for graduate students:

http://www.colorado.edu/GraduateSchool/policies/index.html

Students who want to withdraw from school permanently should do so formally through the Office of the Registrar.

http://www.colorado.edu/registrar/withdrawing-university

VERIFICATION OF ENROLLMENT & DEGREE

Students can request verification of enrollment through the portal. The Verification of Enrollment is official and does not require a signature or seal from the university. It contains the dates of the term, student status and anticipated graduation date, and is specific to each student. It may be submitted to loan, insurance or other requesting companies, and to the military as proof of enrollment.

http://www.colorado.edu/registrar/students/records/enrollment-verification

A degree verification is not a diploma; it lists the student's degree on Office of the Registrar letterhead and bears the registrar's seal and signature. Verifications of degree can be ordered by current and former students or third parties by emailing a request to registrar@colorado.edu with the student's name, date of birth and the mailing or email address to which the verification should be sent. Degree verifications requests are processed in the order in which they are received, and take two to three business days to process.
GRADUATE STUDENT APPOINTMENTS

The department has limited funding for teaching assistants (TA), graduate assistants (GA), and graduate part-time instructors (GPTI). Appointments vary from 15-25% and can be either one semester or academic year appointments. Appointees receive a stipend and a partial waiver of tuition based on the percentage of their appointment. Students are paid on a monthly basis, on the last working day of each month. In addition, appointments of 20% and above receive a stipend that covers approximately 90% of the cost of the University’s Gold Comprehensive Insurance Plan.

Types of appointments

Grader Positions: Occasionally, graders are used in place of TAs for large lecture classes (over 70). Graders will grade a percentage of essays, exams, etc. as stipulated by the course instructor. Graders are not required to attend each class (though some attendance is probably advisable) and are compensated at a rate of $10/student, e.g. working as a grader for a class with enrollment of 120 pays $1,200 for the semester. Please notify the Director of Graduate Studies if you are interested in being a grader.

Graduate Assistants (GAs) serve in roles that assist the functioning of the Department’s production season. These positions, such as the Loft Coordinator and the Assistant Production Coordinator, provide professional training while providing an essential service to the Department.

Teaching Assistants (TAs) serve as class assistants, and are under the guidance of a particular professor who assists and encourages the TA to develop excellence in teaching. TAs are not placed in overall charge of courses.

Graduate Part-Time Instructors (GPTIs) are appointments held by students with a master's degree or equivalent and are given full responsibility for an undergraduate class. As the Instructor of Record, responsibilities include preparing a course syllabus, instructing the class, holding office hours, determining grades, etc.

Appointments for continuing students require submission of an application, mailed to students in the fall semester. Applications are due in December for appointments for the following year. Graduate students seeking an appointment must apply every year. Appointments are based on academic progress, experience and needs of the department. Selection is by the faculty and applicants are notified by the end of the spring semester, pending confirmation of departmental budgets.

GENERAL QUALIFICATIONS

Central considerations, in appointments and other forms of financial support, are the departmental budget, departmental needs, and whether a student is making "adequate progress" in his or her degree program. Adequate progress for the Ph.D. degree student
is defined as:

1. Completing coursework requirements in four semesters (an average load of 7-8 credits per semester).

2. Completing the foreign language requirement and comprehensive exam (including an approved dissertation prospectus) by the end of the sixth semester.

For students writing a dissertation, "adequate progress" is determined by the dissertation advisor who, with the student, should develop a calendar for drafts and approved chapters.

Every student on appointment must take and complete the work of a full-time student each semester that student has an appointment. Full-time is defined as one of the following:

1. Five hours of graduate coursework or eight hours of mixed graduate and undergraduate coursework prior to passing the comprehensive exam

2. At least one doctoral dissertation hour prior to passing the comprehensive exam

3. A minimum of 5 dissertation hours after passing the comprehensive exam.

Students on academic probation or who are provisionally enrolled are ineligible to receive appointments.

In addition, the Graduate School mandates that students on appointment may not have a grade of "incomplete" in any course (with the exception of thesis or dissertation hours), and must maintain at least a B (3.0) grade point average.

All appointments are subject to the final approval of the Graduate School. An appointment may be terminated at any time in the event that an appointee becomes ineligible through unsatisfactory progress, failure to maintain or complete the minimum required hours each semester, failure to maintain enrollment as a full-time student, inadequate class enrollment, or other changes to the departmental budget.

TIME LIMITS FOR FINANCIAL SUPPORT FOR PH.D. DEGREE STUDENTS

Graduate students in the Ph.D. program most often receive four years (eight semesters) of financial support in the form of teaching assignments. Some students receive assignments their fifth year as well, but this support is subject to department needs and should not be expected.
SUPERVISION OF TAs and GPTIs

Students with teaching appointments are supervised by faculty members who are experienced in the type of course assigned, e.g. performance classes, large lecture classes. These faculty supervisors hold meetings to discuss course/syllabus expectations, and should conduct at least one class visitation each year. The Lead Graduate Teacher will schedule a series of meetings on pertinent pedagogical and professional issues throughout the semester, and all students on teaching appointments are expected to attend.

Appointees are also required to take Discrimination and Harassment Training.

Each semester GPTIs that have a TA or Grader assigned to their course(s) are required to complete and sign a contract that outlines standards for the GPTI and teaching assistant (TA) working relationship as established by the Department of Theatre & Dance. This contract is filed with the Graduate Program Assistant and is due by the end of the second week of classes each semester.

GRADUATE TEACHER PROGRAM

A part of the Graduate School, the Graduate Teacher Program (GTP) is designed to help Boulder campus graduate students perform effectively as graduate teaching assistants and graduate part-time instructors. Each year the department has a Lead Graduate Teacher who functions as our liaison with the GTP and plans department-specific workshops. The GTP offers teacher training activities including workshops (Fall Intensive, Spring Conference, Friday Forums, Summer Series, International Graduate Teacher Services) and individual consultations. It also offers a Certificate in College Teaching whereby students receive certification after completing all the requirements: http://www.colorado.edu/gtp/certificates. The GTP publishes and has available many resource materials. The website address is: http://www.colorado.edu/gtp.

FINANCIAL ASSISTANCE

UNIVERSITY FELLOWSHIPS

• Graduate School Fellowships*
• Chancellor’s Fellowship (for incoming students)*
• Center for Humanities & the Arts Fellowship for incoming Graduate Scholars and Artists*
• Thomas Edwin Devaney Fellowship for incoming Graduate Scholars and Artists*
• Thomas Edwin Devaney Dissertation Fellowship
• Emerson/Lowe Dissertation Fellowship
• Reynolds Dissertation Fellowship

* denotes competitive awards with an application process.
*Department nominated. Criteria for consideration may include grade point average, past performance, GRE scores, experience, recommendations, and special abilities; some awards have more specific qualifications.

Please note that the Devaney Dissertation Fellowships are highly competitive and require the recipient to have passed the comprehensive examination by May 1 of the academic year preceding the award.

**GRANTS**

- Graduate School Travel Grant ($300 for domestic conferences and $500 for international conferences/one per year) [http://www.colorado.edu/GraduateSchool/funding/awards.html - travel](http://www.colorado.edu/GraduateSchool/funding/awards.html)
- Eaton Graduate Student Travel Grant ($500 competitive) [http://www.colorado.edu/ArtsSciences/CHA/grants/eatongradtravel.html](http://www.colorado.edu/ArtsSciences/CHA/grants/eatongradtravel.html)
- UGGS Travel Grant (Students are eligible to receive travel aid only once in their tenure as a CU-Boulder graduate student.) [http://www.colorado.edu/uggs/grants](http://www.colorado.edu/uggs/grants)
- Beverly Sears Graduate Student Grant ($100-$1,000 competitive) [http://www.colorado.edu/GraduateSchool/funding/student.html - awards](http://www.colorado.edu/GraduateSchool/funding/student.html)

Students apply directly for these grants, unless otherwise specified. Deadlines will be distributed by the Graduate Program Assistant via the theatre graduate student list serve.

**OTHER AWARDS**

- Graduate School Teaching Excellence*
- Graduate Student Research and Creative Work*
- Outstanding Dissertation in the Humanities*
- Richard K. Knaub Graduate Essay Competition (department/competitive)
  *Department nominated

*Other campus awards* that have been awarded to THDN graduate students include:

- Udick Education Grant (woman/U.S. citizen/Colorado resident)
- Women’s Forum of Colorado Foundation Scholarship (woman/U.S. citizen)
- Dorothy Martin (outstanding woman graduate student)
- Ogilvy Travel Fellowship (British and Irish Studies)
- Fulbright-Hays Doctoral Dissertation Research Abroad

Additional award opportunities become available from time to time. Notices of these awards will be emailed out to the theatre grad list serve. Graduate students should also check out the Graduate School’s web page on funding:
WORK STUDY

Work-Study is available through the University. Students (after qualifying through Financial Aid) should contact the Student Employment office for University work-study opportunities. Work-study jobs exist both in and outside the department. Please note: in order to qualify, students need to submit a FAFSA (Free Application for Federal Student Aid) to Financial Aid; April 1 is the recommended deadline for timely consideration; submission of that year’s tax return is required.

LOANS

The University’s Office of Financial Aid provides information and applications for Guaranteed Student Loans.

- Financial Aid is located in Regent Administrative Center, Room 175
- Phone number: 303-492-5091
- Website: [http://www.colorado.edu/financialaid](http://www.colorado.edu/financialaid)

Students need to apply every year (in the spring) for financial aid for the following academic year. Financial aid strongly encourages you to submit the FAFSA by April 1.

OTHER THINGS YOU SHOULD KNOW

ADDRESS CHANGES

Unfortunately there is no one place to change your address for all of the campus offices. Therefore, for address, phone and/or name changes please notify:

- The THDN Graduate Program Assistant
- Office of the Registrar (you can find directions on the Registrar’s website: [http://www.colorado.edu/registrar/students/records/change-name-address](http://www.colorado.edu/registrar/students/records/change-name-address)
- Payroll Office (via the CU Resources tab in your mycuinfo portal): [http://mycuinfo.colorado.edu/](http://mycuinfo.colorado.edu/)
- Wardenburg Health Center
- University Libraries

E-MAIL

Students are expected to open a colorado.edu e-mail account in order to facilitate
department communication. The university provides this service at no additional cost to students. This address will be the University and Department’s primary means of communication and students should check it daily. It may be forwarded to another email address.

HEALTH INSURANCE

All students are required to have health insurance during their time at CU-Boulder. Students may elect coverage through an individual health insurance plan, through a family member or employer, or the university’s Student Gold Health Insurance Plan. Students must meet this requirement their first semester at CU-Boulder and every fall semester thereafter.

All students, whether full-time or part-time, are eligible for Wardenberg health insurance and will be billed automatically unless the student signs a waiver form.

http://www.colorado.edu/health/insurance/health-insurance

Students on 20% or greater appointments will have a significant portion of their insurance paid for as part of their compensation package if they choose the Student Gold Health Insurance Plan.

RESIDENCY/IN-STATE TUITION CLASSIFICATION

Out-of-state tuition is very high as state schools go. The saving grace is that as a graduate student you may become a resident of Colorado after one year (if you are a U.S. citizen) by following several simple steps, but you must start immediately upon arrival in Boulder in order to qualify for the second year. The decrease in the cost of your tuition once you are an in-state student is profoundly significant.

Residency is established by one year of continuous domicile in the state of Colorado and the Tuition Classification Office has very specific requirements for documentation. As a non-resident of Colorado, you are responsible for taking steps immediately upon arrival in Colorado to become a Colorado resident. For further information on establishing residency, check the Registrar's website for details: http://www.colorado.edu/registrar/students/state-residency.

If you do not achieve residency status by the beginning of your second year of study, the department cannot guarantee support.

UNITED GOVERNMENT OF GRADUATE STUDENTS (UGGS)

The United Government of Graduate Students (UGGS) represents graduate and professional students at CU. This organization addresses issues that are of concern to
graduate students including financial aid, graduate student employment, health care, and childcare. It also organizes social events that provide students the opportunity to diversify their academic experience by meeting with people from disciplines other than their own. UGGS provides services to professional and graduate students including an annual tax and financial aid seminar. For more information:
http://www.colorado.edu/uggs

GRADUATE WRITING SUPPORT (GWS)

The Writing Center, with generous assistance from the Graduate School, offers specialized support for graduate students working on lengthy manuscripts such as dissertations, theses, and publications. Graduate writing specialists have training and experience assisting graduate writers from across disciplines. Extended consultant preparation time and regularly scheduled meetings permit GWS to help graduate writers improve cogency, organization, analysis, and style, as well as manage project timelines and prepare for oral defenses.

The capacity of the GWS program is limited and requires an intake interview to ensure the project and writer’s needs match program objectives and resource availability. Please contact wrtghelp@colorado.edu for more information or visit the Writing Center website: http://www.colorado.edu/pwr/writingcenter.html
READING LIST FOR THE CORE KNOWLEDGE EXAMINATION

Ancient and Classical to Medieval

Historical / Theoretical Works:

• *Greek Theatre Performance: An Introduction*, David Wiles, Cambridge University Press 2000
• *The Cambridge Guide to Asian Theatre*, James Brandon
• *Indian Theatre*, edited by Richmond, Swann and Zarrelli (chapters on Sanskrit Drama and Kathakali)
• *The Islamic Drama*, Jamshid Malekpour
• *Pre-Colonial and Post-Colonial Drama and Theatre in Africa*, by Lokangaka Losambe and Devi Sarinjeive
• *Poetics*, Aristotle
• *The Theatre of Medieval Europe: New Research in Early Drama*, Eckehard Siman

Dramatic Works:

• Aeschylus. *Oresteia*
• Aeschylus. *Prometheus Bound*
• Aeschylus. *The Persians*
• Aristophanes. *The Frogs*
• de la Cruz, Juana Ines. *Divine Narcissus*
• Euripides. *Medea*
• Euripides. *Trojan Woman*
• *Everyman*
• Hrosvitha. *Dulcitius*
• Kalidasa. *Shakuntala*
• Kan’ami. *Matsukaze*
• Plautus. *The Menaechmi*
• *Rabinal Achi*
• Seneca. *Phaedra*
• Sophocles. *Oedipus Rex*
• Terence. *The Brothers*
• *The Wakefield Second Shepherd’s Pageant*
• Zeami. *Hanjo*
MODERN

**Historical / Theoretical Works:**
- *Chinese Theatre*, Colin Mackerras (Chapters 5-7)
- *Kabuki: Five Classic Plays*, James Brandon (Introduction)
- *My Life in Art*, Konstantin Stanislavsky
- *Shakespeare's Theatre*, Peter Thomson
- *Theory of the Modern Stage*, Eric Bentley

**Dramatic Works:**
- Engle, Gary, ed. *This Grotesque Essence* (choose a least one Minstrel Show script)
- Aiken, George. *Uncle Tom's Cabin*
- Behn, Aphra. *Rover*
- Boucicault, Dion. *Octoroon*
- Brecht, Bertolt. *Mother Courage*
- Buchner, Georg. *Woyzeck*
- Calderon de la Barca, Pedro. *Life is a Dream*
- Chekhov, Anton. *Cherry Orchard*
- Chikamatsu, Monzaemon. *Courier to Hell*
- Corneille, Pierre. *The Cid*
- Glaspell, Susan. *Trifles*
- Hellman, Lillian. *The Children’s Hour*
- Ibsen, Henrik. *Hedda Gabler*
- Jihei, Tsu'uichi. *Sukeroku, Flower of Edo (Sukeroku Yukari no Edo Zakura)*
- Kaiser, Georg. *From Morn to Midnight*
- Lessing, Gotthold Ephraim. *Nathan the Wise*
- Lillo, George. *London Merchant*
- Lorca, Frederico Garcia. *Blood Wedding*
- Maeterlinck, Maurice. *The Intruder*
- Marlowe, Christopher. *Doctor Faustus*
- Moliere. *Tartuffe*
- Mowatt, Anna Cora. *Fashion*
- O'Neill, Eugene. *Emperor Jones*
- O'Neill, Eugene. *Long Day’s Journey Into Night*
- Odets, Clifford. *Waiting for Lefty*
- Pirandello, Luigi. *Six Characters in Search of an Author*
- Racine, Jean. *Phaedra*
- Shakespeare, William. *A Midsummer Night's Dream*
• Shakespeare, William. *Hamlet*
• Shakespeare, William. *Henry V*
• Shakespeare, William. *Tempest*
• Shaw, George Bernard. *Major Barbara*
• Strindberg, August. *Ghost Sonata*
• Tagore, Rabindrinath. *Chitra*
• Vega Carpio, Lope Felix de. *Fuente Ovejuna*
• Wedekind, Frank. *Spring Awakening*
• Wilde, Oscar. *The Importance of Being Earnest*
• Wilder, Thornton. *Our Town*
• Williams, Tennessee. *Cat on a Hot Tin Roof*
• Williams, Tennessee. *Glass Menagerie*
• Yeats, William Butler. *At the Hawk’s Well*
• Yu Cao. *Sunrise*

**Contemporary**

**Historical / Theoretical Works:**

• *Beginning Theory*, Peter Barry
• *Performance Studies: An Introduction*, Richard Schechner
• *Performance Studies Reader*, Henry Bial
• *Century of Innovation*, Brockett and Finley
• *Decolonizing the Mind*, Ngugi wa Thiong’o
• *Performance: A Critical Introduction*, Marvin Carlson
• *Performance Art: From Futurism to the Present*, Roselee Goldberg
• *Radical Acts: Theatre and Feminist Pedagogies of Change*, eds. Armstrong and Juhl
• *Theatre of the Oppressed*, Augusto Boal

**Dramatic Works:**

• Aidoo, Ama Ata. *Anowa*
• Albee, Edward. *Who’s Afraid of Virginia Woolf?*
• Albee, Edward. *Zoo Story*
• Barka, Imamu Amiri. (Leroy Jones), *Dutchman*
• Beckett, Samuel. *Waiting for Godot*
• Churchill, Caryl. *Cloud Nine*
• Fo, Dario. *Accidental Death of an Anarchist*
• Gambaro, Griselda. *Information for Foreigners*
• Goa, Xingjian. *Bus Stop*
• Hansberry, Lorraine. *A Raisin in the Sun*
• Havel, Vaclav. *Temptation*
• Kushner, Tony. *Angels in America, Parts I and II*
• Lori-Parks, Susan. *Venus*
• McDonagh, Martin. *The Beauty Queen of Leenane*
• Miller, Arthur. *Death of a Salesman*
• Mishima, Yukio. *Hanjo*
• Mtwa, Percy, Mbongeni Ngema, Barney Simon. *Woza Albert!*
• Paz, Octavio. *Rappaccini’s Daughter*
• Pinter, Harold. *The Homecoming*
• Simon, Neil. *Lost in Yonkers*
• Soyinka, Wole. *Death and the King's Horseman*
• Stoppard, Tom. *Rosencrantz and Guildenstern are Dead*
• Vogel, Paula. *How I Learned to Drive*
• Weiss, Peter. *Marat/Sade*
• Wilson, August. *Fences*

**Required Videos:**

Numbers refer to Norlin Library’s AV catalog

• Beijing Opera, videocass 94-335
• *Cambodia: The People and the Performing Arts*, videocass 04-164
• *Death of King Daksha*, video reserves (Coleman)
• *Einstein on the Beach*, Robert Wilson, videocass 91-31
• *Fires in the Mirror*, Anna Deavere Smith, videocass 95-29
• Grotowski’s *Akropolis*, videocass 90-46
• *Into the Woods*, Stephen Sondheim & James Lapine, DVD 154
• Living Theatre’s *Paradise Now*, videocass 89-95
• *The Mysteries*, National Theatre of Britain, videocass 96-125
• (Pt.1, v.1, see *Abraham and Isaac* and *Second Shepherd's Play* on the "Nativity" videotape)
• *Oklahoma!* Richard Rodgers, Oscar Hammerstein, DVD 95, DVD 99-67
• The Peony Pavilion (performed at the Lincoln Center, DVD 2000), videocass 04-514
• *Samuel Beckett: Silence to Silence*, videocass 94-217
• *Show Boat*, Jerome Kern, Oscar Hammerstein, videodisc 90-12
• *Sita, A Girl from Jambu*, Kathleen Mann, DVD: PN1995.9.C39 S58
• *Sizwe Bansi is Dead*, by Athol Fugard, videocass 92-53
• *Titus*, Julie Taymor, videocass 02-10
• *The Tradition of Performing Arts in Japan*, videocass 92-54
• *West Side Story*, Leonard Bernstein, Stephen Sondheim, Arthur Laurents, DVD 115