The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:

Visionaries
David Andrews, Sheri & Bob Bext, Morrie Cabin, James & Anne DeCastro, Kenneth Gamsd, Carol & Todd Gleeson, Rae Green, Nile Hefley, Jon Knudz, Karen & Ed Kepa, Eugene Kratus, Robert & Dorothy W. Mullin, JerriLee & Art Nalley, Debbie Ordway, Noel Pakaik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Schwab Charitable Fund, Charlotte Ivey Short, Michael Van Loan, Anne McDaniel Winton

Benefactors
Angela & William Bledsoe, Susan H. Blythe, Anna Nicole Castle, Kerry Ann Riley Walker, David Andrews, Sheri & Bob Best, Martin Cobin, James & Anne DeCastro, Kenneth Scott Leslie

Sustainers:
John A. Ade, Barbara Allen, Jerry H. Bledsoe, Susan H. Blythe, Diana B. Gable, Karen & Carl Grubenniere, Robert & Dorothy W. Mullin, JerriLee & Art Nalley, Debbie Ordway, Noel Pakaik, Jamie & Alan Redmond, Dorothy & Anthony Riddle, Rebecca & James Roser, Schwab Charitable Fund, Charlotte Ivey Short, Michael Van Loan, Anne McDaniel Winton

Artists
The 25th Annual Putnam County Spelling Bee
The Dictionary
My Friend the Dictionary
Pandemonium
I'm Not That Smart
Magic Foot
Pandemonium (Reprise)
Prayer of the Comfort Counselor
Chips Will Be Mates
I'm Not That Smart (Reprise)
I Speak Six Languages
The I Love You Song
Wore is Me (Reprise)
Second (Part One)
Pas De Deux
Second (Part Two)
The Champion
Finale

Based upon GRÉPUS-CULE, an original play by The Farm.

The Farm was founded in 2000 by Rebecca Feldman, Artistic Director. It is a collective of writers and performers, including Jay Reiss, Dan Fogler, and Sarah Saltzberg. The Farm’s interest is in the role of improvisation in creating new work for the theatre. The Farm initially designs a two-week intensive period in which to discover, develop, and rehearse a play from the impulses borne mainly out of the pressure of a deadline. Previous projects include Super (at Atlantic Theatre Studios), Why? I hate Florida (workshop at White Wave in DUMBO), and ELEGIES, A SONG CYCLE (rehearsals at the present company’s home in October 2002), on which The 25th Annual Putnam County Spelling Bee is based.

The character and original dialogue of “Beth Marguiles,” “Vice President Douglas Panch,” “Mr. Barfee,” and “Logan Schwarzengrubenierre” were created by Rebecca Feldman, Jay Reiss, Dan Fogler, and Sarah Saltzberg, respectively.

William Finn (Music/Lyrics) Mr. Finn is the writer and composer of STRIKING 12: A GrooveLily rock musical composition, Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include ELEGIES, A SONG CYCLE (Lincoln Center) and PRAYER OF THE COMFORT COUNSELOR (Barshnikov Dance Foundation Fellowship) and Blood, an original play by The Farm.

Mr. Finn was a graduate of Williams College where he was awarded the Hutchinson Fellowship for Musical Composition. Finn now teaches a weekly master class at the NYU Tisch Graduate Program in Musical Theatre Writing. His most recent projects include EGGS: A SONG CYCLE (Lincoln Center) and THE 25th Annual Putnam County Spelling Bee, which ran on Broadway and has been produced nationally and internationally as well.

Rachel Sheinkin (Book) The 25th Annual Putnam County Spelling Bee (Tony and Drama Desk Awards); Deaf West’s Sleeping Beauty Waltzes (Los Angeles Drama Critics Circle Award; Best Musical); Blackbirds (Outer Critics Circle Award; Best Musical Composition). She has also written and composed in Tease!, Mach of the Fuktz, and Fleshcaked (Outer Critics Circle Award for Best Musical, Los Angeles Drama Critics Circle Award, two Drama Desk Awards, the Lucille Lortel Award, and Gugenheim Fellowship in Musical Composition). She is currently under contract to the ABC Network to develop a television series. She is the author of the book, A GROWING PAIN and the forthcoming book, A KILLER BOTTLE. She received her MFA in Playwriting from the University of Arizona.

Kelly McDermott (Scenic Design) A graduate of Williams College where she was awarded the Hatchinson Fellowship for Musical Composition, McDermott now teaches a weekly master class at the NYUTisch Graduate Program in Musical Theatre Writing. Her most recent projects include A SONG CYCLE (Lincoln Center) and THE 25th Annual Putnam County Spelling Bee, which ran on Broadway and has been produced nationally and internationally as well.