The University of Colorado Boulder Department of Theatre & Dance presents

THREE SISTERS
By Anton Chekhov
Translated by Paul Schmidt
Adapted by Karen M. Dabney

Karen M. Dabney
Director
Tina Taylor
Lighting Designer
Phoebe Mattoon
Scenery Designer
Michael Bateman
Sound Designer
Alice Matiosian
Costume Designer
Audra Blaser
Assistant Director

Cast

Anfisa.............. Sarah Adler
Rohde.............. Greg Baker
Natasha............. Satya Chavez
Irina................ Casey Dean
Masha.............. Hannah Georges
Fedotik............. Cole Henson
Solyony............. Tucker Johnston
Tuzenbach......... Eddy Jordan
Chebutykin........ Alexander Markovich
Vershinin......... James Miller
Kulygin............. Brendan Milove
Andrei............. Jesse Pacheco
Ferapont........... Spencer Rubin
Olga................ Stacey Ryan

Production Team

Stage Manager ............ Rebecca Holley
Assistant Stage Managers.... Shelby London, Hannelore Rolfing
Technical Assistant............ Michael Bateman

Run Crew

Lightboard Operator ............ Jake Dorr
Sound Board Operator............ Samantha Will
Dressers ........................ Megan Montalbano, Emily Russak

There will be a 15-minute intermission.

Paul Schmidt (1934-99) edited Meyerhold at Work (1980) and has translated writings by Euripides, Chekhov, Brecht, Rimbaud, Khlebnikov, Gogol, Kaiser, Mayakovsky and Genet. Recipient of an NEA fellowship and of a doctorate in Russian from Harvard University, his translations, adaptations and original plays have been performed across the country.

University Theatre Building, Loft Theatre
Jan. 29 - Feb. 1 at 7:30 p.m., Feb. 1-2 at 2 p.m., Feb. 2 @ 6:30 p.m.

Presented by special arrangement with Helen Merrill LLC.
Theatre & Dance Department staff

Department Chair: Bud Coleman
Director of Dance: Erika Randall
Production Coordinator: Connie Lane
Theatre Technical Director: Kerry Cripe
Dance Technical
Production Director: Anja Hose
Lighting, Sound & Projection Advisor: Jason Banks
Dance Production Advisor: JP Oynes
Scene Shop Foreman: Stephen Balgooyen
Costume Shop Manager: Ted Stark
Costume Shop Coordinator: Brenda King
Costume Design Advisor: Clare Henkel
Dance Events Coordinator: Erinn Liebhard

CU Presents staff

Executive Director: Joan McLean Braun
Marketing Director: Laima Haley
PR Director: Clay Evans
PR & Marketing Coordinator: Daniel Leonard
PR and Marketing Assistants: Emily Scraggs, Colin Wichman, Rachel Dodson
Operations Manager: Nick Vocatura

Costumes


Costumes Practicum: Adam Alberti, Michael Bateman, Sarah Baughman, Casey Dean, Karter Deane, Hannah Georges, Rosie Glasscock, Matthew Malone, Phoebe Mattoon, Jesse Pacheco, Tina Taylor, Shannon Teppert, Alex Valles, Medrano, Lauren Vickerman

Scenery and Electrics

Tech Student: James Avery, Sarah Baughman, Karter Deane, Theodore Dirim, Piper Ferguson, Britanny Handler, Amanda Herrera, Elizabeth Jamison, Sarah Baughman, Casey Dean, Karter Deane, Hannah Georges, Rosie Glasscock, Matthew Malone, Phoebe Mattoon, Jesse Pacheco, Tina Taylor, Shannon Teppert, Alex Valles, Medrano, Lauren Vickerman

Scene Shop employees: Ashley Arvola, Michael Bateman, Sarah Baughman, Caleb Bay, Karter Deane, Theodore Dirim, Forest Fowler, Elizabeth Jamison, Phoebe Mattoon, Kelly McDermott, Jake Siekmans, Helen Slivinski, McKenna Warren

Dance Production
Assistant Coordinator: Jessica Page
Costume Stock/Rental Manager: December Mathisen
Costume Shop Administrative Assistant: Haley Layne
Dance Costume Coordinator: Sadie Vermillion
Light Production Coordinator: Jenn Calvano
Dance Video Recording/Archivist: Rachel Oliver
Front of House Manager: Haley Kammenga-Peck
House Managers: Bailey Anderson, Roxey Duda, Heidi Schmidt

Box Office Manager: Andrew Metzroth
Box Office Assistants: Ciara Artem, Harper Nelson, Lucas Munce, Melanie Shaffer, Starla Doyal, Brad Steinmeyer

The Kennedy Center

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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