These Shining Lives
by Melanie Marnich

COMING UP NEXT:
A New Musical
At Buffalo
Dec. 6-7 | Atlas Black Box Theatre
Box Office: 303-492-8008
theatredance.colorado.edu

Wednesday, March 19, 7:30 p.m.
Macky Auditorium
Tickets start at $14
cupresents.org | 303-492-8008

These Shining Lives takes place in Chicago and Ottawa, Illinois in the 1920s and 1930s.

University Theatre Building. University Theatre
Nov. 14-16 and 19-21 at 7:30 p.m., Nov. 17 at 2 p.m.

These Shining Lives is presented by special arrangement with Dramatists Play Service, Inc., New York.

The University of Colorado Boulder Department of Theatre & Dance presents

THESE SHINING LIVES

by Melanie Marnich

Elizabeth Dowd
Director
Stephen Balgooyen
Scenery Designer
Elizabeth Jamison
Lighting & Projections Designer
Markas Henry
Costume Designer
Michael Bateman
Wig Designer
Wesley Longacre
Assistant Director
Diana Ben-Kiki
Stage Manager
Kassandra Kunisch
Stage Manager

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Elizabeth Dowd Biography

Elizabeth Dowd is a 35-year member of the Bloomsburg Theatre Ensemble in Pennsylvania, where she acts, directs and teaches. Following a six-month Creative Artist Fellowship in Japan, Elizabeth co-founded the Noh Training Project (now entering its 20th year) where she serves as producing director. She is a founding member of Theatre Nohgaku, a company dedicated to the performance of traditional and original Noh plays in English. Elizabeth has toured to Europe, Asia, and across the United States with that company. Having first visited Boulder as a guest artist with the Boulder Ensemble Theatre Company in 2010 production of Doubt, Elizabeth is honored to return to CU-Boulder as the Roe Green Distinguished Artist. She is grateful to the Department of Theatre and Dance for its warm welcome. When she returns to Boulder, Elizabeth plans to create an original touring play for young audiences about Ben Franklin and perform the role of Margie Walsh in David Lindsay-Abaire’s Good People.

Roe Green Biography

Roe Green, an arts patron and community activist, is chief executive officer of the Roe Green Foundation. She has a BA in theater and communications from the University of Colorado Boulder and a Master's degree in theater from Kent State University. Her experience in stage and business management includes Porthouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is president emeritus of C.A.V.O.R.T. Inc. (the Conference About Volunteers of Regional Theatre). She is an emeritus member of the Kent State University Foundation board and is on the advisory board of Kent State Theatre and Porthouse Theatre. She is also on the Dean’s Advisory Board for CU-Boulder. Ms. Green is on the board of the Cleveland Play House and is the honorary producer of New Ground Theatre Festival (formerly known as FusionFest). She is responsible for the Roe Green Visiting Director Series at Kent State University and the newly renovated Roe Green Center for Theatre and Dance at Kent State. She is also responsible for the Green House, a battered women's shelter in Geauga, Ohio. Ms. Green is on the board of the Cleveland Play House and is the honorary producer of New Ground Theatre Festival (formerly known as FusionFest). She is responsible for the Roe Green Visiting Director Series at Kent State University and the newly renovated Roe Green Center for Theatre and Dance at Kent State. She is also responsible for the Green House, a battered women's shelter in Geauga, Ohio. Ms. Green is an avid traveler, having visited over 150 countries, and sees theater whenever she can. She was a competitive ballroom dancer for more than 12 years. In 2008, Roe received the Governor's Award for the Arts in Ohio. We all thank Roe Green (BA Theatre 70) for her munificent support to our department.

Special Thanks

Helen Sliwinski, Bloomsburg Theatre Ensemble, Rand Whipple, Joan Schirle, Laurie McCants, The Remaly and Wetz families and Chip Persons.

The Hotel Boulderado proudly supports this production of These Shining Lives.

Theatre & Dance Department staff

Department Chair .......... Bud Coleman
Director of Dance .......... Erika Randall
Production Coordinator .... Connie Lane
Theatre Technical Director .......... Kerry Cripe
Dance Technical
Production Director .......... Bob Shannon
Lighting, Sound and
Projections Advisor .. Jason Banks
Scene Shop Foreman ... Stephen Balgooyen
Costume Shop Manager .... Ted Stark
Costume Shop Foreman .... Brenda King
Dance Events
Coordinator ............. Erinne Liebhard
Dance Production
Assistant Coordinator .... Jessica Page

CU Presents staff

Executive Director .......... Joan Mclean Braun
Marketing Director ......... Laima Haley
PR Director ................. Clay Evans
PR and Marketing
Coordinator ............. Daniel Leonard
PR and Marketing
Assistants ................. Emily Scrags
Dance Video
Coordinator ............ Rachel Dodson
Operations Manager ...... Nick Vocatura

Dance Production Assistants

Anthony Altenro • Jamie Mullin Holzman • Katherine Laruen • Samantha Lysaght
• Benjamin Smith • Jordan Thompson • Alejandro Valles-Medrano

Costumes

Shop employees • Sara Adler • Satya Chavez • Alexa Frank • Hayley Gocha
• Jillian Goodman • Brittany Handler • Amanda Herrera • Tucker Johnston
• Brendan Milvo • Brianna Povda • Aly Ray • Reba Todd • Misha Zimmerman
Costumes procthem • Michael Bernacchi • Alexa Brown • Elizabeth Jamison
• Kassandria Kunisch • Haley Layne • Gina Lovell • Jackson Smith • Jessica Troppmann • Willa Wilde

Scenery and Electrics

Tech studio • Carissa Kessel • Madeleine Ours • Shannon Teppert • Tina Taylor
Stage shop employees • Michael Bateman • Sarah Baughman • Kate Boyles
• Karter Donahue • Forrest Fowler • Elizabeth Jamison • Kassandria Kunisch • Kelly McDermott • Tina Taylor • Kayla Wall • Dmitry Yundra