The University Theatre Building, University Theatre
Feb. 14-15 and 21-22 at 7:30 p.m., Feb. 16, 22-23 at 2 p.m.

The University of Colorado Boulder Department of Theatre & Dance presents

QUILTERS
by Molly Newman and Barbara Damashek

Lynn Nichols
Director
Roxy Duda
Assistant Director
Karter Deane
Scenery Designer
Bud Coleman
Choreographer
Jason Banks
Light Designer
Kristin Henry
Vocal Director
December Mathisen
Costume Designer
Bianca Gordon
Dramaturg
Elizabeth Jamison
Sound Designer
Trent Hines
Musical Director

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

COMING UP NEXT:
The Rope by Plautus
April 2-6 · Irey Theatre
Box Office: 303-492-8008 · cutheatre.org

There will be a 15-minute intermission.

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QUILTERS IS PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.
Quilters story is constructed of memories of life on the plains in the 19th century. Although the primary source material, The Quilters: Women and Domestic Art, contains a collection of photos and interviews of women from the 1970s, the majority of the women recall stories of their families settling on the plains during the late 1800s. This musical is a dramatic representation of these events and stories from a vital time in American history. The challenges of daily life that are presented in Quilters are truthful representations of life on the prairie. For example, families did often live in "dug-outs," which were homes dug in the ground and roofed over.

Another accurate portrayal of this time period is the way the elements such as wind, dust, fire and snow had an enormous impact on the lives of these characters. After Boulder’s own experience with a 100-year flood in September, the feelings of devastation, loss and fortitude during extreme weather conditions are not so unfamiliar. These homesteader families lived with little security or protection from severe weather conditions that are especially prevalent on the American Great Plains.

In many ways the characters in Quilters wrestle with the harshness of life on the plains. Quilting is a task and craft that helps these families handle the stress and powerlessness created by hardship, motherhood, death and the severe environment. Quilts for these women are an artistic expression of the intertwined nature of family history, daily life and survival. These quilts are not merely enduring, but as artists and storytellers they celebrate what they can create with the bits and pieces they have.

• Life on the Prairie •

• Special Thanks •

Judith Trager, Linda White, Brielle Nickoloff, Robin Payne, Denver Center Theatre Company, Carolyn Hudek and Mary Jo Aldworth

Theatre & Dance Department staff

Cast

Sarah .................................................. Tammy L. Meneghini*
Jenny .................................................. Hana Christenson
Jody .................................................... Rya Dyes
Jane .................................................... Brittany Handler
Margaret ............................................. Stephanie Spector
Dana ................................................... Helen Slivinski
Lisa .................................................... Caroline Vickstrom
Understudy ........................................ Devon Johnson
Understudy ........................................ Rachel Kois
*Appears courtesy of Actors’ Equity Association

Band

Pianist ............................................... Trent Hines
Violin .............................................. Lannie Shelton
Guitar, Mandolin, Banjo ..................... Jason Tyler Vaughn
Guitar, Dulcimer .................................. S. Parker Goubert
Bass .................................................... Eli Acosta

Production Team

Stage Manager ................................. Sarah Baughman
Assistant Stage Manager ............... Amy Richman
Prop Masters ................................. Phoebe Mattoon
Sarah Baughman
Master Electrician ........................... Michael Bateman
Lead Electrician .............................. James Avery

Run Crew

Lightboard Operator ........................... Samantha Yoho
Sound Mix Engineer .......................... Elizabeth Jamison
Wardrobe Head ............................... Katelyn Smolski
Sound Crew ....................................... Putri Martosudarmo
Deck/Sound Crew ............................. Dillon Colagrossio
Deck Crew ........................................ Ellen Thompson
Dresser ............................................ Olivia Dwyer


Dance Production Assistants

Anthony Alteiro • Jamie Holzman • Katherine Laursen • Samantha Lysaght • Benjamin Smith • Alejandro Valles-Medrano

Costumes

Shop employees • Sarah Adler • Satya Chavez • Britt Ford • Alexa Frank • Alyssa Gallotte • Jillian Goodman • Brittany Handler • Amanda Herrera • Tucker Johnston • Haley Layne • December Mathisen • Brendan Milove • Brianna Provda • Aly Ray • Stephanie Specter • Reba Todd • Sadie Vermillion • Misha Zimmerman
Costume practitioners • Adam Alberti • Michael Bateman • Sarah Baughman • Casey Dean • Karter Deane • Hannah Georges • Rosie Glasscock • Matthew Malone • Phoebe Mattoon • Jesse Pacheco • Tina Taylor • Shannon Teppert • Alex Valles Medrano • Lauren Vickerman

Scenography and Electricists

Stagehands • James Avery • Sarah Baughman • Karter Deane • Theodora Dirim • Piper Ferguson • Brittany Handler • Amanda Herrera • Elizabeth Jamison • Tucker Johnston • James Miller • Brendan Milove • Amy Richman • Manuel Rivera • Stacey Ryan • Jennifer Sonick • Benjamin Stockman • Xuefeng Xing • Dmitry Yunda
Scene shop employees • Ashley Arvola • Michael Bateman • Sarah Baughman • Caleb Bay • Karter Deane • Theodora Dirim • Forest Fowler • Elizabeth Jamison • Phoebe Mattoon • Kelly McDermott • Jake Siekman • Helen Slivinski • McKenna Warren

CU Presents staff

Executive Director ......................... Joan McLean Brown
Marketing Director ........................ Laina Haley
PR Director ................................. Clay Evans
PR and Marketing Coordinator ............ Daniel Leonard
PR and Marketing Assistants .......... Emily Scrapp • Colin Wichman • Rachel Dodson
Operations Manager ..................... Nick Vocatura

Dance Technical Director .................. Robin Payne, Denver Center Theatre Company

Loft Production

Director .......................................... Sadie Vermillion
Costume Shop Foreman ................. Sarah Baughman
Costume Shop Manager ............... Sarah Baughman
Dance Technical Director ............ Sarah Baughman
Design Advisor ........................... Sarah Baughman
Dance Production Director ......... Sarah Baughman
Dance Production Coordinator ..... Sarah Baughman
Dance Technical Director ............ Sarah Baughman
Dance Production Coordinator ..... Sarah Baughman
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