The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:


2011-2012 SEASON

A PLAY ON TWO CHAIRS | By Michael West | 9/14-18

WAITING FOR LEFTY | By Clifford Odets | 9/30-10/2, 10/5-9

KINETIC INTERSECTIONS | Jessica Pearson, Christine Rhode, Sabrina Covino | 10/14-16

An eclectic fusion of contemporary dance forms presented by MFA candidates

14 | By Jahn Clarence Cameron | 10/19-23
With Roe Green Visiting Guest Artist Eric Van Beers

MR. MARMALADE | By Noah Haidle | 10/26-30

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, A MUSICAL | 11/4-6, 11/9-13
By William Finn and Rachel Sheinkin

IN THE CURRENT | A quartet of refined works by guest and faculty choreographers | 11/11-13

EVERYTHING YOU CAN IMAGINE IS REAL- AN EVENING OF ONE ACT PLAYS | 12/2 & 4/27
By David Ives and Don Nigro | 2/1-2/5

A CHILD'S CHRISTMAS IN WHALES | By Dylan Thomas | 12/2011
Produced by Colorado Shakespeare Festival

Tickets at: www.coloradotheatres.com

CHOREOGRAPHERS SHOWCASE | 12/2 & 4/27

GRADUATE STUDENT SHOWCASE | 12/3 & 4/28

COPENHAGEN | By Michael Frayn | 2/8-12
NEXUS | 2/17-19
A curated evening of works by student and community choreographers

MELANCHOLY PLAY: A CONTEMPORARY FARCE | By Sarah Ruhl | 2/29-3/4

OPEN SPACE-A STUDENT CONCERT | 3/2-4

ANTIGONE | By Sophocles | 3/15-18, 3/20-23

VANGUARD VARIATIONS | A diverse evening of performance explorations by the 2012 class of BFA students | 3/16-3/18

HEAVEN | By Rennie Harris World Premiere | 4/19-4/22
A hip hop take on Stravinsky's "Rite of Spring"

FRINGE FESTIVAL | 4/27-29
Produced by CU Onstage
http://cuonstage.edublogs.org

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University of Colorado Boulder

A Play on Two Chairs is presented by special arrangement with the author's agent, Judy Daish Associates, London.
Directors Note

While living in Ireland I had the opportunity to perform in A Play on Two Chairs. The playwright attended the production and afterwards met our company saying he “admired our committed performance, but” he added, “I wrote a comedy.” Lesson learned.

The play was written for two actors: He and She. While I appreciate the playfulness of the language and the creative potential of the simplicity of two chairs, I felt our community had moved beyond the binary restrictions of gender dynamics. This play is about relationships. We approached this project as an ensemble developing characters and couples all the while never losing sight of Michael West’s reminder that we are working on a comedy.

Everyday,

John-David

Special Thanks

My Folks, Duke, Kincaid, Xavi, E., Claire Patten, Jenn Calvano, and Blaire Britt

Please

TURN OFF CELL PHONES AND PAGERS DURING THE PERFORMANCE. AND NO FOOD, DRINKS, OR FLASH PHOTOGRAPHY.