The University of Colorado Boulder Department of Theatre & Dance
presents

Cecilia J. Pang
Director

Kevin Crowe
Lighting Designer

Bruce Bergner
Scenery Designer

Jenn Calvano
Sound Designer

Hayley Gocha
Costume/Makeup/Hair Designer

The Sound of a Voice
by David Henry Hwang

Setting
Woman's house, in a remote corner of a forest

Cast
Man ...................... James Miller
Woman .................... Tucker Johnston
Kuroko .................... Keilani Fuqua
Samantha Yoho

There will be one 15-minute intermission.

The Dance and the Railroad
by Karen M. Dabney, dramaturg/assistant director

Setting
A mountaintop near the transcontinental railroad, June 1867

Cast
Lone ...................... James Miller
Ma ...................... Tucker Johnston
Movement
Choreography ........ Keilani Fuqua
Samantha Yoho

Production Team
Stage Manager .................... Sarah Baughman
Assistant Stage Manager ...... Emma Hair
Assistant Scenery Designer .... Dmitry Yunda
Production Assistant .......... Kelly McDermott
Lightboard Operator .......... Brendan Milove
Sound Board Operator ......... Hana Christenson
Wardrobe Head .................. Hayley Gocha
Dramaturg/Assistant Director ................. Karen M. Dabney

• Special Thanks •
Bud Coleman
Jenn Calvano
Meikui Ding
Jennifer Chan
Elizabeth Dowd
Wendy Franz
Stephanie Prugh
Shufang Qi
Markas Henry

• East Meets West •
by Karen M. Dabney, dramaturg/assistant director

The Sound of a Voice (1983) and The Dance and the Railroad (1981) are two of the earliest plays by the Tony and Obie award-winning Chinese-American playwright David Henry Hwang. The Sound of a Voice is inspired by Japanese ghost stories and reflects the stillness and serenity of the Noh theater tradition. The Dance and the Railroad is set on the Gold Mountain of California during the construction of the transcontinental railroad, and exudes the energy and restlessness of immigrant Chinese workers in the midst of a strike. This historical play utilizes theatrical conventions from the Beijing Opera.

This production of Hwang’s two plays embraces the ancient Eastern philosophy of yin-yang, the representation of the dual nature in any given thing or being. These dualities exist in our everyday lives: light and dark, hard and soft, masculine and feminine, bravery and cowardice, stillness and movement, East and West. Hwang’s plays demonstrate the fluidity of these identities, hinting at an ever-shifting spectrum rather than dualities. The intersection of these polar opposites creates pure harmony. The lifespan of such harmonious mergers is fragile and indeterminate, so learn to embrace them both together and apart.

University Theatre Building, Loft Theatre
Sept. 18-21 at 7:30 p.m., Sept. 21-22 at 2 p.m., Sept. 22 @ 6:30 p.m.

The Sound of a Voice and The Dance and the Railroad are presented by special arrangement with Dramatists Play Service, Inc., New York.
COMING UP NEXT:
Terrence McNally's
MASTER CLASS
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