COMING SOON...

MELANCHOLY PLAY: A CONTEMPORARY FARCE by Sarah Ruhl
2/29-3/4

OPEN SPACE-A STUDENT CONCERT
3/2-4

THE BURIAL AT THEBES - A VERSION OF SOPHOCLES’ ANTIGONE by Seamus Heaney
3/15-18; 3/20-23

VANGUARD VARIATIONS
A diverse evening of performance explorations by the 2012 class of MFA students
3/16-3/18

HEAVEN
Annie Harris World Premiere
4/19-4/22
A hip hop take on Stravinsky’s “Rite of Spring”

FRINGE FESTIVAL
4/27-4/29
Produced by CU Onstage
http://cuonstage.edublogs.org

DANCE SHOWCASE
4/27 & 4/28

The Theatre & Dance department is deeply grateful for support from these individuals who help make our season of courses, workshops & performances possible:


Artistic Team

Producing Director: Cristina Goletti
Adjudicators:
Mark McCellin
Pei Pospnick

Lighting Designer: Bob Shannon

Production Team

Technical Production Director: Bob Shannon, Senior Instructor
Production Coordinator: Connie Lane, Instructor
Costume Shop Manager: Katie Cross
Box Office And Front of House Manager: Cristina Goletti, Rachel Oliver, Katie Speer
El Gusto (the one I like)
Performer
Sara Roybal
Music
Mariachi Music-Artist unknown
This Traditional Mexican Folklore dance originates from the State of Jalisco, the home of the infamous Mariachi Music

Special Thanks To:
CU Theatre & Dance Department

INTERMISSION

The Geometry of Stillness
Choreographers
Nancy Smith and Dancers
Nathan Blackwell
Kayla Cloves
Brittany Ford
Skye Hughes
Jackie Krieger
Julie Leuhning
Samantha Lyaghst
DeShawn Marshall
Rachel Oliver
Ashley Smith
Maren Waldman
Tristana Yegge
Alasyn Zimmer

Dancers
Nancy Smith and Dancers
Nathan Blackwell
Kayla Cloves
Brittany Ford
Skye Hughes
Jackie Krieger
Julie Leuhning
Samantha Lyaghst
DeShawn Marshall
Rachel Oliver
Ashley Smith
Maren Waldman
Tristana Yegge
Alasyn Zimmer

Music
Thomas Newman excerpts from “American Beauty” soundtrack
Jon Hopkins “Second Sense”

This collaboration was made possible through a choreographic residency provided by the CU Department of Theatre & Dance

Short Pause For Technical Change

90/10
Concept, Choreography, and Performance
Angie Simmons
Amy Shelly
Every interaction is informed 90% by our past experiences and 10% by the present

Falling Out
Choreographer
Laura Ann Samuelson
Performer
Laura Ann Samuelson
Music
Laurent Gravis
(Vocals by Dominique Moutain)

Special Thanks To:
Bob Shannon & The CU Dance Department for providing my platform

Next, Us
Choreographer
Gesel Mason
Performers
Lauren Beale
Sarah Bowers
Brooke Gessay
Jacqueline Kreiger
Stephanie Lee
Mecca Madfun
Chisty Nelson
Rachel Oliver
Kate Speer

Music
Mollie Wolf
Jay-Z

Run Crew
Erika Francis
Amy Millennor
Sydney Stein
Alexandra Callaway
Jad Tank

Student Employees
Cristina Goletti (MFA Candidate)
Lauren Beale (MFA Candidate)
Allison Carter Brown
Tia L. Brown
Jamie Mullin Holman
Christopher Koncilja
Katherine Laursen
Jamie Maslach
David Smitty
Jordan Thompson
Alexander Rausch
Alejandra Valles-Medrano
Mary Ellen Wolf